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Sociology Now The Essentials



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With the assistance of Jeffery Dennis, Wright State University



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Brief Contents

PART ONE Foundations of the Field

- 1 What Is Sociology? 2
- 2 Culture and Society 36
- **3** Society: Interactions, Groups, and Organizations 62
- 4 How Do We Know What We Know? The Methods of the Sociologist 94
- **5** Socialization 126
- 6 Deviance and Crime 152

PART TWO Identities and Inequalities

- 7 Stratification and Social Class 188
- 8 Race and Ethnicity 222
- **9** Sex and Gender 256
- **10** Age and Sexuality 286

PART THREE Social Institutions

- 11 The Family 326
- 12 Economy and Work 360
- **13** Politics and Media 396
- **14** Education 438
- **15** Sociology of Environments: The Natural, Physical, and Human Worlds 466

KIMM_3100_FM_pi_xli.qxd 6/18/08 8:59 AM Page vi

 \oplus

 \oplus

Contents

Maps xviii Features xix Preface xxi About the Authors xxxiii A Note from the Publisher about Supplements xxxiv Additional Acknowledgments xxxvii

PART ONE Foundations of the Field



What Is Sociology?

Sociology as a Way of Seeing 4 Beyond Either/Or: Seeing Sociologically 5 Making Connections: Sociological Dynamics 6 Sociological Understanding 7 Doing Sociology 7 Sociology and Science 8 Getting beyond "Common Sense" 10 Where Did Sociology Come From? 11 Before Sociology 11 The Invention of Sociology 12 Classical Sociological Thinkers 13

American Sociological Thinkers 13 The "Other" Canon 20

Contemporary Sociology 22

Symbolic Interactionism and the Sociology of the Self 23 Structural Functionalism and Social Order 23 Conflict Theories: An Alternative Paradigm 25 Globalization and Multiculturalism: New Lenses, New Issues 26 Sociology and Modernism 30 Sociology in the 21st Century, Sociology and You 31



Culture and Society

Culture 38

Cultural Diversity 39 Subcultures and Countercultures 40 Elements of Culture 42 Material Culture 42 Symbols 42 Language 43 Ritual 44 Norms 45 Values 47

36

62

Cultural Expressions 52 Universality and Localism 52 High Culture and Popular Culture 53 Forms of Popular Culture 55 The Politics of Popular Culture 56 The Globalization of Popular Culture 56 Culture as a Tool Kit 57 Cultural Change 57 Culture in the 21st Century 59



Society: Interactions, Groups, and Organizations

Society: Putting Things in Context 64 The Social Construction of Reality 66 Cooley and the Looking-Glass Self 66 Goffman and the "Dramaturgical" Self 67 Nonverbal Communication 68 Verbal Communication 69 Patterns of Social Interaction 69 Elements of Social Structure 70 Status 71 Roles 72 Groups 74 Groups and Identity 74 Types of Groups 75 Group Dynamics 78 Social Networks 81 Networks and Social Experience 81 Networks and Globalization 82 Organizations 84 Types of Organizations 84 Are We a Nation of Joiners? 85 Organizations: Race and Gender and Inequality? 86 Bureaucracy: Organization and Power 87 Problems with Bureaucracy 89 Globalization and Organizations 91 Groups 'R' Us: Groups and Interactions in the 21st Century 91



How Do We Know What We Know? The Methods of the Sociologist 94

Why Sociological Methods Matter96Sociology and the Scientific Method98The Qualitative/Quantitative Divide99Doing Sociological Research100Types of Sociological ResearchMethodsMethods103Observational Methods104Analysis of Quantitative Data108

Content Analysis 113 Making the Right Comparisons 114

Social Science and the Problem of "Truth" 116 Predictability and Probability 116 Causality 116

Issues in Conducting Research118Remain Objective and Avoid Bias118Avoid Overstating Results119Maintain Professional Ethics120The Institutional Review Board121

Social Science in the 21st Century: Emergent Methodologies 122



Socialization

Socialization and Biology 128
Socialization in Action 129

Feral Children 130
Isolated Children 130
Primates 132

Models of Socialization 132

Mead and Taking the Role of Others 132
Piaget and the Cognitive Theory of Development 133
Kohlberg and Moral Development 134
Freud and the Development of Personality 135
Problems with Stage Theories 136

126

Agents of Socialization137Family138Education139Religion140Peers141Mass Media141The Workplace143Socialization and the Life Course144Childhood (Birth to Puberty)144Adolescence (Roughly the Teen Years)144Adulthood146Gender Socialization147Socialization in the 21st Century148

chapter



Deviance and Crime

152

What Is Deviance? 154 **Conformity and Social Control** 155 Stigma 156 Deviant Subcultures 157 Deviance and Social Coherence 160 Explaining Deviance 160 Deviance and Inequality 163 Deviance and Crime 163 Strain Theory 164 Broken Windows Theory 165 Criminal Subcultures 165 Opportunity Theory 166 Conflict Theory 167 Types of Crimes 168 Crime at Work 168

Cybercrime 170 Hate Crime 170 Crime in the United States 171 Crime and Guns 172 Crime and Gender 173 Crime and Race 174 Crime and Age 176 Crime and Class 177 The Criminal Justice System 177 Police 177 Courts 178 Punishment and Corrections 179 Globalization and Crime 182 Deviance and Crime in the 21st Century 184

PART TWO Identities and Inequalities



Stratification and Social Class 188

What Is Social Stratification? 190
Why Do We Have Social Stratification? 191
Systems of Stratification 191
Social Class 193
Theories of Social Class 194
Socioeconomic Classes in the United States 195
America and the Myth of the Middle Class 198
Income Inequality 200
Class and Race 201
Poverty in the United States and Abroad 203
Who Is Poor in America? 204

The Feminization of Poverty 205 Explaining Poverty 206 Poverty on a World Scale 207 Reducing Poverty 208 **Social Mobility** 209 Dynamics of Mobility 210 Social Mobility Today 211 **Global Inequality** 212 Classifying Global Economies 213 Explaining Global Inequality 214 Global Mobility 218 **Class Identity and Class Inequality** in the 21st Century 219

X CONTENTS



Race and Ethnicity

Distinguishing between Race and Ethnicity 224 What Is Race? 225 Biraciality and Multiraciality 226 The Sociology of Race and Ethnicity 227 Minority Groups 228 Majority Groups 228 Prejudice 231 Stereotypes 231 Racism 234 Discrimination 234 Institutional Discrimination 235 Segregation and Integration 236 Affirmative Action or "Reverse Discrimination"? 237 Hate Groups 238

Theories of Preiudice and Discrimination 240 Doing Something about It 241 Overcoming Prejudice 242 Ethnic Groups in the United States 242 People from Europe 243 People from North America 243 People from Latin America 245 People from Sub-Saharan Africa 247 People from East and South Asia 248 People from the Middle East 249 Ethnicity and Conflict 250 Melting Pot (Assimilation) and Multiculturalism (Pluralism) 251 Bilingualism 253 Race and Ethnicity in the 21st Century 253

chapter



Sex and Gender

Sex and Gender: Nature and Nurture 258 The Biology of Sex and Gender 260 Evolutionary Imperatives 260 Brain and Hormone Research 261 Exploring Cross-Cultural Variations of Sex and Gender 263 The Value of Cross-Cultural Research 263 Blurring the Boundaries of Gender 264 Becoming Gendered: Learning Gender Identity 265 Gender Socialization 266 The Social Construction of Gender 268 Gender Inequality on a Global and Local Scale 269

Gender Inequality in the United States 272 The Gendered World of Work 272 Gender Inequality in School 277 Gender Inequality in Everyday Life 278 The Politics of Gender 279

Opposition to Gender Roles280The Women's Movement(s)280Feminism281

Gender Inequality in the 21st Century 283

222

CONTENTS Xi



Age and Sexuality

Age and Identity 288 The Stages of Life 288 Adolescence 289 Young Adulthood 290 Middle Age 291 Old Age 291 Aging and Dying 293 Age and Inequality 296 Age and Poverty 296 Retirement 297 Elder Care 298 Youth and Inequality 298 Youth and Poverty 299 Health Care 299 Child Labor 299 **Getting Older and Getting Better? Youth** and Age 300 Studying Sexuality: Bodies, Behaviors, and Identities 301 The Attractive Body 302

Embodying Identity 305 Desires and Behaviors 307 Sexual Identities 309 The Interplay of Biology and Society 313 American Sexual Behavior and Identities 313 The Gender of Sexuality 315 Convergence on Campus: Hooking Up 316 Convergence on Campus: Just Saying No 316 Rape and Sexual Assault 317 What Else Affects Sexuality? 318 Sexual Inequality 318 Sexual Minority Communities 319 Sexuality as Politics 320 Sex Tourism: The Globalization of Sex 320 Sex Education and Birth Control 321 Age and Sexuality in the 21st Century 323

PART THREE Social Institutions



The Family

The Family Tree 328 Families as Kinship Systems 328 Culture and Forms of the Family 329 The Family Unit 330 The Development of the Family 331 The Origins of the Nuclear Family 332 Family and Ethnicity 334 The European American Family 334 The Native American Family 335 The African American Family 335 The Asian American Family 336 The Hispanic Family 337 Forming Families 337 Courtship and Dating 337 Marriage 339 Biracial Marriage 343

Same-Sex Marriage 344 Parenting 345 Gender and Parenting 346 Single-Parent Families 346 Grandparenting 347 Adoptive Parents 348 Not Parenting 349 Family Transitions 350 The Consequences of Divorce 351 Blended Families 352 Violence in Families 353 Intimate Partner Violence 353 Intergenerational and Intragenerational Violence 354 The Family in the 21st Century: "The Same as It Ever Was" 357



Economy and Work

360

Theories of the Economy 362 Economic Development 363 The Agricultural Economy 363 The Industrial Economy 363 Consumption and the Modern Economy 364 The Postindustrial Economy 365 Economic Systems 369 Capitalism 369 Socialism 370 Communism 372 The American Economy 372 The Impact of Industrialization: Displacement and Consolidation 373 The Postindustrial Economy: Technology and Globalization 374

Corporations 374 Multinational Corporations 375 Work, Identity, and Inequality 377 How We Work 377 Types of Jobs 379 Alternatives to Wage Labor 383 Unemployment 386 Diversity in the Workplace 387 Racial Diversity 388 Gender Diversity 389 Sexual Diversity 391 Working Parents 392 Economy and Work in the 21st Century 392



Politics and Media

Politics: Power and Authority 398 Class, Status, and Power 398 Traditional Authority 399 Charismatic Authority 399 Legal-Rational Authority 400 Power/Knowledge 400 Political Systems 400 Authoritarian Systems 401 Democracy 402 Problems of Political Systems 403 Citizenship 405 The Political System of the United States 407 American Political Parties 407 Party Affiliation: The Politics of Race, Class, and Gender 408 Interest Groups 408 Political Change 410 Social Movements 410 Revolutions 411 War and the Military 412 Terrorism 413

Everyday Politics 415 Being Political: Social Change 415 Civil Society: Declining, Increasing, or Dynamic? 416 Politics and Media: Interdependence 417 What Are the Mass Media? 417 Types of Mass Media 418 Saturation and Convergence: The Sociology of Media 424 Media Production and Consumption 425 Culture Industries 426 Multicultural Voices 427 Media Consolidation 427 The Importance of Advertising 428 Celebrities 429 Consuming Media, Creating Identity 430 Globalization of the Media 432 What Is Media Globalization? 432 Cultural Imperialism 433 New Media, New Voices 434 Politics and Media in the 21st Century 435



Education

Inequality 451

The Sociology of Education 440 Education as a Social Institution 440 The History of Education 441 Education and Globalization 443 Intelligence(s) and Literacy 444 Cultural Literacy 446 Education and Inequality 447 Education and Mobility 448 Inequality and the Structure of Education 448 Bilingual Education 450 Tracking 451 Schooling for Gender Identity—and 438

School Reform and Privatization 453 No Child Left Behind 456 **The Sociology of Higher Education** 456 Preparing for College 457 Higher Education and Inequality 458 Student Life 459 **Education, Inc.** 461 For-Profit Universities 461 The Marketization of Higher Education 462 McSchool 462

Education in the 21st Century 463



Sociology of Environments: The Natural, Physical, and Human Worlds

The Human Environment 468 Being Born 468	Suburbs 481 Revitalizing Downtown 482		
Dying 469	Sociology and the City 483		
Moving In, Moving Out 470	Human Ecology 485		
Studying Immigration 472	Global Urbanization 486		
Population Composition 473	The Natural Environment 487		
Population Growth 475	Energy 489		
How High Can It Go? 476	Vanishing Resources 490		
Demographic Transition 477	Environmental Threats 491		
Decreasing the Rate of Flow 477	The Sociology of Disaster 493		
The Urban Environment 478	Environments in the 21st Century 494		
The City: Ancient to Modern 479 The Countryside 481			

97
)9
31
37
47

Maps

FIGURE 2.2 Cell Phones per 1,000 People 59 FIGURE 5.3 Internet Distribution around the World 143 FIGURE 6.3 Guns: The Global Death Toll 173 FIGURE 6.8 Executions in the United States 184 FIGURE 7.5 The World by Income 214 FIGURE 8.4 Second-Generation Latinos 246 FIGURE 9.1 The State of Women 270 FIGURE 9.2 Women in Government 271 FIGURE 10.6A Male Homosexuality 310 FIGURE 10.6B Female Homosexuality 310 FIGURE 11.4 State Prohibitions on Marriage for Same-Sex Couples 345 FIGURE 12.2 World Wealth Levels 368 FIGURE 12.7 Women's Earnings as a Percentage of Men's Earnings, 2003–2005 390 FIGURE 13.5 Advertising Expenditures Worldwide 428 FIGURE 14.1 High School Dropouts, Age 25 and Over, 2004 442 FIGURE 14.2 Projected Illiteracy Rates, 2015 445 FIGURE 15.2 Infant Mortality Rate in the World 470 FIGURE 15.5 Urban Population of the World 487 FIGURE 15.6 World Temperature Increases, 2001–2005 493

Features

Sociology and our Wo	liu
Changing Mores around Smoking	Since the 1980s, though, unaking has been increasingly pro- scribed, both by informal mores that suggest that people who biow unoke in your direction are inconsiderate and by formal
In the 1950s and 1860s, unaking was permitted vi taally everywhere—in restaurants and bars, in al planes, and offices. Elevators had ashtrays becaus was susamed people would inclue them. If you hal	your college or university, people are probably prohibited from making in their own offices. This significant change occurs because our understanding
a dinner party in the 1950s, you would have bee seen as an inconsiderate host if you failed to put out a box holder containing cigawites for your guests. All the movie sta	e values have changed. Today, we might place health higher than pleasure on a hierarchy of values, and we believe that the rights
smaked. It was cool. Glamorous. Seey. Smaking was a social desirable thing to do.	y of those who do not smake are more significant than the rights of those who do.

Sociology and Our World

More Than Just Common Sense (Chapter 1) 11 Defining Globalization (Chapter 1) 28 Changing Mores around Smoking (Chapter 2) 47 The High Culture–Low Culture Divide (Chapter 2) 54 Groups in Cyberspace (Chapter 3) 81 Facebook (Chapter 3) 83 How to "Read" a Survey (Chapter 4) 109 Major League Baseball Prevents Divorce? (Chapter 4) 120 Race, Gender, and Peer Approval (Chapter 5) 142 The Violent Years? (Chapter 5) 145 Crazy Laws (Chapter 6) 155 "DWB" (Chapter 6) 175 After Prison: Parolee and Ex-Con Disenfranchisement (Chapter 6) 182 Apartheid (Chapter 7) 192 The Hidden Injuries of Class (Chapter 7) 198 CEO Compensation (Chapter 7) 202 Prostitution and the World System (Chapter 7) 218 Why Do All the Black Kids Sit Together in the Cafeteria? (Chapter 8) 225 What's in a Name? The Sociology of Racial Terminology (Chapter 8) 232 "Choosing" One's Ethnicity (Chapter 8) 251 Monogamous Masculinity, Promiscuous Femininity (Chapter 9) 261 The M–F Test (Chapter 9) 266 How Do You Know You Are Loved? (Chapter 9) 279 Why Women Live Longer Than Men (Chapter 10) 295 The Heterosexual Questionnaire (Chapter 10) 309 Dating in Japan (Chapter 11) 338 The Social Value of Sons? (Chapter 11) 352 Jihad versus McWorld (Chapter 12) 368 Labor Unions (Chapter 12) 381 A Tale of Two Terrorists (Chapter 13) 414 Do Women's Magazines Oppress Women or Liberate Them? (Chapter 13) 419 Random School Shootings (Chapter 14) 454 The Chosen (Chapter 14) 459 Bare Branches (Chapter 15) 479 Celebration, Florida (Chapter 15) 483

	know we know	completely loses him- or herself in the group and therefore would be willing to kill him- or herself to benefit the group. A suicide that multited from too much integration is on Duckheim sailed
Control of the surface, there is no act more present to the surface, the surface of the surface of the surface anost always replated by individual probabilities because a presen much be cauge to KH bits—or burselt. If that's true, furbilities reasoned, unicide	Because we can assume that user- ployed, immaried young mails Proton- tants are probably no more Hady to be mentally IF than any other group, Durkhelm asked what each of these sta- tuses might contribute to keeping a per- cent from suicide. And to determined that the "function" of each status is to embed a person is a community to pro-	"abstratist"—white of auxide bombers, for example, And amethems people first ownegolated, trapped by rales that are not of their own making, that lead to what Duckheim called "habitud" sai- clef. Duckheim called "habitud" sai- clef. Duckheim called "habitud" sai- clef, Duckheim sam the type of auxide among takew, for example, or, as the also hypothesized, 'very sound husbards." Wur de vest thick is through that?
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How Do We Know What We Know?

Suicide Is *Not* an Individual Act (Chapter 1) 16 Our Values—and Others' Values (Chapter 2) 48 Group Conformity (Chapter 3) 79 Do Formal or Informal Procedures Result in Greater Productivity? (Chapter 3) 88 Finding Hard-to-Get Answers through Sampling (Chapter 4) 110 Balanced Reporting and the Value of Content Analysis (Chapter 4) 114 Maternal "Instinct" (Chapter 5) 131 "Be Like Me/Don't Be Like Me" (Chapter 5) 138

Gender and the Boy Code (Chapter 5) 148 Abortion and the Crime Rate (Chapter 6) 172 Does the Death Penalty Act as a Deterrent to Crime? (Chapter 6) 183 The General Social Survey (Chapter 7) 199 Mobility Studies (Chapter 7) 210 Race and Intelligence (Chapter 8) 232 Changing Racial Attitudes (Chapter 8) 236 "Biology Is Destiny" (Chapter 9) 262 The Gender of Violence (Chapter 9) 267 The "Midlife Crisis" (Chapter 10) 292 How Many Sex Partners Do People Have? (Chapter 10) 314 The Opt-Out Revolution (Chapter 11) 347 Gender Symmetry in IPV (Chapter 11) 355 The Poor Work Harder Than the Rich (Chapter 12) 382 Workplace Discrimination (Chapter 12) 391 The Case of Polling (Chapter 13) 409 Does Watching Pornography Cause Rape? (Chapter 13) 422 Does Private School Make a Difference? (Chapter 14) 449 The Racial Achievement Gap (Chapter 14) 452 Life Expectancy (Chapter 15) 478 Indexes (Chapter 15) 488

What Do You Think?

How Religious Are People? (Chapter 1) 24 English as the Official Language (Chapter 2) 45 Group Membership (Chapter 3) 76 Happiness (Chapter 4) 99 Belief in an Afterlife (Chapter 5) 140 Censoring Perceived Deviance (Chapter 6) 157 Conflict between Poor and Rich in the United States (Chapter 7) 196 The Melting Pot (Chapter 8) 252 Women and Politics (Chapter 9) 275 Teen Sex (Chapter 10) 290 Attitudes toward Abortion (Chapter 11) 349 The Rich and Taxes (Chapter 12) 371 Confidence in the Press (Chapter 13) 421 Confidence in Education (Chapter 14) 457 Environmental Threats and Science (Chapter 15) 490

Preface

I am a sociologist—both by profession and by temperament. It's what I do for a living and how I see the world. I consider myself enormously lucky to have the kind of job I have, teaching and writing about the world in which we live.

I love sociology. I love that it gives us a way to see the world that is different from any other way of seeing the world. It's a lens, and when I hold that lens up to the world, I see shapes and patterns that help me understand it, colors and movement that enable me to perceive depth and shading. I love sociology because when I see those shapes, those patterns, and those shades of gray, I feel hopeful that we can, as citizens and sociologists, contribute to making that world a better place for all of us.

Teachers in general are a pretty optimistic bunch. By working with you to develop your own critical engagement with the world—developing ideas, using evidence to back up assertions, deepening and broadening your command of information—we believe that your life will be better for it. You will get a better job, be a more engaged and active citizen, maybe even be a better parent, friend, or partner than you might otherwise have been. We believe that education is a way to improve your life on so many different levels. Pretty optimistic, no?

In this book, we have tried to communicate that way of seeing and that optimism about how you can use a sociological lens.

Why Study Sociology? A Message to Students

So, what did people say when you told them you were taking sociology?

They probably looked at you blankly, "Like, what is sociology?" They might say, "And what can you do with it?" Sociology is often misunderstood. Some think it's nothing more than what my roommate told me when I said I was going to go to graduate school in sociology. (He was pre-med.) "Sociology makes a science out of common sense," he said dismissively.

It turns out he was wrong: What we think of as common sense turns out to be wrong a lot of the time. The good news is that sociologists are often the ones who point out that what "everybody knows" isn't necessarily true. In a culture saturated by self-help books, pop psychology, and TV talk shows promising instant and complete physical makeovers and utter psychological transformation, sociology says "wait a minute, not so fast."

Our culture tells us that all social problems are really individual problems. Poor people are poor because they don't work hard enough, and racial discrimination is simply the result of prejudiced individuals.

And the "solutions" offered by TV talk shows and self-help books also center around individual changes. If you work hard, you can make it. If you want to change, you can change. Social problems, they counsel, are really a set of individual problems all added together. Racism, sexism, or homophobia is really the result of unenlightened people holding bad attitudes. If they changed their attitudes, those enormous problems would dissolve like sugar in your coffee. Sociology has a different take. Sociologists see society as a dynamic interaction between individuals and institutions, like education, economy, and government. Changing yourself might be necessary for you to live a happier life, but it has little impact on the effects of those institutions. And changing attitudes would make social life far more pleasant, but problems like racial or gender inequality are embedded in the ways those institutions are organized. It will take more than attitudinal shifts to fix that.

One of sociology's greatest strengths is also what makes it so elusive or discomfiting. We often are in a position in which we contrast American mythologies with sociological realities.

I remember a song as I was growing up called "Only in America" by Jay and the Americans, which held that only in this country could "a guy from anywhere," "without a cent" maybe grow up to be a millionaire or president. Pretty optimistic, right? And it takes a sociologist, often, to burst that bubble, to explain that it's really not true—that the likelihood of a poor boy or girl making it in the United States is minuscule and that virtually everyone ends up in the same class position as his or her parents. It sounds almost unpatriotic to say that the best predictors of *your* eventual position in society are the education and occupation of your parents.

Sociology offers some answers to questions that may therefore be unpopular because they emphasize the social and the structural over the individual and psychological, because they reveal the relationship between individual experience and social reality, and because structural barriers impede our ability to realize our dreams.

This often leads introductory students to feel initially depressed. Because these problems are so deeply embedded in our society, and because all the educational enlightenment in the world might not budge these powerful institutional forces—well, what's the use? Might as well just try and get yours, and the heck with every-one else.

But then, as we understand the real mission of sociology, students often feel invigorated, inspired. Sociology's posture is exactly the opposite—and that's what makes it so compelling. Understanding those larger forces means, as the Who put it, "we won't get fooled again!"

What also makes sociology compelling is that it connects those two dimensions. It is *because* we believe that all social problems are really the result of individual weaknesses and laziness that those social problems remain in place. It is *because* we believe that poverty can be eliminated by hard work that poverty doesn't get eliminated. If social problems are social, then reducing poverty, or eliminating racial or gender discrimination, will require more than individual enlightenment; it will require large-scale political mobilization to change social institutions. And the good news is that sociologists have also documented the ways that those institutions themselves are always changing, always being changed.

Why Study Sociology Right Now? A Message to Students and Instructors

Understanding our society has never been more important. Sociology offers perhaps the best perspective on what are arguably the two dominant trends of our time, globalization and multiculturalism.

Globalization refers to the increasingly interlocked processes and institutions that span the entire world rather than in one country. Goods and services are produced

and distributed globally. Information moves instantly. You want to know how much things have changed? More than 2,000 soldiers in both the Union and Confederate armies were killed in the summer of 1865—that is, *after* the Civil War had ended. Why? Because no one had told them the war was over.

Globalization makes the world feel smaller, leaves us all far more intimately connected. And since people all over the world are wearing the same sneakers, eating the same fast food, and connecting by the Internet and texting each other, we are becoming more and more similar.

On the other hand, multiculturalism makes us keenly aware of how we are different. Globalization may make the world smaller, but we remain divided by religious-inspired wars, racial and ethnic identities, blood feuds, tribal rivalries, and what is generally called "sectarian violence."

Multiculturalism describes the ways in which we create identities that at once make us "global citizens" and also, at the same time, local and familial, based on our membership in racial, ethnic, or gender categories. Here in the United States, we have not become one big happy family, as some predicted a century ago. Instead of the "melting pot" in which each group would become part of the same "stew," we are, at our best, a "beautiful mosaic" of small groups that, when seen from afar, creates a beautiful pattern while each tile retains its distinct shape and beauty.

Globalization and multiculturalism make the world feel closer and also more divided; and they make the distances between us as people seem both tiny and unbridgeably large.

Globalization and multiculturalism are not only about the world—they are about us, individually. We draw our sense of who we are, our **identities**, from our membership in those diverse groups into which we are born or that we choose. Our identities who we think we are—come from our gender, race, ethnicity, class, sexuality, age, religion, region, nation, and tribe. From these diverse locations, we piece together an identity, a sense of self. Sometimes one or another feels more important than others, but at other times other elements emerge as equally important.

And these elements of our identities also turn out to be the bases on which social hierarchies are built. Social inequality is organized from the same elements as identity—resources and opportunities are distributed in our society on the basis of race, class, ethnicity, age, sexuality, gender, and so forth.

A sociological perspective has never been more important to enabling us to understand these problems, because sociology has become the field that has most fully embraced globalization and multiculturalism as the central analytic lenses through which we view social life.

Why Use *Sociology Now?* A Message to Instructors

The field of sociology has changed enormously since I first went to graduate school in the mid-1970s. At the time, two paradigms, functionalism and conflict theory, battled for dominance in the field, each one claiming to explain social processes better than the other. At the time, symbolic interactionism seemed a reasonable way to understand microlevel processes.

That was an era of great conflict in our society: the civil rights, women's, and gay and lesbian movements; protests against the Vietnam war; hippies. On campuses these groups vied with far more traditional, conservative, and career-oriented students whose collegiate identity came more from the orderly 1950s than the tumultuous 1960s.

Just as the world has changed since then, so, too, has sociology—both substantively and demographically. New perspectives have emerged from older models, and terms like *rational choice*, *poststructuralism*, *collective mobilization*, *cultural tool kit*—not to mention *multiculturalism* and *globalization*—have become part of our daily lexicon.

Demographically, sociology is the field that has been most transformed by the social movements of the last decades of the twentieth century. Because sociology interrogates the connections between identities and inequalities, it has become a home to those groups who were historically marginalized in American society: women, people of color, gays and lesbians. The newest sections in the American Sociological Association are those on the Body, Sexualities, and Race, Class, and Gender; the largest sections are no longer Medical Sociology and Organizational Sociology, but now Sex and Gender, Culture, and Race.

It turned out that symbolic interactionism was resilient enough to remain a theoretical lens through which social interaction and processes can still be understood. That's largely because the old textbook model of "three paradigms" placed the three in a somewhat stilted competition: conflict and functionalism were the macro theories; interactionism stood alone as a micro theory.

Themes: Exploring the Questions of Today

One of the biggest differences you'll see immediately in *Sociology Now* is that we have built on older functionalism-conflict theory-interactionism models with a contemporary approach. We no longer believe these paradigms are battling for dominance; students needn't choose between competing models. Sociology is a synthetic discipline—for us the question is almost never "either/or," and thus the answer is almost always "both/and."

Sociology is also, often, a debunking discipline, rendering old truisms into complex, contextualized processes and interactions. What "everybody knows" to be true often turns out not to be. We didn't learn everything we needed to know in kindergarten. It's more complicated than that!

And using globalization and multiculturalism as the organizing themes of the book helps to illustrate exactly how "both/and" actually works. The world isn't smaller or bigger—it's both. We're not more united or more diverse—we're both. We're not more orderly or more in conflict—we're both. And sociology is the field that explains the way that "both" sides exist in a dynamic tension with each other. What's more, sociology explains why, and how, and in what ways they exist in that tension.

This way of expressing where sociology is now turned out to be quite amenable to the traditional architecture of a sociology textbook. The general sections of the book, and the individual chapter topics, are not especially different from the chapter organization of other textbooks.

There are, however, some important differences.

First, globalization is not the same as cross-national comparisons. Globalization is often imagined as being about "them"—other cultures and other societies. And while examples drawn from other cultures are often extremely valuable to a sociologist, especially in challenging ethnocentrism, globalization is about processes that link "us" and "them." Thus, many of our examples, especially our cultural references, are about the United States—in relation to the rest of the world. This enables students

both to relate to the topic and also to see how it connects with the larger global forces at work.

Globalization is woven into every chapter—and, perhaps more important, every American example is connected to a global process or issue.

Second, **multiculturalism** is not the same as social stratification. Every sociology textbook has separate chapters on class, race, age, and gender. (We have added a few, which I will discuss below.) But in some books, that's about as far as it goes—chapters on "other topics" do not give adequate sociological treatment to the ways in which our different positions affect our experience of other sociological institutions and processes.

Multiculturalism is used as a framing device in every chapter. Every chapter describes the different ways in which race, class, age, ethnicity, sexuality, and gender organize people's experiences within institutions.

Within Part Two, on "Identities and Inequalities," we deal with each of these facets of identity—age, class, race, ethnicity, gender, sexuality—separately, of course. But we are vitally concerned, also, with the ways in which they intersect with each other. When, after all, do you start being middle class and stop being Black? Contemporary sociological inquiry requires that we examine the *intersections* among these various elements of identity and inequality, understanding how they interact, amplify, and contradict each other.

These aspects of identity both unite us (as elements of identity) and divide us into groups that compete for scarce resources. These are the dimensions of social life that organize inequality. Thus we explore both—identity and inequality.

Multiculturalism requires not just that we "add women (or any other group) and stir"—the ways that some courses and textbooks tried to revamp themselves in the last few decades of the twentieth century to embrace diversity. Multiculturalism requires that we begin from questions of diversity and identity, not end there. This book attempts to do that.

Organization

In the *Essentials* edition, we've reorganized several chapters and departed somewhat from standard introductory textbook formats (as well as from the complete edition of this text).

• Chapter 10, Age and Sexuality. We've included a chapter on both age and sexuality, not because it's trendy, but because it's sociologically accurate. While most other textbooks have a chapter on age, they are often really relabeled gerontology chapters and deal exclusively with aging—that is, with old people. We've added new material on youth. Half the chapter focuses on youth as an identity and as a source of inequality. After all, when we discuss age stratification, it is *both* old and young who experience discrimination. Our students know this; we should acknowledge it in our textbooks. And, again, it has been sociologists who have been at the forefront of exploring and understanding youth—as identity and as a basis for inequality.

Over the past several decades, sexuality has emerged as one of the primary foundations of identity, while, at the same time, inequalities based on sexuality have emerged as among the nation's (and the world's) most charged arenas of inequality. And sociologists were in the forefront of the effort to identify sexuality as a primary foundation of identity. Chapter 10 acknowledges that.

Students today are eager to discuss these issues. Textbooks developed in the late twentieth century have not fully taken account of the massive changes that our

current interest in sexuality has wrought—changes augured by movements both to liberalize and to restrict sexual expression and to multiply the variations of sexual identities, the importance of HIV in reconstituting sexual behaviors, and current campus sexual behaviors.

- Chapter 13, Politics and Media. Paired with the discussion of politics, we have included a detailed treatment of media because the world has changed so enormously in the past few decades, and the media have been among the most important causes, and consequences, of those changes. Few institutions are more centrally involved in both globalization and multiculturalism. And, again, it has been sociologists who have come to see the increased centrality of the media in both the creation of identity and the global distribution of information. Sociologists have insisted that media (and peer groups) must take their place as equally important agents of childhood socialization as the former "big three"—family, religion, and education. And while some of us are zooming down the information superhighway; others are stuck on barely passable dirt tracks.
- Chapter 15, Sociology of Environments: The Natural, Physical, and Human Worlds. Students are eager to discuss the environment. Few issues are more pressing to the current generation of college students than the environment. Indeed, few issues seem to be more pressing to our society as a whole. Yet while many textbooks discuss aspects of the environment, they typically focus on the "human" environment (chapters on demography and population) or the "built" environment (a chapter on urbanization). While fundamental and necessary, these books often leave out the third element of the environmental equation: the natural environment.

We have reconceptualized the chapter on the environment to focus on all three elements: human, built, and natural. It is, after all, the interaction among these three elements that structures the sorts of issues we face and constructs and constrains the sorts of policy options available to meet environmental needs. We believe that this framing will better equip a new generation of sociology students to understand and engage with the vital environmental issues of our time.

Finally, the chapter on methods has been moved from its more common place as Chapter 2 to Chapter 4. That is not because we have somehow "demoted" methods to a less-important place in the sociology curriculum. In fact, it's because we see it as that much more important.

• Chapter 4, How Do We Know What We Know? The Methods of the Sociologist. We believe that methods don't exist in a conceptual vacuum. Strategies of researching sociological problems come only after one has a problem to investigate. We have placed the discussion of classical and contemporary theory (Chapter 1) and of the conceptual foundations of sociology—culture, society, organization, interaction before the discussion of methods because, we believe, it's more sociological to do so. When sociologists do research, they don't begin with a method and then go looking for a problem. They begin with a problem, drawn from the conceptual foundations of the field, and then determine the sorts of methodological strategies that they might use to comprehend it.

What's more, we believe that sociological methods are so important that we should not end our discussion of methodology with the individual methods chapter. One of the distinctive elements of *Sociology Now: The Essentials* is the "How Do We Know What We Know?" feature box. In each substantive chapter, we stop and ask exactly *how* sociologists have come to know what we know about a certain topic. That is, we discuss different methods used in sociological research. Thus the discussion of methods is woven into each chapter, and it is woven in *in context* with substantive sociological questions.

Distinctive Features

The "How Do We Know What We Know?" box is only one of several features of *Sociology Now* that are fresh and exciting for students, enhancing their enjoyment of the text without sacrificing any of the substance.

Did You Know? Each chapter is punctuated by several "Did You Know?" boxes. These are generally short sociological factoids, tidbits of information that are funny, strange, a little offbeat, but illustrate the sociological ideas being discussed.

For example, did you know that the notion that the Eskimos have 24 different words for snow is a myth? Did you know that at the turn of the last century, baby boys were supposed to be dressed in red or pink and little girls in blue?

You won't draw their attention to all of these factoids, but the students are going to enjoy reading them. And we guarantee that there are at least a few that you didn't know!

Sociology and Our World. Among the most exciting and rewarding parts of teaching introductory sociology is revealing to students how what we study is so immediately applicable to the world in which we all live. Thus, each chapter has at least two boxes that make this connection explicit. They're there to help the student see the connections between their lives, which they usually think are pretty interesting, and sociology, which they might, at first, fear as dry and irrelevant. And these boxes also are there to facilitate classroom discussions, providing only a couple of examples of what could be numerous possibilities to apply sociology to contemporary social questions.

What Do You Think? and What Does America Think? Part of an introductory course requires students to marshal evidence to engage with and often reevaluate their opinions. Often our job is to unsettle their fallback

position of "this is just my own personal opinion"—which floats, unhinged from any social contexts. We ask that they contextualize, that they refer to how they formed their opinions and to what sorts of evidence they might use to demonstrate the empirical veracity of their position. How they came to think what they think is often as important as what they think.

But students often benefit enormously from knowing what other people think as well. What percentage of Americans agree with you? Throughout each chapter, we've included a boxed feature that asks students questions taken directly from the General Social Survey. At the end of the chapter, we provide the information about what a representative sample of Americans think about the same topic, to give a student a sense of where his or her opinion fits with the rest of the country. Critical-thinking questions based on the data encourage students to think about how factors like race, gender, and class influence our perceptions and attitudes.



PREFACE XXVII



► How Do We Know What We Know? As mentioned above, this feature enables us to show students how methods actually work in the exploration of sociological problems. Instead of confining methods to its own chapter and then ignoring it for the remainder of the book, we ask, for example, how sociologists measure social mobility (Chapter 7), or how we use statistics to examine the relationship between race and intelligence (Chapter 8), or how participant observation studies of gangs have changed our views of inner-city life (Chapter 6).

Sometimes, we show how *bad* methods have been used to support various arguments, such as nineteeth-century arguments against women entering higher education (Chapter 9), the notion that men experience a "midlife crisis" (Chapter 10), or even the recent claim by economist Steven Levitt that the legalization of abortion in 1973 led to the decline in violent crime two decades later (Chapter 6).

In this way, students can see method-in-action as a tool that sociologists use to discover the patterns of the social world.

An Engaging Writing Style. All textbook writers strive for clarity; a few even reach for elegance. This book is no exception. We've tried to write the book in a way that conveys a lot of information, but also in a way that engages the students where *they* live. Not only are concepts always followed by examples, but we frequently use examples drawn from pop culture—from TV, movies, and music—and even from videos and video games.

This will not only make the students' reading experience seem more immediate but should also enable the instructor to illustrate the relevance of sociological concepts to the students' lives.

Acknowledgments

To say that every book is a conversation is true, but insufficient. Every book is many conversations at once. To be sure, it's a conversation between authors and readers, and it's designed to stimulate conversations among readers themselves. But writing a book is itself saturated with other conversations, and though I cannot possibly do justice to them all, it is important to acknowledge their presence in this process.

First, there is my conversation, as an author, with my chosen field, my profession. How have I understood what others have written, their research, their way of seeing the world? How can I best communicate that to a new generation of students encountering sociology for the very first time?

I've had conversations with dozens of other sociologists who have read these chapters and provided enormously helpful feedback. Their candor has helped us revise, rethink, and reimagine entire sections of the book, and we are enormously grateful.

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We would also like to thank the following instructors whom we consulted to create the table of contents for the *Essentials* edition of the text:

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A number of instructors were kind enough to share some of their favorite class-tested learning activities for the feature in the instructor's manual called "Try It": these make more concrete and experiential some of the themes we discuss in the chapters, enabling the students to gain some hands-on sociological experience. Thanks to Katherine Rowell of Sinclair Community College for her valuable work in assembling, editing, and contributing many of these; other contributors include:

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Each chapter includes a box called "What Do You Think?" and an end-of-chapter exercise called "What Does America Think?"—all of which were contributed by Kathleen Dolan of North Georgia College and State University. These help the students gauge their own opinions next to the results of GSS and other surveys of Americans' opinions. Such a gauge is pedagogically vital. Often my students begin a response to a question with a minimizing feint: "This is just my own personal opinion" What a relief and revelation to see their opinions as socially shared (or not) with others. I'm grateful to Kathleen for her efforts to contextualize those "personal opinions."

I've also carried on a conversation with my colleagues at SUNY, Stony Brook, where I have been so fortunate to work for two decades in a department that strongly values high-quality teaching. In particular, I'm grateful to my chair, Diane Barthel-Bouchier, for managing such a diverse and collegial department where I have felt so comfortable. Every single one of my colleagues—both past and present—has assisted me in some way in the work on this book, guiding my encounter with areas of his or her expertise, providing an example he or she has used in class, or commenting on specific text. I am grateful to them all.

There has also been an ongoing conversation with my students, both graduate and undergraduate, throughout my career. They've kept me attentive to the shifts in the field and committed to working constantly on my own pedagogical strategies to communicate them. My teaching assistants over the years have been especially perceptive—and unafraid to communicate their thoughts and opinions!

I have spent my entire career teaching in large public universities—UC Berkeley, UC Santa Cruz, Rutgers, and now Stony Brook—teaching undergraduate students who are, overwhelmingly, first-generation college students, and most often immigrants and members of minority groups. They represent the next generation of Americans, born not to privilege but to hope and ambition. More than any other single group, they have changed how I see the world.

Many other sociologists have influenced my thinking over the years. I suspect I may be a rather impressionable guy, because were I to list them all, I think the list would go on for pages! So I will only thank some recent friends and colleagues who have contributed their advice, comments, or criticisms on specific items in this book, and those old friends who have shared their passion for sociology with me for decades: Elizabeth Armstrong, Troy Duster, Paula England, Cynthia and Howard Epstein, Abby Ferber, John Gagnon, Josh Gamson, Barry Glassner, Erich Goode, Cathy Greenblat, Michael Kaufman, Mike Messner, Rebecca Plante, Lillian Rubin, Don Sabo, Wendy Simonds, Arlene and Jerry Skolnick, Jean-Anne Sutherland, and Suzanna Walters.

For the rest of my far-flung friends and colleagues, I hope that you will find the fruits of those conversations somewhere in these pages.

One person stands out as deserving of special thanks. Jeffery Dennis began his career as my graduate student—an enormously gifted one at that. We engaged Jeff as a colleague to work with us to develop this book—to help us develop chapters, explore arguments, clarify examples, track down obscure factoids, organize thematic presentations—and with everything we asked of him, he delivered far more than we hoped. He's been a most valued contributor to this project and a major participant in its conversations.

A textbook of this size and scale is also the result of a conversation between author and publisher—and there we have been enormously lucky to work with such a talented and dedicated team as we have at Allyn and Bacon. As the editor, Jeff Lasser does more than acquire a book, he inhabits it—or, more accurately, it inhabits him. He thinks about it constantly and engages with the authors with just the right balance of criticism and support. He knows when to push—and when not to.

Jessica Carlisle has been simply the ideal development editor. Her instincts were almost always flawless—she held aloft a concern for both the form and the content of this book in equal measure, helping us revise, trim, cut, and add in a way that made the book better, stronger and tighter. And Leah Strauss has been far more than a maternity leave pinch hitter, but a vital member of the starting team.

The rest of the production team, including Donna Simons, Patty Bergin, and Susan McNally, were as professional and dedicated to the project as we were.

At the beginning of this preface, I said I was really lucky because my job is so amazingly rewarding, and because I get to do something that is in harmony with my values, with how I see the world.

But I'm also really lucky because I get to do virtually everything—including the writing of this book—with my wife, Amy Aronson. Amy is a professor of Journalism and Media Studies at Fordham University; she comes to her sociological imagination through her background in the humanities and her experiences as a magazine editor (*Working Woman*). In the writing of this book, we have been completely equal partners—this is the only part I have written myself. (Don't worry: She edited it!)

Amy thanks her colleagues at Fordham University, Lincoln Center, for their support and various helpful comments. She's grateful always to Robert Ferguson for his unwavering encouragement over the years.

And we both thank our respective families—Winnie Aronson, Nancy Aronson, Barbara and Herb Diamond, Sandi Kimmel and Patrick Murphy, Ed Kimmel, Bill Diamond, Jeff Diamond, Leslie and Bruce Hodes, and Lauren Kaplan—for believing in us and cheering us on.

And we thank Zachary, our son. At age 9, he's been a lively critic of some of our ideas, a curious listener, and a patient family member. (He helped pick some of the pictures!) Every single day, when he recounts the day's events at school, or is at soccer or ice hockey practice, or observes something in the neighborhood, or asks a question about the news—he reminds us of the importance of a sociological perspective in making sense of the world.

And finally I thank Amy. As partners in our lives, as parents to our son, and in our collaboration on this and other books, we work toward a marriage of equals, in which the idea of gender equality is a lived reality, not some utopian dream.

Michael Kimmel

To learn more about this text and the authors, watch video of Michael Kimmel and Amy Aronson discussing *Sociology Now* at www.ablongman.com/kimmelpreview.

About the Authors



Michael Kimmel, Professor of Sociology at Stony Brook University, is one of the pioneers in the sociology of gender and one of the world's leading experts on men and masculinities. He was the first man to deliver the International Women's Day lecture at the European Parliament; was the first man to be named the annual lecturer by the Sociologists for Women in Society; and has been called as an expert witness in several high-profile gender discrimination cases. Among his many books are *Men's Lives, The Gendered Society, Manhood in America,* and *Revolution: A Sociological Perspective.* He is also known for his ability to explain sociological ideas to a general audience. His articles have appeared in dozens of magazines and newspapers, including the *New York Times, The Nation,* the *Village Voice,* the *Washington Post,* and *Psychology Today.*



Amy Aronson is Assistant Professor of Journalism and Media Studies at Fordham University. She is the author of *Taking Liberties: Early American Women's Magazines and Their Readers* and an editor of the international quarterly, *Media History*. She has coedited several books, including a centennial edition of Charlotte Perkins Gilman's Women and *Economics* and the two-volume *Encyclopedia of Men and Masculinities*, which was honored by the New York Public Library with a Best of Reference Award in 2004. A former editor at *Working Woman* and *Ms.*, she has also written for publications including *Business Week, Global Journalist*, and the Sunday supplement of *The Boston Globe*.

xxxiii

A Note from the Publisher about Supplements

Instructor Supplements

Unless otherwise noted, instructor's supplements are available at no charge to adopters and available in printed or duplicated formats, as well as electronically through the Pearson Higher Education Instructor Resource Center (www.pearsonhighered.com/irc).

Instructor's Manual (Jennifer E. Lerner, Northern Virginia Community College, Loudoun) For each chapter in the text, the Instructor's Manual provides chapter summaries and outlines, learning objectives, key terms and people, teaching suggestions (which include film suggestions, in-class activities, and projects and homework exercises), and references for further research and reading. The Instructor's Manual also includes "Try It" activities, along with notes for the instructor.

Test Bank (*Elizabeth Pare, Wayne State University*) The Test Bank contains approximately 90 questions per chapter in multiple-choice, true-false, short answer, fill-in-the-blank, essay, and open-book formats. The open-book questions challenge students to look beyond words and answer questions based on the text's figures, tables, and maps. All questions are labeled and scaled according to Bloom's Taxonomy.

Computerized Test Bank The printed Test Bank is also available through Pearson's computerized testing system, TestGen EQ. This fully networkable test-generating software is available for Windows and Macintosh. The user-friendly interface allows you to view, edit, and add questions, transfer questions to tests, and print tests in a variety of fonts. Search and sort features allow you to locate questions quickly and to arrange them in whatever order you prefer.

PowerPointTM Presentation (*Kell Stone, El Camino College*) These PowerPoint slides on a CD, created especially for *Sociology Now*, feature lecture outlines for every chapter and many of the tables, charts, and maps from the text. PowerPoint software is not required, as a PowerPoint viewer is included.

Clicker PowerPoint[™] Slides (*Kell Stone, El Camino College*) Clicker-ready PowerPoint[®] slides can be used in the classroom with the Personal Response System. Each Checkpoint problem from the text is included on an individual slide, followed by a slide with its guided solution. Instructors can assign these as in-class assignments or review quizzes. The Clicker PowerPoint slides for *Sociology Now: The Essentials*, also incorporate opinion questions based on the "What Do You Think?" feature to stimulate class discussion.

Sociology Active Learning Library (*General Editor Kathy Rowell, Sinclair Community College*) The "Try It!" exercises in this text are taken from Allyn & Bacon's Sociology Active Learning Library (SALLY), a website where we are collecting class-tested, hands-on learning activities from instructors across the country. Adopters of Sociology Now: The Essentials can request access to all of the activies archived in SALLY.

Learning activities have been evaluated and developed to make sure they pedagogically complete and ready to use in the classroom (www.activelearninglibrary.com).

ABC News Sociology Videotapes and DVDs Pearson Arts and Sciences has licensed a number of news reports and documentary-style programs from *Nightline*, *World News Tonight*, and 20/20 that illustrate sociological themes. Choose from a collection that covers general sociology topics, or others that examine specific topics such as race, class, gender, deviance, aging, or social institutions. Contact your Pearson Arts and Sciences representative for details.

Sociology Video Library Third-party videos are available on every major topic in sociology. Some of the videos are from Films for the Humanities and Sciences and Annenberg/CPB. Some restrictions apply. Contact your Pearson Arts and Sciences representative for details.

The Video Professor: Applying Lessons in Sociology to Classic and Modern Films (*Anthony* W. *Zumpetta*, *West Chester University*) This manual describes hundreds of commercially available videos that represent 19 of the most important topics in introductory sociology textbooks. Each topic lists a number of movies, along with specific assignments and suggestions for class use. It is available in print and electronically through the Pearson Higher Education Instructor Resource Center.

InterWrite PRS (Personal Response System) Assess your students' progress with the Personal Response System—an easy-to-use wireless polling system that enables you to pose questions, record results, and display those results instantly in your classroom.

- Each student uses a cell-phone-sized transmitter that he or she brings to class.
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- Results can be recorded for grading, attendance, or simply used as a discussion point.

Our partnership with PRS allows us to offer student rebate cards bundled with any Allyn and Bacon/Longman text. The rebate card has a direct value of \$20.00 and can be redeemed with the purchase of a new PRS student transmitter. In addition, institutions that order 40 or more new textbook plus rebate-card bundles will receive the classroom receiver (a \$250 value), software, and support at no additional cost. We also offer sets of questions for introductory sociology designed to be used with Personal Response Systems. Contact your Pearson Arts and Sciences representative or for more information (www.ablongman.com/prs).

Student Supplements

Study Guide (*Shelly McGrath, Southern Illinois University*) The Study Guide is designed to help students prepare for quizzes and exams. For every chapter in the text, it contains a chapter summary, lists of key terms and people, a practice test with 25 multiple-choice questions and an answer key, and a set of PowerPoint lecture outlines. We have also included a list of videos, simulations, and other activities students can find in MySocLab for further exploration of topics in each chapter. It can be packaged on request with the text at no additional cost.

Study Card for Introduction to Sociology Compact, efficient, and laminated for durability, the Allyn and Bacon Study Card for Introductory Sociology condenses course

information down to the basics, helping students quickly master fundamental facts and concepts or prepare for an exam. It can be packaged on request with this text at no additional charge.

Online Course Management



MySocLab MySocLab is a state-of-the-art interactive and instructive solution for introductory sociology, delivered within CourseCompass or Pegasus, Pearson's course management systems hosted nationally on our server. MySocLab is built around a complete e-book version of the text and is designed to be used as a supplement to a traditional lecture course or to completely administer an online course. Users can watch interviews with the authors of this text and other prominent social scientists, listen to stories from the National Public Radio archives, read current newspaper articles, and take self-scoring practice tests to prepare for quizzes and exams. Some features in the print text are identified by a MyLab icon, and can be carried out online in MySoclab:

- All of the "What Do You Think?" survey questions.
- Selected "Try It!" learning activities.
- Selected maps and figures, where the data can be explored using the virtual globe program, *Google Earth*.

When you see the icon, go to www.mysoclab.com to access miscellaneous additional features. MySocLab also includes a tutorial on "Writing about Sociology." Customize your course or use the materials as presented. This material is free to students when the text is packaged with a *MySocLab Student Access Code Card* for either the Pegasus or Course Compass platforms (www.mysoclab.com).

MySocLab, **Website Version** The website version provides virtually the same online content and interactivity as MySocLab, without any of the course management features or requirements. Students not using the Pegasus or Course Compass versions of MySocLab will automatically receive an *Access Code Card* for the website version.

WebCT and Blackboard Test Banks For colleges and universities with WebCTTM and BlackboardTM licenses, we have converted the complete Test Bank into these popular course management platforms. Adopters can request a copy on CD or download the electronic file by logging in to our Instructor Resource Center.

Additional Supplements

The Allyn and Bacon Social Atlas of the United States (William H. Frey, University of *Michigan, with Amy Beth Anspach and John Paul DeWitt*) This brief and accessible atlas uses colorful maps, graphs, and some of the best social science data available to survey the leading social, economic, and political indicators of American society. It is available for purchase separately or packaged with this text at a significant discount.

Careers in Sociology, Third Edition (W. Richard Stephens, Eastern Nazarene College) This supplement explains how sociology can help students prepare for careers in such fields as law, gerontology, social work, business, and computers. It also examines how sociologists entered the field. The supplement is packaged on request with this text at no additional charge.

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Many sociology instructors were consulted about this text in various ways and at various stages of development. The following people were interviewed by telephone, filled out a survey, or participated in a focus group. The information they shared with us what they like and don't like about their textbooks, what goes on in their classroom, what matters most to their students and to sociologists today—all contributed to the making of *Sociology Now*.

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