

Osprey Modelling Supplement

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Modelling the P-47 Thunderbolt in 1/72 scale

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Introduction

There is a wide selection of 1/72-scale P-47 Thunderbolt kits available at the time of writing (2004). Several of these are truly excellent, while others are older moulds that no longer meet the high expectations of today's modellers.

In this special supplement to *Osprey Modelling 11: Modelling the P-47 Thunderbolt*, we will examine the most commonly available mainstream Thunderbolt kits in 1/72 scale. The superb new Tamiya P-47D is the subject of an illustrated construction article (starting on page 14), and assembly of the Revell P-47M is also covered.

The associated book, available from Osprey Publishing, contains historical background, a description of P-47 variants, a colour reference chart and a detailed listing of further reading and websites in addition to seven construction articles covering all the main Thunderbolt production variants in 1/48 scale. The aim of this supplement is to bring the content of the book up to the minute with the most recent releases in 1/72 scale.

Tamiya's 1/72-scale P-47D Thunderbolt is accurate, well detailed and beautifully engineered. This release sets a new standard for 1/72-scale models.



Table 1: 1/72-scale P-47 kits currently available

Brand	Description
Academy	P-47D Thunderbolt 'Bubbletop'
Academy	P-47D Thunderbolt 'Eileen'
Academy	P-47D Thunderbolt 'Razorback'
Alliance Models	Republic XP-72 (Resin)
Hasegawa	P-47D Razorback (various)
Hasegawa	P-47D Thunderbolt 'Bubbletop' (various)
Heller	P-47N Thunderbolt
High Planes	P-47N Thunderbolt
Italeri	P-47N Thunderbolt
Pegasus	Republic XP-72 (limited run)
Revell	P-47D Thunderbolt 'Bubbletop' (late)
Revell	P-47M Thunderbolt 'Bubbletop'
Tamiya	P-47D Thunderbolt 'Bubbletop'
Tamiya	P-47D Thunderbolt 'Razorback'

Apart from its size, the 1/72-scale Tamiya P-47D concedes little to its 1/48-scale counterpart.



Academy's P-47D 'Bubbletop' and 'Razorback'

Academy released their two P-47D kits during 1998. The P-47D 'Bubbletop' comprises 51 cleanly moulded parts in light grey plastic and four parts in clear. Panel lines are crisply engraved, consistent and appropriately fine. The only imperfections are visible ejector pin circles on the inside of the main undercarriage gear doors and on the fuselage floor.

The level of detail is typical for this scale and supplier. The small oil cooler doors moulded onto the fuselage are solid and underscale. A few minutes spent opening the rear of the vents with a sharp hobby blade will be time well spent. A little longer spent building new doors from plastic card will produce even better results. Intercooler doors on the mid fuselage are moulded in place. These open to the fuselage interior. A small piece of scrap plastic glued to the inside of the fuselage will effectively blank off this opening.

The cockpit comprises a floor, rear bulkhead, instrument panel and control column. The floor is corrugated, so the cockpit best represents variants up to and including the P-47D-25. This area will be significantly improved with True Details' 1/72-scale P-40D-M resin cockpit.

The R-2800 engine looks 'undernourished'. The cylinders are too small, and there are some fictional raised bumps surrounding the reduction gear housing. The magnetos are also far too small. No attempt has been made to depict the cylindrical intakes under the engine.

The wheels are generic and do not resemble any of the designs used on the Thunderbolt. These should be reworked or preferably replaced with accurate wheels from either True Details or Pavla. Wheel well detail is basic. Two styles of propeller are supplied: the original thin Curtiss Electric and the uncuffed

Academy's 1/72 scale P-47 kits run third to Tamiya and Revell in terms of accuracy and detail.



13ft Hamilton Standard Hydromatic assembly. A useful collection of stores includes two 500 lb GP bombs, two 90 gallon drop tanks, two 105 gallon paper tanks and rocket tubes.

Outline accuracy is not bad, but the tail surfaces are slightly short. The keel is a few millimetres shallow, which does not help to convey the tubby lines of the P-47 in this area. Also, the .50-cal. blast tubes are moulded in line with the wing leading edge, not with the ground as they should be.

Clear parts are thin and well moulded, but the windscreen is moulded with the front frames parallel. The armoured glass on the real aircraft was noticeably wider at the bottom. A separate underwing landing light lens is included, and a mirror for the top of the canopy is also supplied in clear plastic.

In summary, Academy's 1/72-scale Thunderbolts are a reasonable representation, but, as we shall see later, have been superseded in terms of accuracy and detail by Revell's and Tamiya's kits.

Table 2: 1/72-scale P-47 accessories currently available

Brand	Item No.	Description
Aeroclub	P052	Curtiss Electric P-47 Propeller
Aires	7036	P-47 Thunderbolt Control Surfaces
Aires	7039	P-47D Thunderbolt Detail Set
Aires	7052	P-47 Thunderbolt Control Surfaces
Aires	7055	P-47D Thunderbolt Control Surfaces
Aires	7089	P-47D Thunderbolt Gun Bay
Eduard	7108	P-47D Thunderbolt Detail Set
Eduard	7114	P-47D-20 Thunderbolt
Eduard	7134	P-47M Detail Set
Eduard	7211	P-47D Thunderbolt Detail Set
Eduard	72281	P-47D
Eduard	73211	P-47D Thunderbolt Detail Set
Eduard	S013	P-47D-20 Paint Mask
Eduard	S039	P-47D-25 Bubbletop Paint Mask
Eduard	S142	P-47D-20 Razorback
Eduard	S203	P-47D/M Thunderbolt Mask
Extratech	72073	P-47D Exterior Detail Set
Extratech	72074	P-47D Bubbletop Cockpit Detail Set
Extratech	72079	P-47D Razorback Cockpit Detail Set
Pavla	7223	P-47D Ordnance and Wheels
Pavla	7216	P & W R-2800 (C) for P-47M/N,
Pavla	7218	P & W R-2800 (A) for P-47B, V6
Pavla	7219	P & W R-2800-59 for P-47D, P-6
Pavla	7229	P-47 Upgrade and Decal Set
Pavla	7233	P-47 Thunderbolt Seat
Pavla	7241	P-47N Details for Italeri
Pavla	7250	P-47 Weighted Wheels. (3 Pairs)
Squadron	9101	P-47 'Razorback' Canopy
Squadron	9102	P-47D 'Bubbletop' Vacuform Canopy
True Details	TD72005	P-47 Wheels
True Details	TD72457	P-47 Thunderbolt Cockpit
Verlinden	654	P-47 Super Detail Set

Hasegawa and Italeri's 1/72-scale kits

Hasegawa's P-47D 'Bubbletop' and 'Razorback' kits

Let's start with the good news. The outline of the fuselage, wings and tailplanes of Hasegawa's 1/72-scale P-47 Bubbletop and Razorback kits is accurate, and these models feature finely engraved panel lines. However, that's the end of the good news. The following specific comments apply to the 2003 Razorback release, kit number 00671.

The cockpit is woefully lacking in detail. A featureless floor is supplied with an integrated bench, which does not merit being called a seat. A blank instrument panel is the only other component, unless you count the fairly nice pilot figure who really should be installed to help disguise the vacant interior. Sidewall features? Control column? Rudder pedals? These are all missing. Thankfully, the canopy is supplied in a single piece, so the cockpit cannot be displayed open without surgery to this clear part.

The wheel wells also suffer from a severe lack of detail, and are not even boxed in. There is simply an opening in the bottom half of each wing. The engine fares slightly better, but the forward row of cylinders is underscale, while the rear row is moulded in half-relief on the firewall. The magnetos, so prominent on the reduction gear of the real aircraft, are nowhere to be found in this kit. A poorly shaped early Curtiss Electric propeller assembly is provided with the kit.

The wheels are generic, not resembling the flat covered hub design seen on the P-47. The blast tubes are inaccurately moulded in line with the wing leading edge. Pylons are moulded directly onto the bottom of the wings. The shape and detail is simplified and there has been no attempt to depict the sway braces or shackles seen on the real thing. The supplied ordnance will hang with no visible means of support (or at least stability) unless the modeller scratch-builds bracing and mounting details. Two 500 lb bombs and two 105 gallon paper drop tanks are the stores options.

Don't be misled by attractive box art and recent release dates. In my opinion, Hasegawa's 1/72-scale P-47 Thunderbolt kits simply do not stand up to scrutiny in today's market. Detail – or lack of – is reminiscent of a 1960s kit, but for this price I expect to be buying something more substantial than nostalgia. In fact, the latest re-releases of the Hasegawa kits cost the same as Tamiya's spectacular – but not inexpensive – new Thunderbolt.

The outline is good, and presumably one could buy a new resin cockpit, a vacform canopy, replacement wheels and engine; scratchbuild the wheel-well detail; and borrow a propeller from another kit – but, frankly, why bother when the Academy, Revell and Tamiya kits are all readily available?

Italeri's 1/72-scale P-47N

Italeri's 1/72-scale P-47N was released in 2004. It is an all-new kit comprising 107 parts in light grey plastic and 3 parts in clear. Panel lines are engraved but quite wide for this scale, and soft in some areas. Lines of rivets are also recessed into the wings, fuselage and tailplanes.

The detail is reasonable. The oil cooler vents and intercooler doors are moulded open, but they are a little soft at the edges. Replacement with plastic card would not be a difficult task. The rudder is separate, and the large-style fin fillet is moulded in place on each fuselage half.

The cockpit floor is corrugated, but all P-47Ns had a flat floor. The instrument panel is blank with a decal supplied for the instruments. Separate sidewalls have some of the major features moulded on. Pavla has released a 1/72-scale replacement resin cockpit specifically for Italeri's P-47N that will improve the accuracy and detail of this area.

The late-version R-2800 'C' series engine looks good, with an accurate cylindrical crankcase and all the major features moulded in place. A nicely shaped asymmetrical Curtiss Electric 13ft 1in. paddle-blade propeller assembly is supplied.

Eight-spoke main wheels are correct for this variant, but the wheel wells are shallow and poorly detailed. A veritable bonanza of ordnance is supplied, including two 500 lb GP bombs, two 1,000 lb bombs, four sets of cluster bombs, ten rockets, two 105 gallon paper tanks, two 90 gallon drop tanks and two sets of early air-to-ground rocket tubes.

Outline accuracy is fair except for the wings. The chord is noticeably narrow. The guns are also moulded parallel to the leading edge of the wing, and not in line with the ground as they should be. The vertical tail looks a little narrow.

Clear parts are a little thick but the tapered windscreen is accurately portrayed. The gunsight is supplied as a clear part. However, the sliding section of the canopy is very poorly shaped, not capturing the 'bubbletop' appearance of the real thing at all. Also, the landing light on the bottom of the outer port wing is missing altogether. A small circle should be scribed in the appropriate area to address this omission.

Italeri's new 1/72-scale P-47N is an improvement over the old Heller kit and should deliver an attractive result when built straight from the box. The mass of extra ordnance will also be appreciated. However, for experienced modellers, the limited run (but less detailed and more fiddly to build) High Planes kit remains the most accurate P-47N Thunderbolt in 1/72 scale.



Italeri's 1/72-scale P-47N offering.

Table 3: 1/72-scale P-47 decals

Brand	Item No.	Description
Aeromaster	AMD2035	P-47D/M Thunderbolts Zemke's Wolfpack
Aeromaster	AMD2181	406th Fighter Group Thunderbolts
Aeromaster	AMD2188	Debden Jugs Part I
Aeromaster	AMD2189	Debden Jugs: P-47s Pt II
Aeromaster	AMD2190	Debden Jugs: P-47s Pt III
Aztec	AZD7224	Pin Up Thunderbolts (2) P-47D
Blue Rider	BR412	Nicaragua Air Force
Carpena	CA72028	P-47D/M Thunderbolt (5) USAAF
Carpena	CA72032	Escadrille 'La Fayette' (4) Sq
Carpena	CA72039	Georges Guynemer & Cigognes Sq
Cutting Edge	CED72114	Zirkus Rosarius, Allied Aircra
Eagle Cal	EAG7256	Frank Klibbe's P-47D Razorback
Eagle Strike	ESP72001	European Thunderbolts Part I
Eagle Strike	ESP72055	362nd Fighter Group Jugs, Pt 1.
Eagle Strike	ESP72058	362nd Fighter Group Jugs, Pt 2.
Mini Print Decals	KPI72540	Republic P-47 Thunderbolt
Model Art	MA7242	P-47D GCII/6,GC3/6, G
Santa Cruz	SZ72005	Portugese Air Force P-47s
Sky Models	SKY72050	P-47 Thunderbolt Markings
Superscale	SS720260	P-47D Bubbletop Canopy
Superscale	SS720278	P-47B/D
Superscale	SS720705	P-47D Bubble Top Invasion Stripes
Superscale	SS720810	P-47D Thunderbolt Bubble Tops
Superscale	SS720824	P-47N Thunderbolts
Superscale	SS720825	P-47N Thunderbolts #2
Superscale	SS720562	P-47Ds
Superscale	SS720666	P-47C/D Razorbacks
Superscale	SS720688	P-47D Razorback
Superscale	SS720764	P-47D Thunderbolt
Superscale	SS720765	P-47D Thunderbolt Wingmen
Superscale	SS72811	P-47D bubbletops 84FS/78FG Dux
Techmod	MGT72105	Republic P-47D Thunderbolt
Techmod	MGT72109	Republic P-47 D/M Thunderbolt
Three Guys Replicas / AMtech	TH72009	P-47N Thunderbolt, 318th FG
Three Guys Replicas / AMtech	THS72001A	Hub Zemke Special #1
Three Guys Replicas / AMtech	THS72001B	Hub Zemke Special #2

Revell's 1/72-scale P-47D-30/40 and P-47M

First released in 1999, Revell's 1/72-scale P-47D and P-47M are nicely detailed, accurate kits that fit together well and represent great value for money. I bought mine for AUD\$8.00 each (less than USD\$6.00), making them a genuine bargain.

Revell's 1/72-scale P-47D kit comprises 51 parts in silver coloured styrene, while the P-47M kits is made up of 64 parts in light grey plastic. Surface detail is by way of fine and crisply engraved panel lines. Ejector pin marks have been kept to a minimum, and there is just a little flash to clean up on a few parts, most notably the engine and wheels.

Both kits are identical except for a single sprue that contains the ordnance and the reduction gear housing. The P-47D-30/40 kit includes the cylindrical crankcase for the early R-2800 engine plus 90 gallon drop tanks, a flat centreline tank and two 500 lb GP bombs. The P-47M kit supplies the late-style cylindrical reduction gear housing, ten rockets and two 150 gallon streamlined Lockheed drop tanks. The wedge-shaped fin fillet is supplied as a separate part in both kits. The only propeller option is the asymmetrical Curtiss Electric 13ft 1in. paddle-blade version. The shape is not perfect, but it is not bad.

Detail is very good. The cockpit includes a flat floor, seat, nicely detailed instrument panel, control column and detail moulded onto the sidewall. This combination looks acceptable on the sprues but is very convincing once painted and installed.

The engine is simple but detail is good once the excess flash has been cleaned up. The cylindrical intakes below the engine are represented on this kit. The cowl is moulded with open flaps. There is a space between each of the



Revell's two 1/72-scale P-47 Thunderbolts are accurate, nicely detailed, well fitting and inexpensive. | |



This is Revell's 1/72-scale P-47M Thunderbolt. The kit includes the correct cylindrical crankcase for the late-version Pratt & Whitney R2800, and the non-corrugated cockpit floor. No filler was required at any stage of construction.

cowl flaps, imparting a gap-toothed look to this area. This area can be improved by gluing very thin strips of plastic behind the gaps.

The wheels are the six-spoke variety but the hub detail is a little soft. Replacements are available from True Details and Pavla. The wheel wells are very well detailed. The engineering of the kit means that there is a join line across the top of the wheel well, but the fit is so good that the seam is not obvious under a coat of paint.

Outline accuracy is good. The keel may be slightly too bulged, but I think it actually enhances the impression of the Jug's portly lines. Clear parts are thick and distorted. The sliding section would be best replaced with a vacuum formed canopy from Falcon or Squadron.

Building Revell's 1/72-scale P-47M

Building Revell's P-47M kit proved to be almost completely trouble free. The only addition to kit parts was a coloured photo-etched harness from Eduard.

The fit of the kit parts was excellent. I did not use any filler on any part of the kit. A partial wing spar is moulded onto the mating surface of the upper wing, which ensures a secure bond and the correct dihedral. I did adjust the port side tailplane by trimming the front of the locating tab prior to gluing it in place. Without this modification the port tailplane would sit around one millimetre too far back.



ABOVE Similar to the small-scale Tamiya P-47, the Revell kit is designed with a joint at the top of the wheel well. The alignment in this area is actually better than the Tamiya kit, although the detail is not quite as good.

BELOW Engine detail is also very good. The slightly gap-toothed cowl flaps can be seen here.



Tamiya's 1/72-scale P-47D 'Razorback'

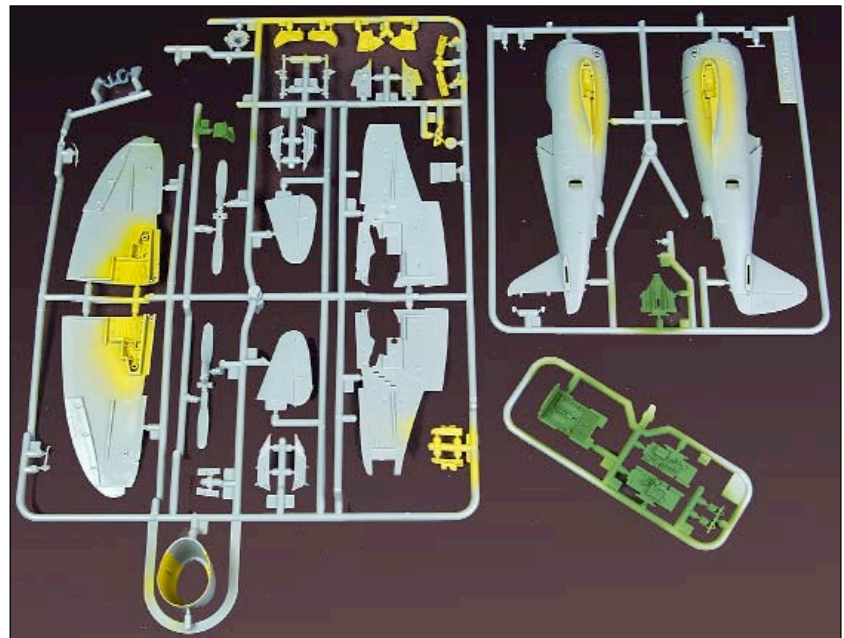
Tamiya's 2002 release of their P-47D set a new benchmark for accuracy, engineering, fit and detail in a 1/48-scale kit. In 2004, Tamiya did it again, this time in small scale, with their brand-new 1/72-scale P-47D Razorback. Tamiya's Razorback is more simply engineered than its larger brother, but displays few compromises in terms of detail and fit.

The kit comprises 80 parts in grey styrene, eight parts in clear and two polythene caps. Crisp and finely recessed panel lines feature throughout the airframe. Options include a choice of propeller assemblies – the early Curtiss Electric or the Hamilton Standard Hydromatic – 105 gallon paper drop tanks, different styles of wheel hubs (covered or six-spoke alloys), rocket tubes and two 500 lb GP bombs. The intercooler doors are supplied as separate parts, permitting alternate positioning. The engine cowling is moulded as a single part with closed cowl flaps.

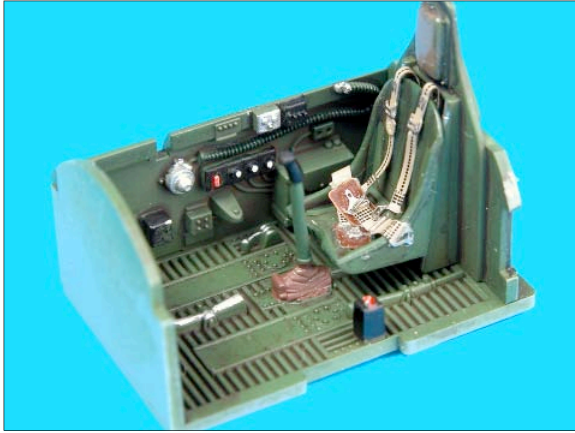
The cockpit is the best that I have seen in a mass-produced plastic kit of this scale. In fact, it looks better than most 1/72-scale after-market cockpits. The corrugated cockpit floor is crisp and accurate. Sidewall details are comprehensive. The instrument panel features raised bezels with flat dial faces that look quite convincing.

The engine is also excellent. Although made up of only four parts, detail is very good. Not surprisingly, an ignition harness is not included but could be added using fine wire.

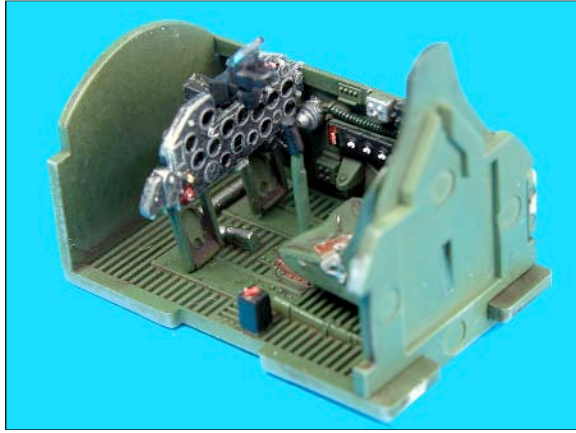
In common with the 1/48-scale Tamiya kit, the 1/72-scale P-47 is built with a spar through the fuselage, which forms the rear wheel well wall and also guarantees perfect dihedral and a solid join with the wing. The only issue with this area is an unavoidable join line at the top of the wheel well between the wing and fuselage.



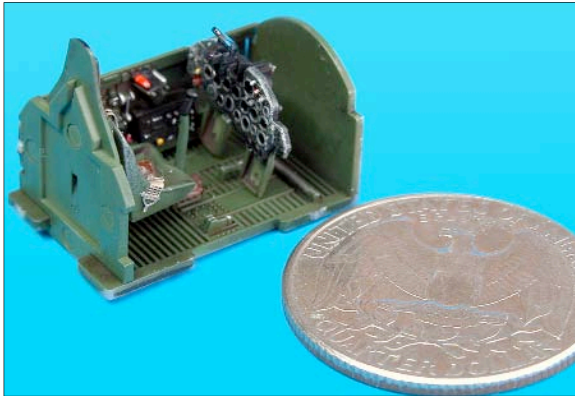
Similar to the 1/48-scale kit, Tamiya has thoughtfully ensured that the interior parts for the 1/72-scale P-47 can be painted while they are still on the sprue.



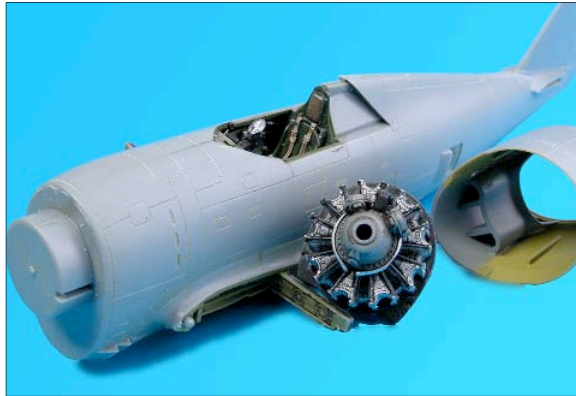
The detail in the cockpit is quite extraordinary for a 1/72-scale kit. In fact, the detail is better than most after-market replacements. The only addition here is Eduard's 1/72-scale colour photo-etch harness.



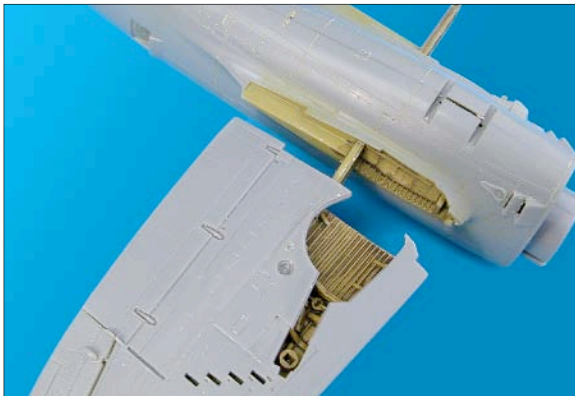
The instrument panel features raised bezels with flat dial faces. This approach is quite convincing in 1/72 scale.



The diminutive size of the cockpit can be seen in this comparison with an American Quarter Dollar coin.



The engine is a simple four-part assembly, but detail is not compromised. Some modelers may wish to add an ignition harness from fine wire, but I did not bother for this project.



A secure bond and perfect alignment is ensured by the wing spar built into the fuselage. The only problem with the engineering of this area is an unavoidable join line at the top of the wheel well between the wing and fuselage.



Once the interior parts have been painted and installed, construction is amazingly fast. Apart from a few smears of Gunze Mr Surfacer around the wing gun inserts, no filler was required on the model.

Also in common with the bigger kit, the lower wing features several inserts indicating later variants. The two (shorter) outboard blast tubes are moulded into the wing. These are actually hollowed out! The outline of the model is very accurate. Clear parts are also outstanding – very thin, clear and accurate. Wingtip navigation lights, armoured glass, the lower wing landing light lens and the gunsight are all supplied as clear parts.

Building Tamiya's 1/72-scale P-47D 'Razorback'

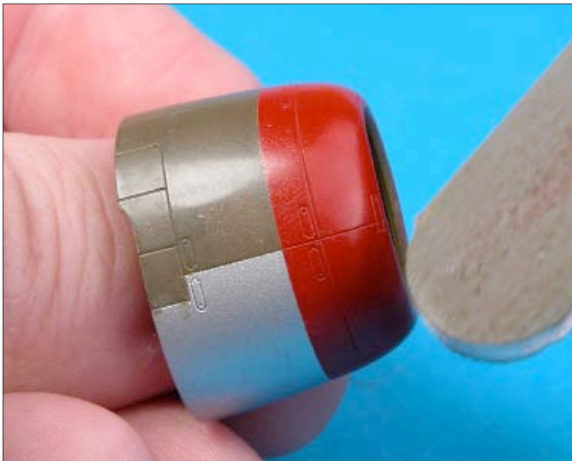
The favourable impression of Tamiya's 1/72-scale P-47D Razorback in the box is only enhanced during construction. This is one of the simplest and best-fitting kits that I have ever built.

I spent some time painting and weathering the cockpit and other interior details. Tamiya XF-5 Flat Green was used to represent Dull Dark Green of the cockpit. This base coat was broken up with fine streaks of a lighter shade, then further weathered with a thin wash of Burnt Umber oil paint. The instrument panel was painted flat black, then dry-brushed with progressively lighter shades of grey. The instrument lenses were then painted Semi-Gloss Black. Other cockpit details were picked out using acrylic paints applied with a fine brush. Thanks to Tamiya's thoughtful planning, this was completed while the parts were still on the sprue. The only addition to the kit was an Eduard Color photo-etched harness on the seat.

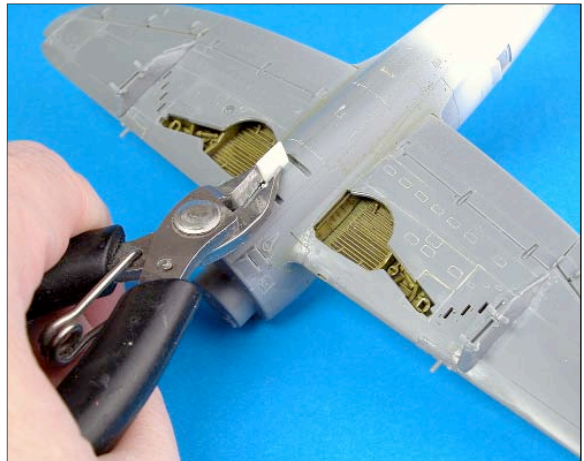
Once the cockpit, engine and wheel wells had been painted, assembly proceeded remarkably quickly. The only problem encountered was when one of the moulded-on blast tubes broke off the wing. I replaced this with fine brass tube.

The model was not destined to have any centreline stores, so I filled the locating slot between the sway braces under the fuselage using a wedge of scrap plastic. This was glued in place, allowed to set, then cut off and sanded smooth.

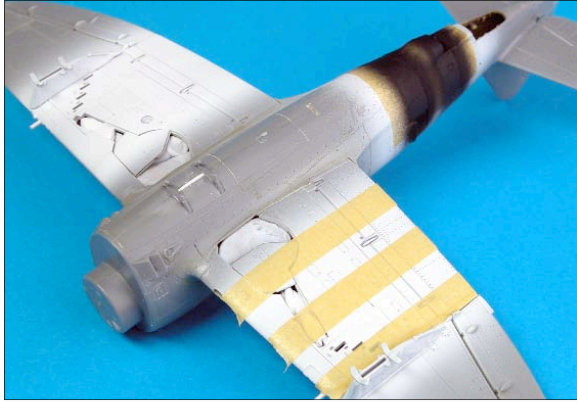
Painting commenced with the invasion stripes. After the initial coat of Flat White had been laid down, the stripes were outlined with Tamiya masking tape and sprayed black. Once this coat had dried, the black stripes were also covered with Tamiya tape and the camouflage painting commenced.



The cowl is destined to wear decals, so a gloss finish is required. This finish may be achieved with gloss varnish, or with an acrylic polish such as Future or, as in this case, by buffing and polishing to a high shine.



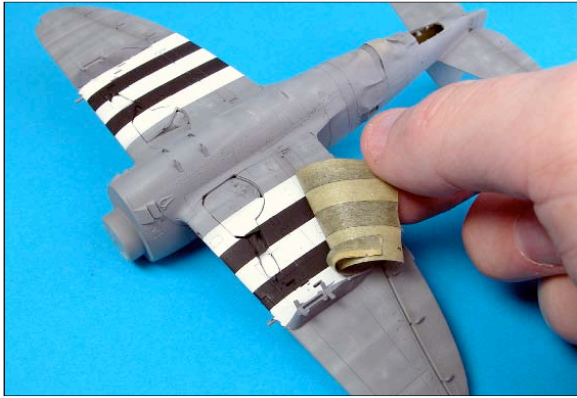
Tamiya has moulded a long slot in the fuselage between the front and rear centerline sway braces. This is helpful for locating a drop tank or a bomb, but is otherwise not appropriate. Here the slot is being filled with a wedge of plastic card. This is glued in place and the excess is cut off when the cement has set.



Masking and painting, step 1: the main paint job starts with the invasion stripes. First, a coat of Flat White is laid down. This is then masked with Tamiya tape, and the black stripes sprayed on.



Step 2. With the masking tape still in place, Tamiya XF-53 Neutral Grey is sprayed on the lower surfaces.



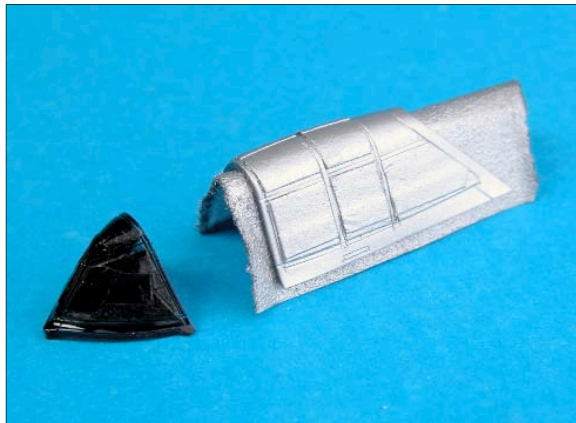
Step 3. The smooth grey paint is disrupted with random streaks and mottles representing a weatherbeaten finish. The masking tape is now lifted to reveal the stark black and white invasion stripes.



Step 4. A wash of thinned Rowney Georgian Raw Umber oil paint blends the weathering and adds subtle highlights to the structural features of the model.



Step 5. Here is the final effect after the oil wash has dried, and with ordnance, decals and a final coat of Polly Scale Flat applied.



Painting the canopy: the canopy is masked using Tamiya tape.

Top surface invasion stripes were usually stripped or overpainted a short time after D-Day, and this aircraft was no exception. Polly Scale acrylic Olive Drab is the basic camouflage colour, and the stripes have been 'painted out' using Polly Scale RAF Dark Green. Once again, streaks and mottles have been applied to disrupt the smooth paint job.



After an oil wash and a coat of Polly Scale Gloss, markings are applied to the model. These are sourced from Super Scale's 1/72-scale sheet no. 72-775.

Polly Scale Acrylics were used for the basic colours of Olive Drab and Neutral Gray. These colours were mottled and streaked with progressively lighter shades of the base colour, creating an uneven, weathered effect. The upper surface invasion stripes on this aircraft had been overpainted. RAF colours were often used by the USAAF in Europe, so I sprayed the areas that would have worn the upper invasion stripes in RAF Dark Green.

With the basic paint job complete, I applied a wash of thinned Raw Umber oil paint to the entire model. This oil wash has the dual effects of subduing the earlier mottled effect and subtly highlighting some of the structural features of



The final coat of Polly Scale Flat tones down the mottles and streaks, and reduces the contrast between the faded Olive Drab and the RAF Dark Green.



Super Scale's decals performed flawlessly. On the real aircraft, paint was flaking off the fin, revealing white theatre markings underneath. The exposed white 'paint' is actually small sections of spare decals cut to shape.

the model. Decals were applied over a coat of Polly Scale Gloss before the entire model was sealed with Polly Scale Flat.

The final task was the installation of the canopy. Remarkably, no glue is required to keep the canopy in place. The sliding section is placed on the model in the closed position and, with a little fiddling, the windscreen can be carefully pushed into its recessed mount where it will click into place. You will need to glue the windscreen if you want to position the canopy open though. In summary, Tamiya's 1/72-scale P-47D Thunderbolt Razorback is as impressive to build as it is in the box.



ABOVE Subtle walkway damage on the wing root was added using the point of a silver artist's pencil. Glue is not required if the canopy is depicted closed. Kit engineering is so good that these parts virtually snap into place.

BELOW Tamiya's 1/72-scale P-47D Razorback is posed against a photo of a World War II hangar at the Imperial War Museum Duxford in the United Kingdom, one-time home of the 8th Air Force.





ABOVE Supplied ordnance includes drop tanks, bombs and rockets.

BELOW I shot a series of photos of airfield buildings during my 2003 visit to Duxford. The photos of the model and the backgrounds were merged using Adobe Photoshop.

