

picturesque

chew jun yee

picturesque



to my friends from utp

all photographs and design by chew jun yee.

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picturesque

2003 - 2004 finest collection

penang



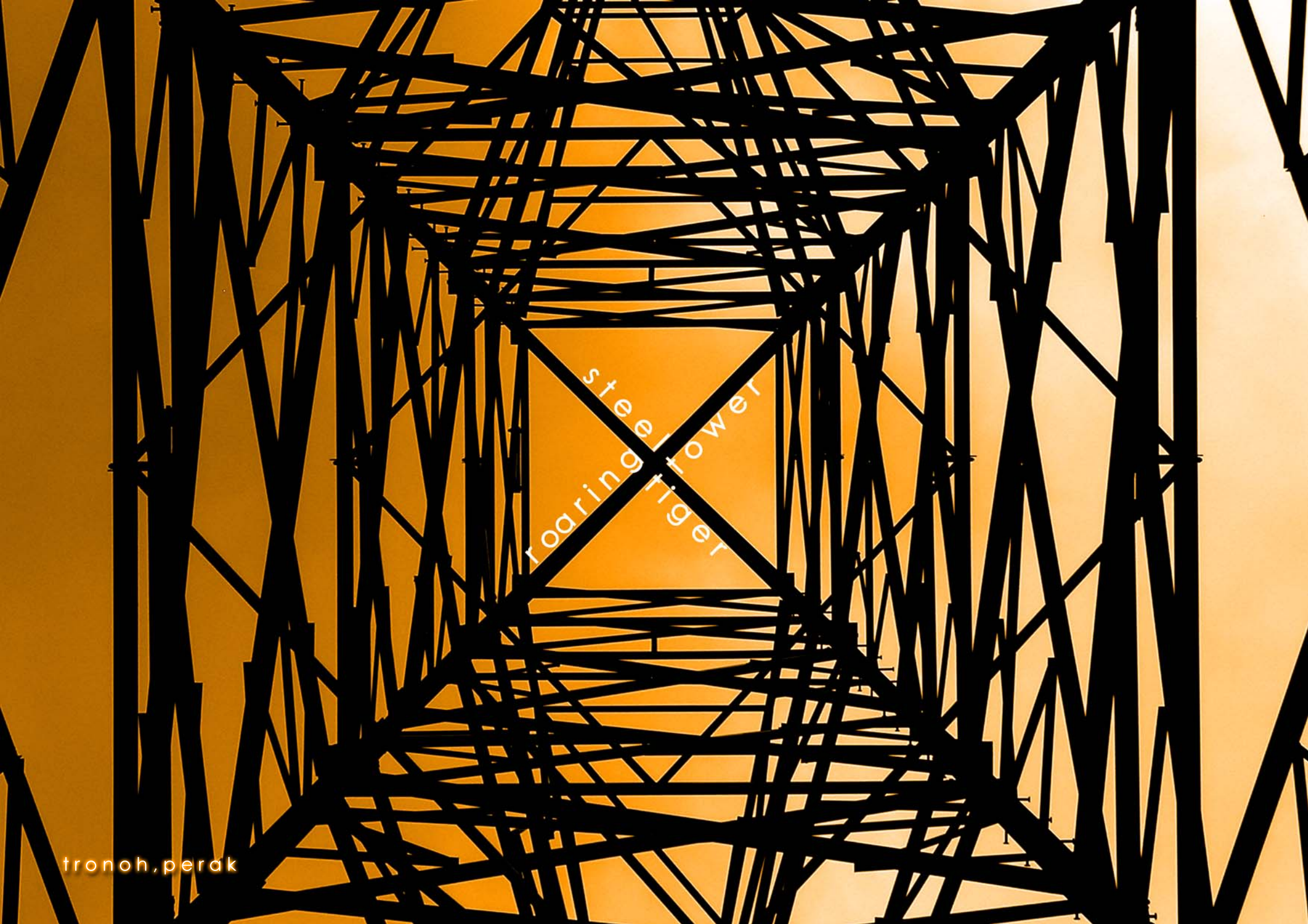
visual thoughts

Sentimentalism seems to be my eye in photography. it is my visual intuition, my *vade mecum*. i cannot restrain myself but to react nostalgically when i see a vivid sunset or varying hues and shadows across the wall. it is the evocation of passion of the highest order. to be able to present it in a published form and share it with everyone brings me much elation.

it has been half a year since the publication of my first photobook '**perception**'. i have received numerous positive response from my readers, which was not expected at all. thank you very, very much for your constructive criticisms and suggestions — many of which i have incorporated in this book — and above all, for your appreciation.

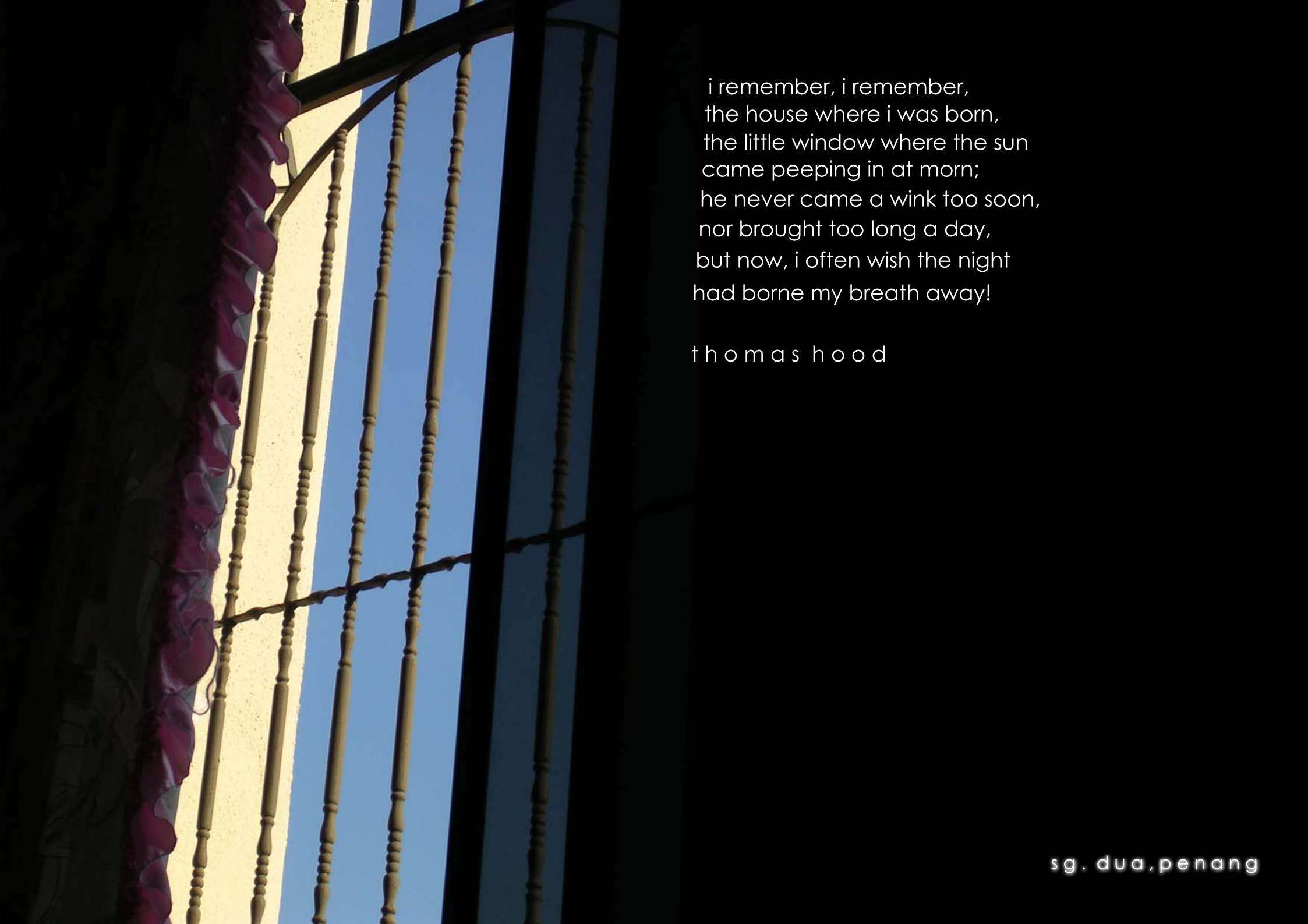
your warm responses have inspired me to author this book, '**picturesque**'. it is a collection of my finest images since i entered the world of photography. i hope you find delight in every page you turn.

regards,
jun yee
28th june 2004



Roaring Tiger
steel tower

tronoH,perak




i remember, i remember,
the house where i was born,
the little window where the sun
came peeping in at morn;
he never came a wink too soon,
nor brought too long a day,
but now, i often wish the night
had borne my breath away!

t h o m a s h o o d



bridging
the future



our purses shall be proud, our garments poor;
for 'tis the mind that makes the body rich;
and as the sun breaks through the darkest clouds,
so honour peereth in the meanest habit.

william shakespeare

utp,perak

nothing attracts me like a closed door.

i cannot let my camera rest until I have pried it open,

margaret bourke-white

and I wanted to be first.


fort cornwallis, penang



gunung jerai, kedah



putau perhentian terengganu

A serene sunset scene over a vast ocean. The sun is low on the horizon, creating a brilliant, shimmering path of light across the water's surface. In the foreground, a dense line of palm trees is silhouetted against the bright sky and sea. The overall atmosphere is peaceful and contemplative.

he who binds to himself a joy
doth the winged life destroy
but he who kisses the joy as it flies
lives in eternity's sunrise

william blake

gurney.penang

A tropical seascape with a small boat on the water, framed by tree branches. The sky is a clear, vibrant blue with scattered white clouds. The water is a deep turquoise color. The boat is a small, dark vessel with a white cabin, positioned in the lower center of the frame. The tree branches are dark green and silhouetted against the sky, framing the top and sides of the image.

carefree world
join me

pulau perhentian, terengganu



pulau pangkor, perak



sadao, thailand



sg.dua,penang





gelugor, penang



kota bahu, kelantan

天下皆知美之爲美
斯惡已
皆知善之爲善
斯不善已

老子

when beauty is abstracted
then ugliness has been implied
when good is abstracted
then evil has been implied

l a o z i



there is no faith which has never yet
been broken, except that of a truly
faithful dog.

konrad lorenz

pulau pangkor, perak



one morning, one of us, lacking black, used blue: *impressionism* was born
pierre auguste renoir





the author

chew jun yee is an amateur photographer and he is planning to go to the next step as soon he gets his hands on a better camera. he recently graduated from universiti teknologi petronas and still remained unemployed.

“photography,” said jun yee, “is a crystallization of time and space. what you see in photographs are the temporal and spatial droplets breaking off light into plethora of emotions and senses.”

for this book, he uses two different cameras, nikon coolpix 3100 and epon photopc 3100z. the former's results are seen extensively throughout the book. the latter, which is won in a competition a week after the former was bought, produces some exceptional photographs too.

‘picturesque’ is his second photobook, following the encouraging success of the first, ‘perception’, which focuses on universiti teknologi petronas.

what will be his next project? “i dunno...” he laughs, “perhaps on human photography. you could be my model...”



m e & m y s e l f

junyee

artworks