

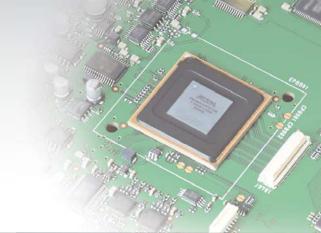
# IC-7610

# RF Direct Sampling Takes You to the Next Level

**Outstanding HF Experience Right Here** 



# RF Direct Sampling Takes You to the Next Level with Advanced RMDR and True Dual Receive



Whether it is poor band conditions, or battling to pick out a call in a large pile-up, faint signals have always been a challenge for DXers and Contesters around the world.

The difference between putting the QSO in the log or having to try another time is the capability of your receiver. One key factor is the RMDR capabilities, the ability to pick out a faint signal in the presence of stronger, adjacent signals.

The IC-7610 introduces dual RF direct sampling receivers, achieving 110dB RMDR, rivaling that of top-of-the-line transceivers.

HF/50MHz TRANSCEIVER

IC-7610



# Superior Receiver Performance and High-Purity Transmitter





# **Innovative RF Direct Sampling System**

Introduced with the IC-7300, Icom's RF Direct Sampling System has made SDR performance affordable. Direct Sampling means incoming RF signals are digitized by the Analog-to-Digital Converter and immediately processed by the FPGA (Field-Programmable Gate Array). This process greatly reduces distortion that naturally occurs in the various mixer stages found in traditional superhetrodyne receivers.



# Astonishing 110 dB\* RMDR

The RF Direct Sampling system in the IC-7610 is capable of 110 dB RMDR. This performance gives you the ability to pull weak signals out of the noise of strong adjacent signals. There is a difference you can actually hear as the desired signal comes out of the pileup!



# ■ RMDR characteristics Frequency Offset (kHz)

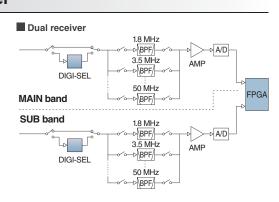
# **Customized VCXO Is Used for the Master Clock**

Reducing phase noise in a receiver is always a challenge as it is a natural characteristic of a receiver. The master clock of the IC-7610 utilizes a low phase noise VCXO (Voltage Controlled Crystal Oscillator), combined with Icom's years of technical expertise to design a common power supply for the VCXO and FPGA, yielding an ultra-low phase noise. Also, a 10 MHz reference signal can be input to the IC-7610 for higher precision.



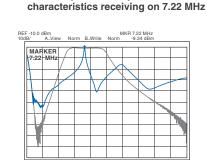
# **Independent Dual Receiver**

Whether listening to both sides of a rare DX station running split, or looking for a multiplier on a different band or mode, the dual receivers in the IC-7610 have you covered. Two separate DIGI-SEL preselectors, two separate Band Pass Filter networks, feed two separate A/D converters into the FPGA.



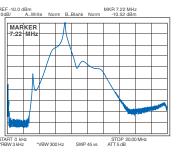
# **DIGI-SEL for Main and Sub Bands**

The DIGI-SEL preselectors are RF filters with sharp, narrow passband characteristics preventing Analog-to-Digital Converter overflow from large out-of-band signals when sampling the RF signals. Additionally the third and higher order IMD components are reduced. This is ideal when strong signals are received in a contest pile-up or from broadcast stations on adjacent frequencies or bands.



■ BPF and preselector passband

### Passband characteristics between the antenna and the preselector (at the preselector output)

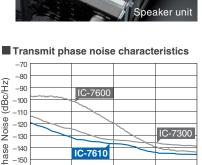


# **High Quality Speaker Sound**

To finish out the receiver, is an internal speaker cabinet. The cabinet is tuned to reproduce clear, natural sounding audio, and is insulated from the radio chassis to prevent noise from vibration and panel resonance.

# **Digital-Up-Conversion (DUC) for Clean TX**

Breaking with the tradition of mixing a carrier signal with a local oscillator, a Digital-Up-Conversion (DUC) method is used to generate the required signal from the Digital-to-Analog Converter. The chart to the right shows the difference made by this new design.



# **Built-in Automatic Antenna Tuner**

The built-in automatic antenna tuner memorizes its settings based on your transmit frequency, so that it can recall the tuning setting when you switch operating bands. The emergency tuner function\* enables you to operate for short periods of time with an antenna with a high SWR.

\* Output power not guaranteed and power may be reduced.



Frequency Offset

# Intuitive Operation and Versatile Functions

# 7-inch Color Display with Touch Screen Function

The large 7-inch color display shows various operating and setting information at a glance in high resolution (800 x 480 pixels.) The display clearly shows various features, for example the dual spectrum scope aligned vertically or horizontally, simulated analog meters and RTTY, PSK31/63 mode decoded messages.

# IC-7610 800×480 pixels IC-7600 IC-7300 LCD comparison

# **Dual Receivers, Dual Spectrum Scopes**

The IC-7610 provides dual reception, on different bands, as does the high-speed, high-resolution spectrum scopes. Whether watching for a band opening, working a rare DX station operating split, or searching for a multiplier, the ability to watch each receiver separately allows the operator to concentrate on pulling in a weak signal. The scopes provide class-leading performance in resolution, sweep speed and a 100 dB dynamic range. To navigate around the band easier, connect a PC mouse to the USB port for point and click tuning of the receivers.

# **Audio Scope Flexibility**

The Audio Scope screen shows both a FFT scope with waterfall along with an oscilloscope for both transmit and receive audio. This makes it easy to monitor AF characteristics such as microphone compressor level, filter width, notch filter, and in CW, you can monitor received CW keying wave forms.

# **Touch Screen and Multi-Dial Knob for Smooth Operation**

The combination of the touch screen and the multi-dial knob offers quick and smooth operation. When you push the multi-dial knob, menu items are shown on the right side of the display. You can select an item by touching the screen and can adjust the levels by turning the multi-dial knob.

# Remote Encoder for Second VFO Knob

The optional RC-28 remote encoder enables you to add an external Sub dial for controlling the Sub band. Main band and Sub band can be switched with the F1 and F2 buttons and can be controlled with the RC-28. The LED above the F1 and F2 buttons turns ON to show the active band.



\* Number of pixels shown at the 60 dB level when receiving a signal



Audio scope example





# **DVI-D Connector for** an External Display Connection

The IC-7610 has a DVI-D connector for an external display. Operating frequency, setting information and spectrum scope can be observed on a large external display.

# SD Card Slot and USB Port for Saving Data

When used with an SD card or USB flash drive, various contents including firmware updates, memory channels, captured screen images, and other personal settings, can be saved and loaded. TX/RX audio, voice memories, RTTY/CW memories and RTTY decode logs can be saved and used on the SD card.

# I/Q Signal Output

The IC-7610 enables you to output I/Q signals from the USB connector. They can be used to analyze a spectrum range or to decode signals by a decoder software on a PC.

\*This function will be provided in a future firmware update.

# Simplified Remote Control for RS-BA1

Whether from a remote part of your home QTH, or on a remote location somewhere around the world, the RS-BA1 software enables you to operate your IC-7610. Not only can you control the radio settings and have both RX/TX audio paths, you are able to display a single band spectrum scope with the waterfall. With the addition of an Ethernet connector, a base station computer is not required.

# **Other Outstanding Features**

RX antenna

■ BNC type RX IN/OUT connectors for a receiver antenna or external BPF/preamp connection

**CW mode** FPGA-controlled CW keying waveform shaping

Multi-function electronic keyer

CW pitch control from 300 Hz to 900 Hz

Auto repeat function

Contest serial number counter

■ Normal or short Morse number style

■ Double key jack system

Full break-in and semi break-in

APF (Audio Peak Filter) function adjustable filter shape, width and AF level

■ 30 kHz to 60 MHz receiver

(Some frequencies are not guaranteed.)

■ Two types of preamplifiers

Preamp 1: Improves intermodulation characteristics

Preamp 2: High gain preamplifier

■ 3 dB – 45 dB variable attenuator

■ IP+ function improves 3rd order intercept point performance

■ 101 memory channels

RTTY encoder and decoder

Twin peak audio filter for the BTTY mode

■ Adjustable AGC time constant from 0.1 to 6 seconds

■ Digital twin PBT eliminates interference from adjacent signals

■ Main/Sub band tracking function for diversity reception

TX monitor function

All mode power control

■ VOX (Voice Operated transmission) capability

■ BNC type transverter connector

■ Microphone equalizer and adjustable transmit bandwidth

**Operation** Memo pad stores up to 10 operating frequencies and modes

Quick split function

Quick Dualwatch function

RF gain and squelch control with a knob

RIT and ΔTX variable up to 9.999 kHz

■ UTC/local clock and timer function ■ 1 Hz pitch tuning and display

■ Dial lock function

Adjustable main dial brake

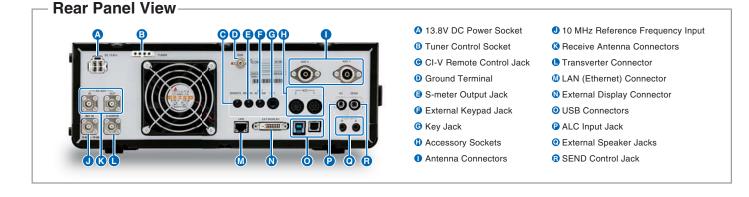
External speaker jacks for Main and Sub receivers.

Screen saver function

Multi-function meter

(S-meter, Power, ALC, COMP, SWR, ID, VD and TEMP)

■ Auto tuning step function



# C - 761

## **SPECIFICATIONS**

OFFICE ALL					
GENERAL					
	Receiver*1	0.030–60.000 MHz*2			
Frequency coverage		0.1357–0.1378, 1.810–1.999, 3.500–3.800,			
	Transmitter*1	7.000–7.200, 10.100–10.150, 14.000–14.350,			
ooro.ago		18.068–18.168, 21.000–21.450, 24.890–24.990,			
*1 EUR version. Varies according		28.000–29.700, 50.000–52.000 MHz			
		version. , 50.000–54.000 MHz.			
Mode		USB, LSB, CW, RTTY, PSK31/63, AM, FM			
Number of channels		101 (99 regular, 2 scan edges)			
Antenna connectors		SO-239 × 2 (50 Ω unbalanced (Tuner off))			
		BNC × 1 (RX antenna In/Out)			
Power supply requirement		13.8 V DC ±15%			
Power	Tx	23 A (at 100 W output power)			
consumption	Rx	3.0 A typical (Standby), 3.5 A (Maximum audio)			
Operating temperature range		0 °C to +50 °C; 32 °F to 122 °F			
Frequency stability		Less than ±0.5 ppm (0°C to +50°C; 32°F to 122°F)			
Frequency resol	ution	1 Hz (fine)			
Dimensions (W $\times$ H $\times$ D)		340 × 118 × 277 mm;			
(projections not included)		13.4 × 4.6 × 10.9 in			
Weight (approximately)		8.5 kg; 18.7 lb			
TRANSMITTER	₹				
Output power (HF/50 MHz)		SSB/CW/FM/RTTY/PSK: 1-100 W,			
		AM: 1–25 W			
Modulation system	SSB	Digital P.S.N. modulation			
	AM	Digital Low power modulation			
	FM	Digital Reactance modulation			
Spurious	HF bands	Less than -50 dB			
emissions	50 MHz band	Less than -63 dB			
Carrier suppression		More than 50 dB			
Unwanted sideband		More than 50 dB			
Microphone impedance		600 Ω			

RECEIVER						
Receiver system	Direct Sampling Superheterodyne					
Intermediate frequency	12 kHz					
Sensitivity*3	0.5- 1.799 MHz	1.8-29.999 MHz	28.0-29.7 MHz	50 MHz band		
SSB/CW (at 10 dB S/N)	_	0.16 µV typ.	_	0.13 μV typ.		
AM (at 10 dB S/N)	6.3 μV typ.	2.0 μV typ.	_	1.0 μV typ.		
FM (at 12 dB SINAD)	_	_	0.5 μV typ.	0.32 µV typ.		
*3 HF: Preamp 1 ON, 50 MHz: Preamp 2 ON, BW: SSB/CW=2.4 kHz, AM=6 kHz, FM=15 kHz						
Sensitivity for RED*4	1.8-2.999 MHz	3.0-29.999 MHz	28.0- 29.7 MHz	50 MHz band		
SSB (at 12 dB SINAD)	10 dBµV emf	0 dBµV emf	_	−6 dBµV emf		
AM (at 12 dB SINAD)	16 dBµV emf	6 dBµV emf	-	0 dBµV emf		
FM (at 12 dB SINAD)	_	_	0 dBµV emf	-6 dBµV emf		
*4 Less than HE: Preamn 1 ON filter shape Soft 50 MHz: Preamn 2 ON filter shape Soft						

BW: SSB=2.4 kHz, AM=4 kHz, 60% modulation, FM=7 kHz, 60% modulation

BW. 66B=2.4 kt/2, 7tW=4 kt/2, 66 /6 modulation, 1 W=7 kt/2, 66 /6 modulation						
Selectivity (Filter shape: Sharp)		More than	Less than			
SSB (BW: 2.4 kHz)		2.4 kHz/-6 dB	3.6 kHz/–60 dB			
CW (BW: 500 Hz)		500 Hz/6 dB	700 Hz/–60 dB			
RTTY (BW: 500 Hz)		500 Hz/–6 dB	700 Hz/–60 dB			
AM (BW: 6 kHz)		6.0 kHz/–6 dB	15 kHz/–60 dB			
FM (BW: 15 kHz)		12.0 kHz/–6 dB	20 kHz/–60 dB			
Spurious and	HF bands	More than 70 dB More than 70 dB (Except for ADC Aliasing)				
image rejection	50 MHz band					
Audio output power		More than 2.0 W (at 10% distortion with an 8 Ω load)				
TUNER						
Frequency range		1.9-50 MHz bands				
Matching impedance range		16.7 $\Omega$ –150 $\Omega$ unbalanced (VSWR better than 3: 1)				
Tuning accuracy		VSWR 1.5: 1 or less				
Tuning time		2-3 seconds (average) (Maximum 15 seconds)				

All stated specifications are subject to change without notice or obligation.

Supplied accessories: (May differ depending on version) • Hand microphone, HM-219 • DC power cable • Fuses • Plugs

**OPTIONS** Some options may not be available in some countries. Please ask your dealer for details





DESKTOP MICROPHONES











Count on us!

AH-740

TUNING

AUTOMATIC



• MB-121: CARRYING HANDLE

• OPC-2321:CONTROL CABLE for use with AH-740 (6 m; 19.7 ft)







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# Icom America Inc.

IZ421 Willows Road NE, Kirkland, WA 98034, U.S.A. Phone: +1 (425) 454-8155 Fax: +1 (425) 454-1509 E-mail: sales@icomamerica.com URL: http://www.icomamerica.com

### Icom Canada

Glenwood Centre #150-6165 Highway 17A, Delta, B.C., V4K 5B8, Canada Phone: +1 (604) 952-4266 Fax: +1 (604) 952-0090 Fax: +1 (604) 952-0090 E-mail: info@icomcanada.com URL: http://www.icomcanada.com

### Icom Brazil

Rua Itororó, 444 Padre Eustáquio Belo Horizonte MG, CEP: 30720-450, Brazil Phone: +55 (31) 3582 8847 Fax: +55 (31) 3582 8987 E-mail: sales@icombrazil.com

# Icom (Europe) GmbH

ICOM Inc. 1-1-32, Kamiminami, Hirano-Ku, Osaka 547-0003, Japan Phone: +81 (06) 6793 5302 Fax: +81 (06) 6793 0013

Communication Equipment
Auf der Krautweide 24
65812 Bad Soden am Taunus, Germany
Phone: +49 (6196) 76685-0
Fax: +49 (6196) 76685-50
Fax: +49 (6196) 76680-50
URL: http://www.icomeurope.com

## Icom Spain S.L.

Ctra. Rubi, No. 88 "Edificio Can Castanyer" Bajos A 08174, Sant Cugat del Valles, Barcelona, Spain Phone: +34 (93) 590 26 70 Finding: +34 (93) 590 26 70

Fax: +34 (93) 589 04 46

E-mail: icom@icomspain.com

URL: http://www.icomspain.com

# Icom (UK) Ltd.

Blacksole House, Altira Park, Herne Bay, Kent, CT6 6GZ, U.K. Phone: +44 (0) 1227 741741 Fax: +44 (0) 1227 741742 E-mail: info@icomuk.co.uk URL: http://www.icomuk.co.uk

## Icom France s.a.s.

Zao de la Plaine,

1 Rue Brindejonc des Moulinais, BP 45804,
31505 Toulouse Cedex 5, France
Phone: +33 (5) 61 36 03 03

Fax: +33 (5) 61 36 03 00

E-mail: icom@icom-france.com

URL: http://www.icom-france.com

## Icom (Australia) Pty. Ltd.

Unit 1 / 103 Garden Road, Clayton, VIC 3168 Australia Phone: +61 (03) 9549 7500 Fax: +61 (03) 9549 7505 E-mail: sales@icom.net.au URL: http://www.icom.net.au

### Shanghai Icom Ltd.

No.101, Building 9, Caifuxingyuan Park, No.188 Maoting Road, Chedun Town, Songjiang District, Shanghai, 201611, China Phone: +96 (021) 6153 2768 Fax: +96 (021) 5765 9867 E-mail: bjicom@bjicom.com URL: http://www.bjicom.com

Your local distributor/dealer:

www.icom.co.jp/world