

WZ20:8:2

20 INPUT 8 TRACK RECORDING CONSOLE

SERVICE MANUAL

**PUBLICATION AP2933** 

#### INTRODUCTION

The information presented in this manual is intended for competent technical personnel to carry out service and product support for the *MixWizard WZ 20:8:2*. We assume that the reader is familiar with the related electronic theory and audio terminology, and is able to carry out basic servicing, fault-finding and repair of audio equipment of this type. Service personnel should also be familiar with audio systems, mains earthing and power requirements, as well as handling precautions.

For further information on the operation and application of the *Mix Wizard WZ 20:8:2* please refer to the **USER GUIDE** publication AP2932 supplied with each console.

Whilst we believe the information in this manual to be reliable we do not assume responsibility for inaccuracies. We also reserve the right to make changes in the interest of further product development.

#### SERVICE AND TECHNICAL SUPPORT

Under normal conditions the *MixWizard WZ 20:8:2* does not require user maintenance or internal calibration. Any service work required should be carried out by qualified technical personnel only.

We are able to offer further product support through our worldwide distribution network. To help us provide the most efficient service please would you quote the console serial number in any communication regarding this product.

## **SAFETY WARNING!**

Mains electricity is dangerous and can kill. Mains voltage is present within the unit. Do not remove any covers with mains connected. Do not carry out any work within the unit while it is powered. High voltage components are insulated for safety but should not be touched with power applied. The mains voltage setting is indicated on the on the rear panel next to the mains socket. Check that this matches your local mains supply. Check your mains wiring and earthing before switching on.

#### DO NOT REMOVE THE MAINS EARTH CONNECTION!

The chassis is always connected to mains earth. Audio 0V connects to the chassis internally. Should problems be encountered with ground loops operate the audio ground lift switches on other equipment connected to the unit or disconnect the cable screens at one end. Refer to the section on 'EARTHING' in the User Guide.

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## **TECHNICAL DESCRIPTION**

The ALLEN & HEATH *MixWizard WZ 20:8:2* is a dedicated 8-track rack mount or desk standing mixer with 8 mono inputs and 6 stereo inputs. All mono input channels have a 4 band 2-sweep EQ with 6 individual aux sends and Direct output. The 6 stereo inputs have a 2 band EQ with 2 stereo cue/aux sends and 2 mono aux sends. The 8 tape return inputs have individual level and pan controls with a stereo cue facility. In addition the *MixWizard WZ 20:8:2* also has extensive talkback facilities and an internal 1kHz sinewave oscillator for level checking The internal power supply unit is located in the rotating connector module.

#### CONSTRUCTION

All metal chassis for 19" rack mount in 10U space. Comprises a 16swg steel front panel housing individual channel circuit assemblies interconnected by means of soldered copper wire busbars. The connectors are housed in a rotating connector module for either rack or desk mounted applications. Access to the channel internal assemblies is by removal of the 18swg folded steel base. Access to the connectors and power supply components is by removal of the rear cover of the connector module without the need to remove the console base. The channel assemblies may be removed for servicing.

#### THE CIRCUIT COMPONENTS

The *MixWizard WZ 20:8:2* is manufactured using high performance industry standard linear op-amp and discrete semiconductor circuit devices. In particular the switches and potentiometers have proven to be durable and problem free. When operated correctly the normal performance of the unit introduces no noticeable audio signal degradation.

### **AUDIO INPUTS AND OUTPUTS**

All XLR connector inputs and outputs are balanced (differential) with high impedance inputs and low impedance outputs. To use these with unbalanced equipment the -ve signal should be linked to 0V in the cable or input connector. All unbalanced connections are line level 3-pole TRS ¼" jack sockets. All outputs are low impedance and thus capable of driving several high impedance inputs simultaneously. All inputs and outputs are in phase.

#### THE PFL SYSTEM

The console PFL switches send pre-fade signals to the PFL mix bus. These signals are switched with 4053 CMOS gates located on the RIGHT circuit board (PCB No: AG2939). The supply for the 4053 is  $\pm$  8V DC and is derived locally from the  $\pm$ 16V. The gates are switched when a PFL switch is selected.

#### EARTHING THE AUDIO SYSTEM

The console chassis is connected to mains earth via the mains power cable. Console audio 0V is also connected to chassis.

#### FOR SAFETY REASONS NEVER REMOVE THE EARTH WIRE FROM THE MAINS PLUG.

Multiple earth paths cause earth (ground) loops which may result in audible hum and interference. These may be avoided by making sure that there is only one path to earth from each piece of equipment, disconnecting audio cable screens at one end if necessary.

#### INTERCONNECTIONS

Where possible use balanced connections for the CHANNEL inputs, AUX/CUE SENDs, and both L/R outputs to minimise noise pick-up. Avoid running audio cables near to mains or lighting cables, thyristor dimmer units or power supplies etc. These may cause audible hum and buzz. The use of low impedance sources significantly reduces interference pick-up. Check the cables for correct wiring to avoid problems with phase reversal and unreliable connection. The *MixWizard WZ 20:8:2* follows the convention for XLR pin 2 and jack tip = signal hot (+).

ALWAYS USE BALANCED CABLES WHEN CONNECTING TO PHANTOM POWERED MICROPHONES.

WHEN USING NON-PHANTOM POWERED OR UNBALANCED MICROPHONES OR UNBALANCED LINE SOURCES, MAKE SURE THAT THE +48V IS DISABLED TO PREVENT ACCIDENTAL DAMAGE.

INDIVIDUAL CHANNELS CAN HAVE +48V DISABLED, REFER TO THE LINK OPTIONS SECTION IN THE USER GUIDE OR SERVICE MANUAL.

If ground loops cause problems, connect the cable screen at one end only. Balanced outputs may be connected to unbalanced inputs and vice versa by linking the signal cold (-) to 0V ground.

0 dBu = 0.775 Volts rms 0 dBV = 1 Volt rms

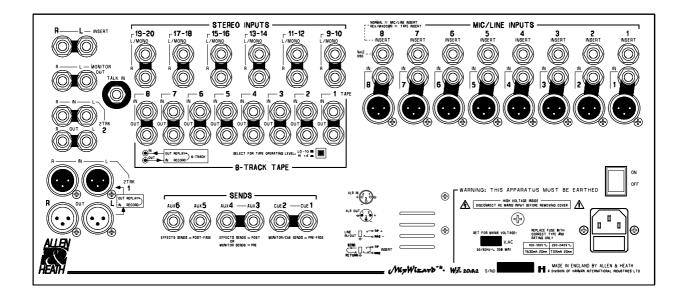
HEADROOM:	+21dB channels +23dB mix to output
MAX OUTPUT: XLR	+27dBu 2kohm max load +21dBu 2kohm max load
<b>METERS</b> : L, R	peak reading 12 bar LED
PEAK LEDs:	Turn on 5dB before clipping
FREQUENCY RESPONSE:	20Hz to 50kHz +0/-1dB

WEIGHT: unpacked 11kg, packed 14kg

**DISTORTION**: THD+Noise at +14dBu 1kHz

Channel to mix output ...... 0.008%

CROSSTALK: Referred to driver Channel fader off	<-90dB
NOISE: Measured rms 22Hz to 2 Mic input EIN (150 ohm source) . LR output residual noise	<-128dB <-97dBu 101dBS/N
POWER SUPPLY:AC Mains input:	
Power consumption Mains Fuse rating:	35W max



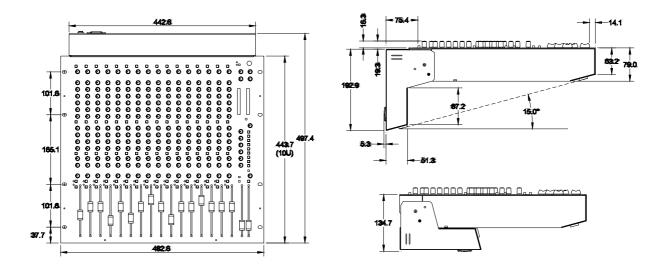
# **CONNECTIONS**

Channel 1-8 IN	XLR	pin 2 hot, 3 cold, bal	PAD out 2k ohm variable -60 to -20dBu
	TRS jack	tip hot, ring cold, bal	PAD in>10k ohm variable -30 to +10dBu
Stereo 9/10-19/20 IN	TRS jack (L/M,R)	tip sig, ring gnd, unbal	>10k ohm10dBV / +4dBu
Tape 1-8 IN	TRS jack	tip sig, ring gnd, unbal	>10k ohm10dBV / +4dBu
2-Track 1 IN	XLR	pin 2 hot, 3 cold, balan	nced >10k ohm +4dBu
2-Track 2 IN	TRS jack	tip hot, ring cold, balan	nced >10k ohm10dBV
Talkback mic IN	TRS jack	tip sig, ring gnd, unbala	anced 2k ohmvariable -50 to -20dBu

INSERTS:							
Channel 1-8 Insert	TRS jack	tip send,	ring return,	unbal	<75 ohm,	>3k ohm	0dBu
L-R mix	TRS jack	tip send,	ring return,	unbal	<75 ohm,	>7k ohm	-2dBu

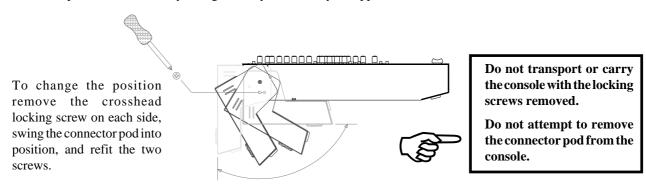
OUTPUTS:			
2-Track 1 OUTXLR	pin 2 hot, 3 cold, b	oalanced<75 ohm	+4 dBu
2-Track 2 OUTTRS	ack tip hot, ring cold, in	mpedance bal<75 ohm	10dBV
Tape 1-8 OUTTRS	ack tip hot, ring cold, in	mpedance bal<75 ohm	10dBV / +4dBu
Cue 1-2 OUTTRS	ack tip hot, ring cold, in	mpedance bal<75 ohm	2dBu
Aux 1-4 OUT TRS	ack tip hot, ring cold, in	mpedance bal<75 ohm	2dBu
Monitor L,R OUTTRS	ack tip hot, ring cold, in	mpedance bal<75 ohm	2dBu
PHONES OUTTRS	ack tip left, ring right	for stereo headphones 30 t	to 600 ohms
•	1 / 3 3	•	

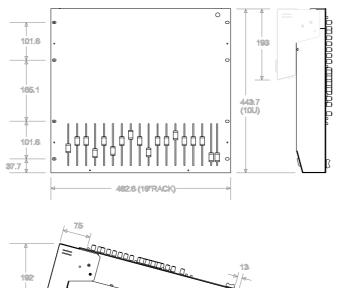
The diagrams below give the dimensions for flightcasing the console.



#### INSTALLING THE CONSOLE

The *MixWizard Series* features the ALLEN & HEATH Quick Change Connector (QCC) system. The rear connector module may be hinged and locked into either of two positions: **Rear connectors** for desktop operation with the control panel sloped at a convenient 15 degrees, or **Underside connectors** for 19" rack mounting in a compact 10U space. The connector position can be easily changed at any time to fit your application.





## 19" Rack Mounting

Mount the console in the rack using 4x M6 bolts each side for maximum strength. We recommend you fit the bolts with plastic cup washers to protect the panel, and they look good... These should be available from the supplier of the rack unit or a good hardware store.

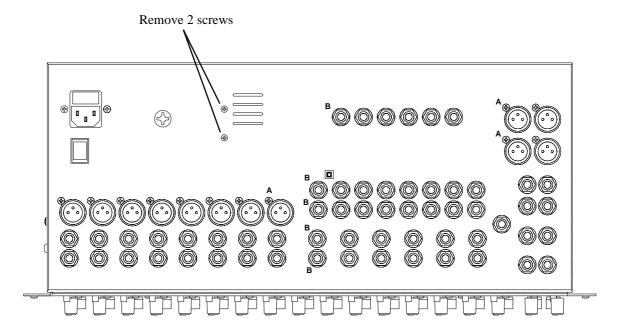
# **Desktop Operation**

The console is fitted with rubber feet to ensure it does not slip or scratch the work surface. The control panel is angled at 15 degrees for operating convenience.

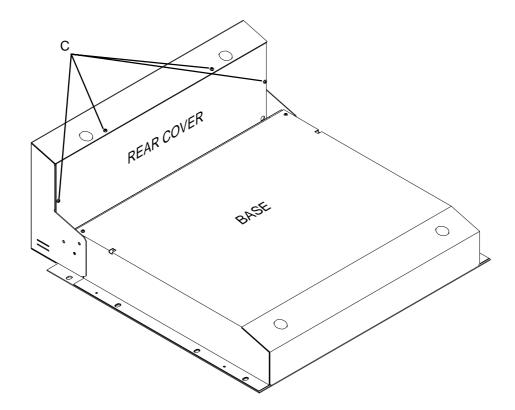
#### REMOVING THE CONNECTOR CIRCUIT BOARD ASSEMBLY

Before beginning any service work, remove all power to the unit and disconnect any signal cables where necessary. The rotating connector module must be set for desk top operation to gain access to the cover screws. It is not necessary to disconnect the connector module from the main unit. Service work is best carried out with the unit inverted on a clean work surface suitably covered to protect the mixer cosmetics. Ensure adequate lighting and use the correct tools. Access to the connector circuit board options can be achieved without the complete removal of the circuit board.

1.) Working from the rear of the console remove screws (A) fixing the XLR connectors to the panel and using a 12mm Nutdriver, remove jack nuts (B). Also remove the 2 screws indicated.



2.) With the unit inverted, remove the 4 connector cover screws (C) and remove the cover.

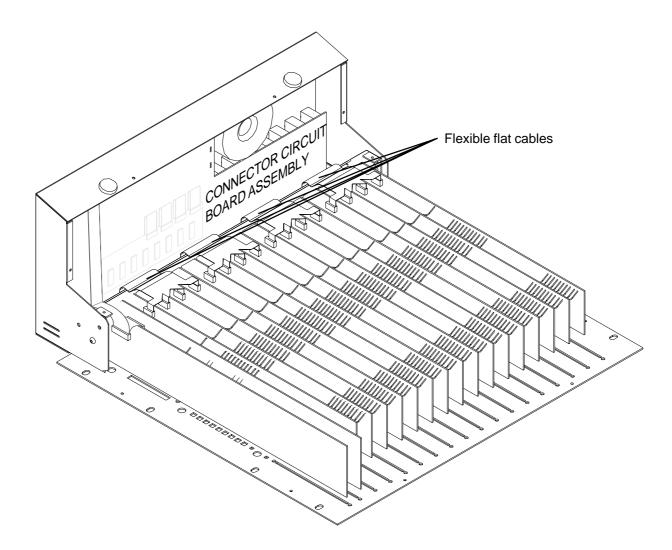


Access to the connector circuit board options can be achieved at this stage by carefully easing the circuit board assembly from the rear panel with the harnesses still connected. It is not necessary to completely remove the circuit board assembly to change the options. Refer to the section INTERNAL LINK OPTIONS for more details.

#### To completely remove the connector circuit board assembly

- 4.) First remove the base cover of the main unit to gain more access. Refer to 2 and 3 in the section REMOVING AN INPUT, LEFT or RIGHT CIRCUIT BOARD for details on the removal of the base cover
- 5.) Cut the cable ties along the bottom edge of the connector circuit board fixing the harness to the connector circuit board assembly and lift the circuit board assembly from the chassis.
- 6.) Then carefully disconnect the ribbon cable and the 4 flexible flat cables plugged into the circuit board assembly.
- 7.) Before desoldering the wires connected to the circuit board, make a note of their colour and locations.
- 8.) The circuit board can now be completely removed from the chassis.

When all service work is complete, remove all debris such as solder, component legs and wire clippings from inside the console and check your work carefully before reassembly. To refit the connector circuit assembly follow the above procedure in reverse order. Make sure all harnesses are correctly aligned and plugged on. Test for correct operation.

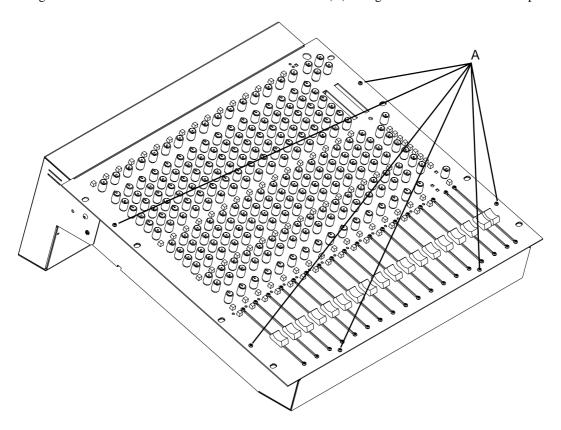


Unit inverted with the base and connector cover removed.

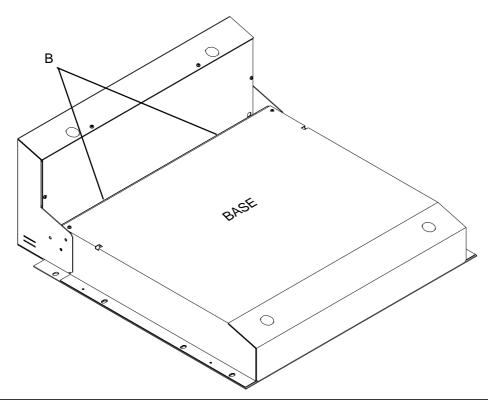
# REMOVING AN INPUT, LEFT or RIGHT CIRCUIT BOARD ASSEMBLY

Before beginning any service work, remove all power to the unit and disconnect any signal cables where necessary. The rotating connector module must be set for desk top operation to gain access to the cover. Service work is best carried out with the unit inverted on a clean work surface suitably covered to protect the mixer cosmetics. Ensure adequate lighting and use the correct tools. Access to the channel circuit board options can be achieved without the removal of the circuit board.

- 1.) If completely removing a circuit board assembly, pull off the knobs and remove the pot nuts and fader screws from the circuit assembly to be removed. The switch caps can remain in place. If removing the LEFT circuit board assembly remove the nut on the headphone socket.
- 2.) Working from the front of the mixer remove screws and nuts (A) fixing the base cover to the front panel.



3.) With the unit inverted, remove the 2 remaining screws (B) in the base cover and remove the base.



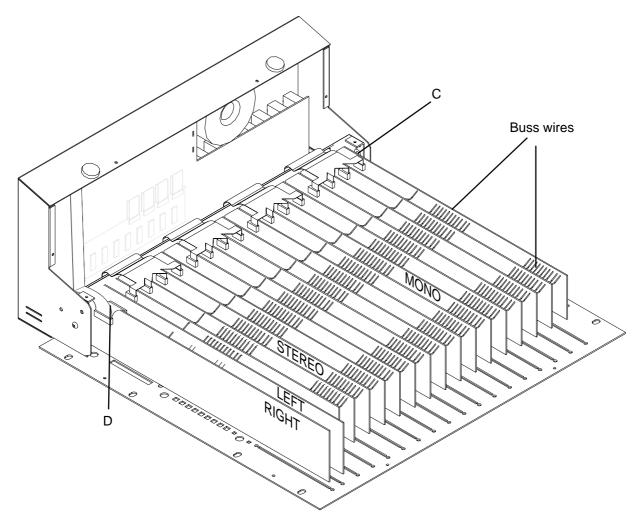
Access to the input channel circuit board options can be achieved at this stage by carefully cutting and resoldering the link options as necessary. It is not necessary to completely remove the circuit board assembly to change the options.

Refer to the section INTERNAL LINK OPTIONS for more details.

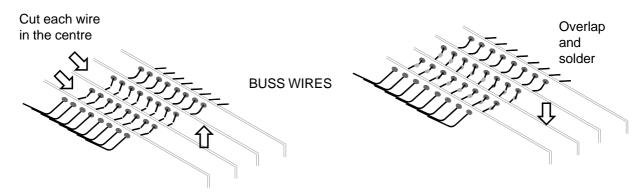
## To completely remove a circuit board assembly

- 4.) Identify the circuit board assembly to be removed and then cut the buss wires half way between each circuit board. Disconnect the flexible flat cable (C) plugged into the connectors mounted along the edge of the circuit board. If removing the LEFT or RIGHT circuit board assembly, the ribbon cable (D) and flexible flat cable (E) will have to be carefully unplugged as well.
- 5.) The circuit board can now be removed.

When all service work is complete, remove all debris such as solder, component legs and wire clippings from inside the console and check your work carefully before reassembly. To refit the circuit assembly follow the above procedure in reverse order. Make sure all harnesses are correctly aligned and plugged on. Test for correct operation.

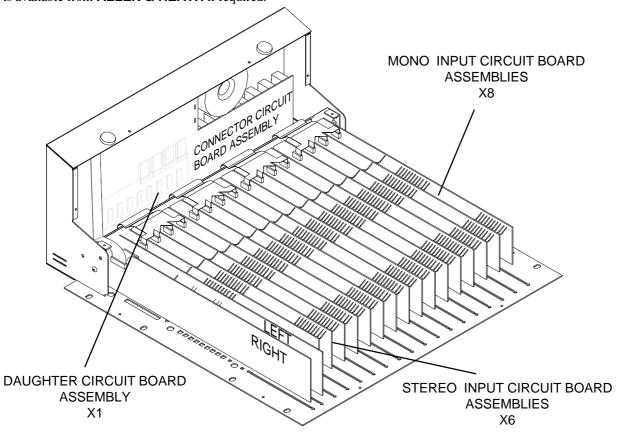


Unit inverted with the base and connector cover removed.



#### INTERNAL LINK OPTIONS

The console is set to satisfy most applications that should be encountered. However, the following internal link options are offered to provide alternative settings for those applications that may require them. Access to the options requires the removal of the rear covers depending on which option settings are to be altered. Refer to the section for removing circuit board assembly on which the link option is located. Some options involve the cutting of circuit board tracks and soldering of circuit board links and should only be carried out by competent technical personnel. Further information is available from **ALLEN & HEATH** if required.



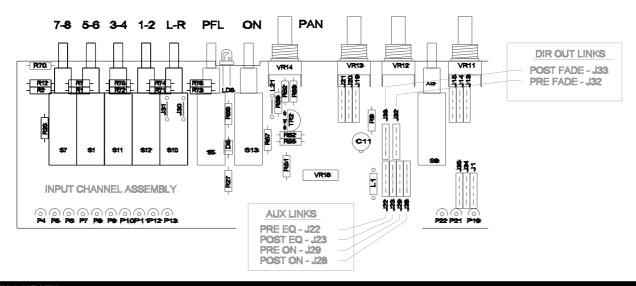
Unit inverted with the base and connector cover removed.

# **Channel Pre-Fade Aux Send Options**

The pre-fade sends are set post-EQ and post-ON as standard. However, link options on each channel assembly allow pre-EQ and/or pre-ON if required. Refer to the diagram below.

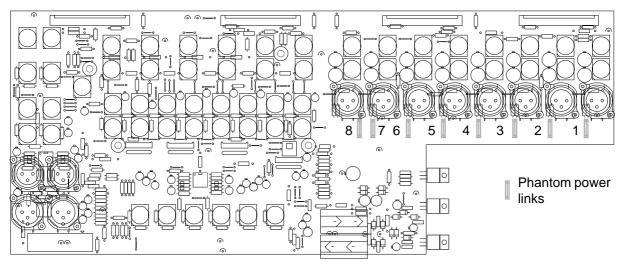
# **Channel Direct Output Source**

The direct outputs are sourced post-fader as standard. A link option is available per channel to select a pre-fade source. Refer to the diagram below.



#### **Phantom Power Disable**

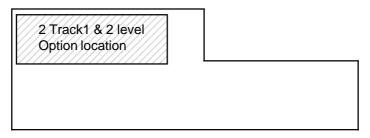
It is perfectly safe to connect non-phantom powered sources such as dynamic microphones to powered XLR sockets providing that **balanced leads and sources are used**. The +48V supply is current limited through 6.8k ohm resistors to each XLR to prevent damage. However, you can disable phantom power to selected channels by cutting out links on the rear connector circuit assembly.



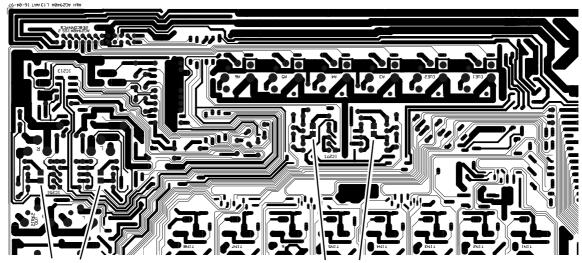
Connector circuit board assembly. component side view

## 2 Track 1 & 2 Track 2 Input Sensitivity

Both 2 track inputs can be set for nominal high level +4dBu operation or low level -10dBV operation as is common with much of the external equipment available today. The factory default setting for 2 track 1 is nominal high level +4dBu operation and for 2 track 2 the factory default setting is low level -10dBV operation. Most outboard equipment includes output level adjustment but if you wish to change the input sensitivity, the rear connector circuit board assembly can be reconfigured.



Connector circuit board assembly trackside view



Solder link between square pads for -10dBV operating level on 2 Track 1.

Cut tracks between square pads for +4dBu operating level on 2 Track 2.

# ORDERING SPARE PARTS

#### **ORDERING A CONSOLE**

To order a new console unit please specify the model number and AC mains voltage required.

MODEL	DESCRIPTION	ORDER CODE
MixWizard 20:8:2	8 Mono + 6 Stereo Input channels	WZ 2082/volts
MixWizard 16:2	16 Mono Input channels	WZ 1602/volts

#### MANUALS AND SUPPORT DOCUMENTATION

DESCRIPTION	ORDER CODE
MixWizard 20:8:2 User Guide	AP2932
MixWizard 20:8:2 Service Manual	AP2933
MixWizard 20:8:2 Brochure	AP2941

#### **SERVICE TOOLS**

The tools required to service the *MixWizard* range of products are standard to an electronics service workshop and are easily obtainable. The following items are necessary for disassembly and service access:

1-point Crosshead screwdriver (M3, 4AB)	AT0004
2-point Crosshead screwdriver (M4, 6AB)	AT0002
11mm AF Nutdriver (potentiometer nuts, headphore	ne socket nuts)
12mm AF Nutdriver (jack nuts)	

#### **ORDERING AN ASSEMBLY**

The following assemblies for the *MixWizard 20:8:2* are supplied fully tested. Please quote the description and order code for the part required.

Printed circuit (PCB) assemblies:

Mono Input PCB assembly	002-257
Stereo Input PCB assembly chans 13/14, 15/16	002-258
Stereo Input PCB assy chans 9/10, 11/12, 17/18, 19/20	002-270
Left PCB assembly	002-259
Right PCB assembly	002-260
Connector & Daughter PCB assembly	002-261

IDC connector harnesses:

MixWizard WZ 20:8:2	26 way Master harness	AL2978

#### **ORDERING A SPARES KIT**

It is recommended that the spares kit order code **002-247** is held and maintained by the service agent to enable in-field service repairs to the *MixWizard WZ 20:8:2* independent of the ALLEN & HEATH factory. Commonly available items such as resistors, capacitors, tools and soldering equipment are not included. The contents of the kit is listed below. Individual spare parts may be ordered. Please quote the description and order code for the part required.

# Fixings:

Screw 4AB x 5/16" Pan Pozi Black	AB0057	10
Screw M2.5 x 4mm Pan Pozi Black	AB2944	10
Screw M3 x 4mm Pan Pozi Black	AB0233	10
Screw M3 x 8mm Pan Pozi Black	AB0073	5
Screw M3 x 6mm TT Pan Pozi Black	AB0071	5
Screw M3 x 10mm CSK Pozi Black	AB0093	5
Screw M3 x 10mm Pan Pozi Black	AB0076	5
Screw M3 x 12mm Pan Pozi Black	AB0078	5
Nylock Nut M3	AB0102	5
Nylock Nut M3	AB0102	5

# Knobs and caps:

AJ2079	10
AJ2078	10
AJ2077	10
AJ2075	10
AJ2080	10
AJ2074	10
AJ2076	10
AJ8078	10
AJ8080	5
AJ8081	5
AJ0363	10
AJ0364	10
AJ0373	10
	AJ2078 AJ2077 AJ2075 AJ2080 AJ2074 AJ2076 AJ8078 AJ8080 AJ8081 AJ0363 AJ0364

# Faders, Potentiometers, switches, and connectors:

10KD fader 100mm	AI8108	5
10KD x 2 fader 100mm	Al8116	5
20KK (203K)	AI8003	5
20KB (203B) centre click	AI8004	5
200KC x 2 (204C)	AI8005	5
20KB x 2 (203B 14mm wide)	AI8006	5
20KK x 2 (203K 14mm wide)	AI8007	5
10KAC x 2 (103KAC 14mm wide)	Al8008	5
5KD reverse (502RD)	Al8111	5
5KB (502B)	Al8112	5
Pot Nut 9mm	AB8050	10
Switch 2PCO Latching	AL0162	5
Jack Socket Vert PCB+nut (IN, INSERTS, ST1/2)	AL8082	10
Jack Socket Vertical PCB + nut	AL8114	10
Jack Socket Headphone	AL0328	1
XLR 3 Pin Female Vertical PCB Mount	AL2410	5
XLR 3 Pin Male Vertical PCB Mount	AL2411	5

## **LEDs and Semiconductors:**

LED 3mm T1 Yellow	AE0084	5
LED 3mm T1 Green	AE0085	5
LED 3mm T1 Red	AE0086	5
LED Bar Rectangular 8Green/3Yellow/1Red	AE2701	2
Transistor 2N4403 PNP	AE0273	5
Transistor BC214C PNP	AE0031	2
Transistor BC549 NPN	AE0020	2
IC TL072CP Dual Op Amp	AE0046	5
IC NE5532N OP-AMP	AE0221	1
IC LM339N Quad Comparator	AE0071	2
IC CMOS 4053B	AE0117	3
IC SSM2142P Balanced output driver	AE0302	-

2E-8SM 13 ALLEN & HEATH

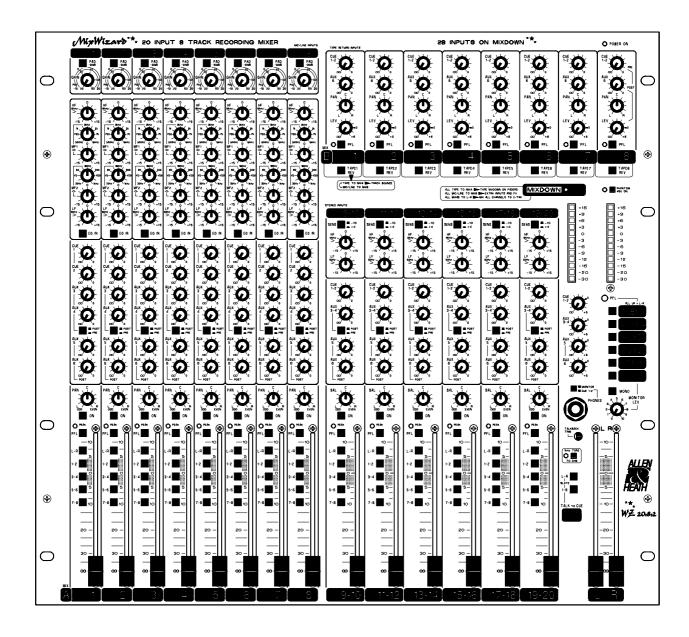
# **POWER SUPPLY:**

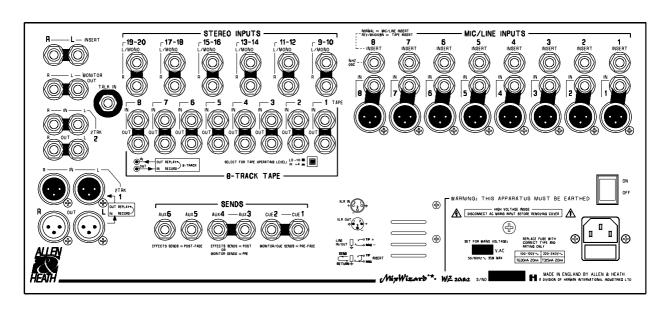
AH0205	-
AL0206	-
AL0323	-
AL0349	5
AL0297	5
AM0918	-
AE0214	2
AE0047	2
AE0048	2
AA0693	2
	AL0206 AL0323 AL0349 AL0297 AM0918 AE0214 AE0047 AE0048

# Miscellaneous:

MixWizard WZ 16:2 Packing assembly	002-245	-
MixWizard WZ 20:8:2 Packing assembly	002-271	-
Flex cable 39 way 200mm	AH2900	2
Flex socket 39 way straight	AL2902	-
Flex socket 8 way 90deg	AL2901	-

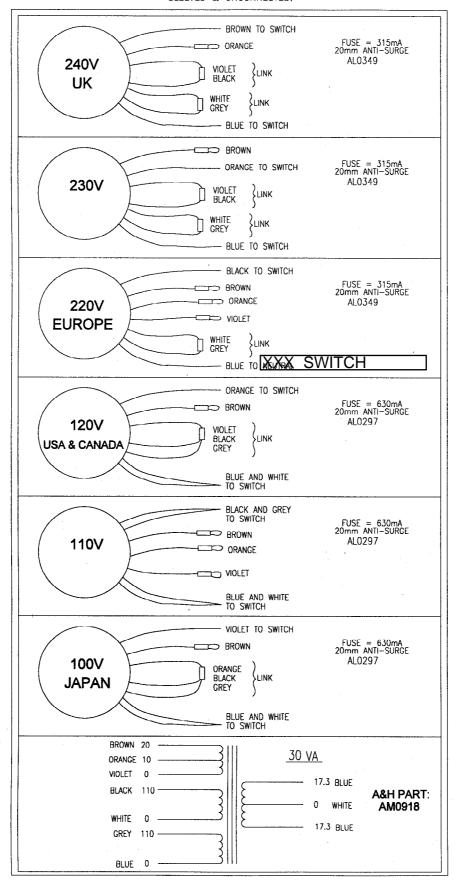
ALLEN & HEATH 14 2E-8SM

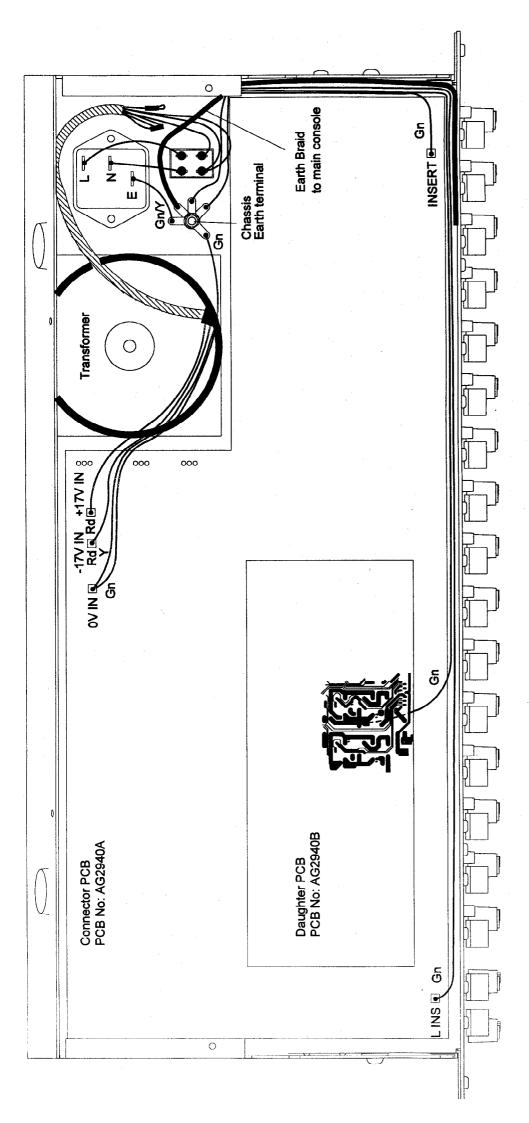




#### 2e TRANSFORMER - MAINS WIRING

= SLEEVED & UNCONNECTED.





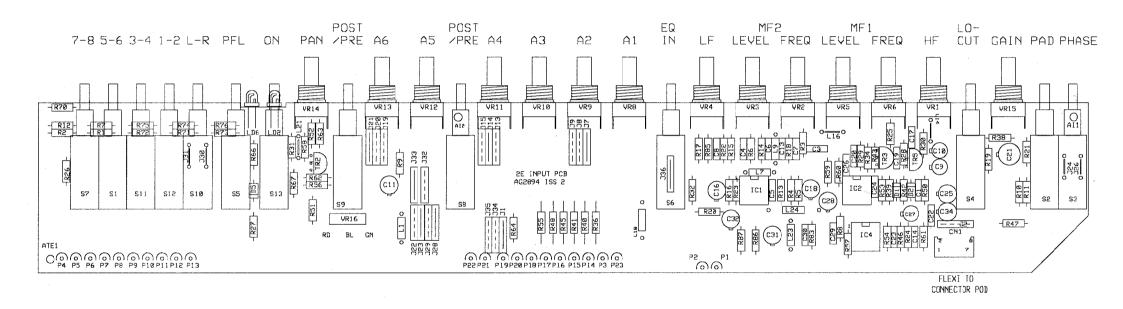
# Main console unit removed for clarity

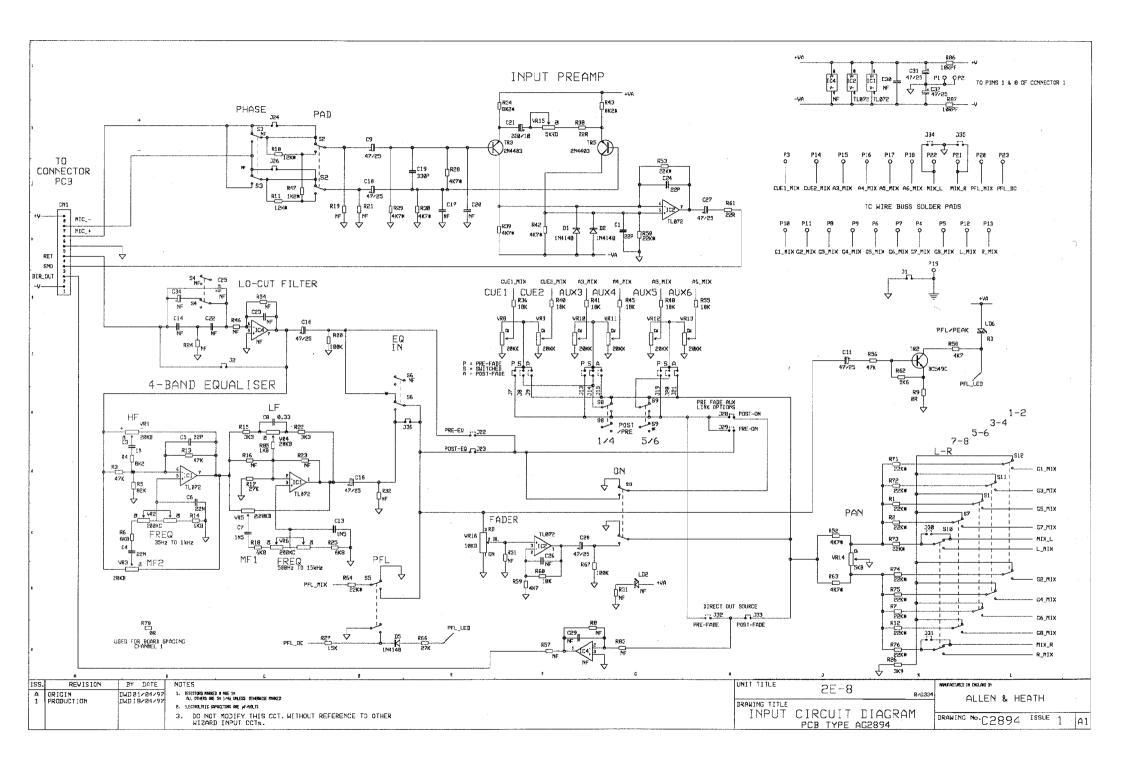


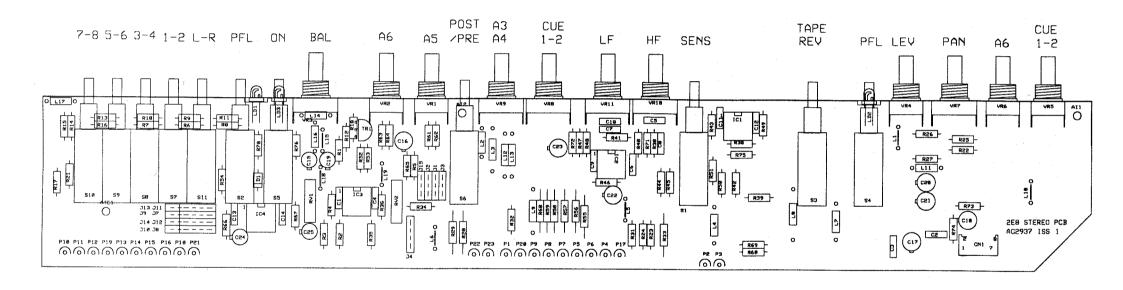
ISSUE .

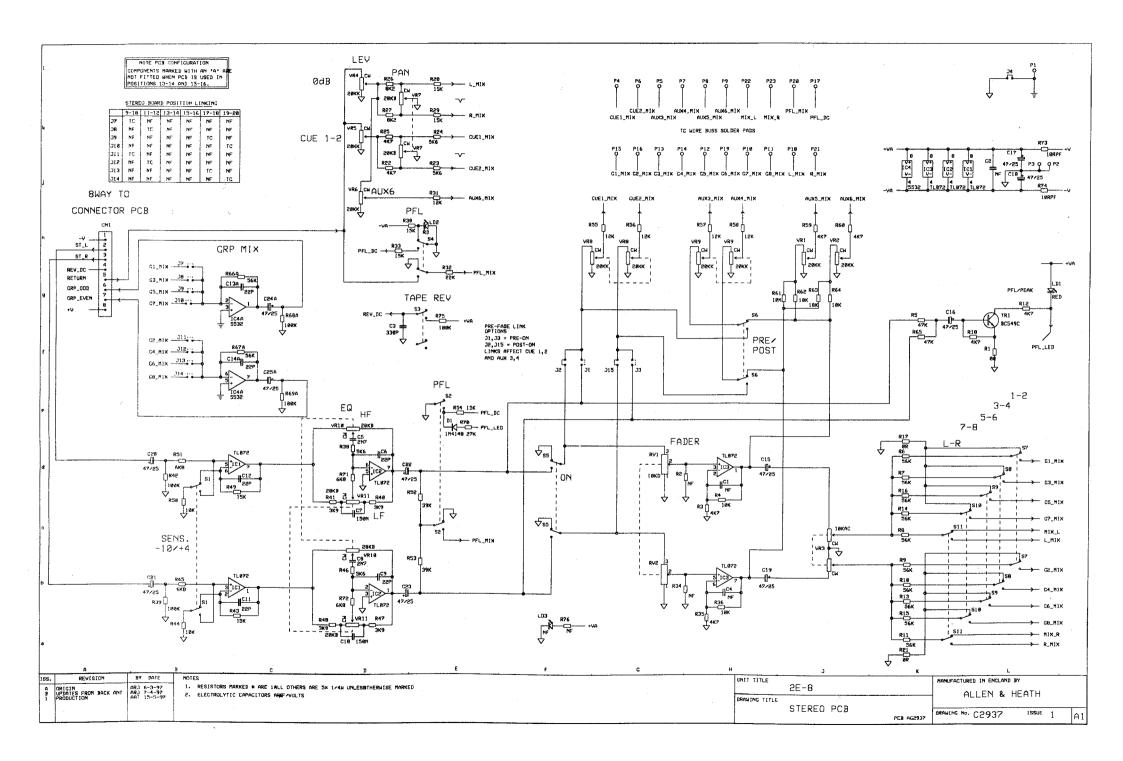
M3 NYLOK NUT (AB0102)
4BA EARTH TAGS (AK0002)
M3 HALF NUT (AB0094)
M3 SHAKEPROOF WASHER
(AB0244) 4BA CHASSIS EARTH TAG STICK EARTH LABEL (AN2799) NEXT TO EARTH TERMINAL

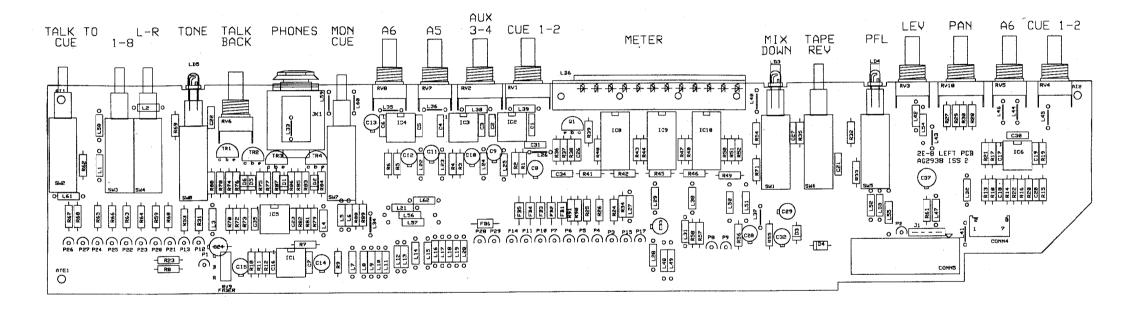
CHASSIS EARTH ARRANGEMENT

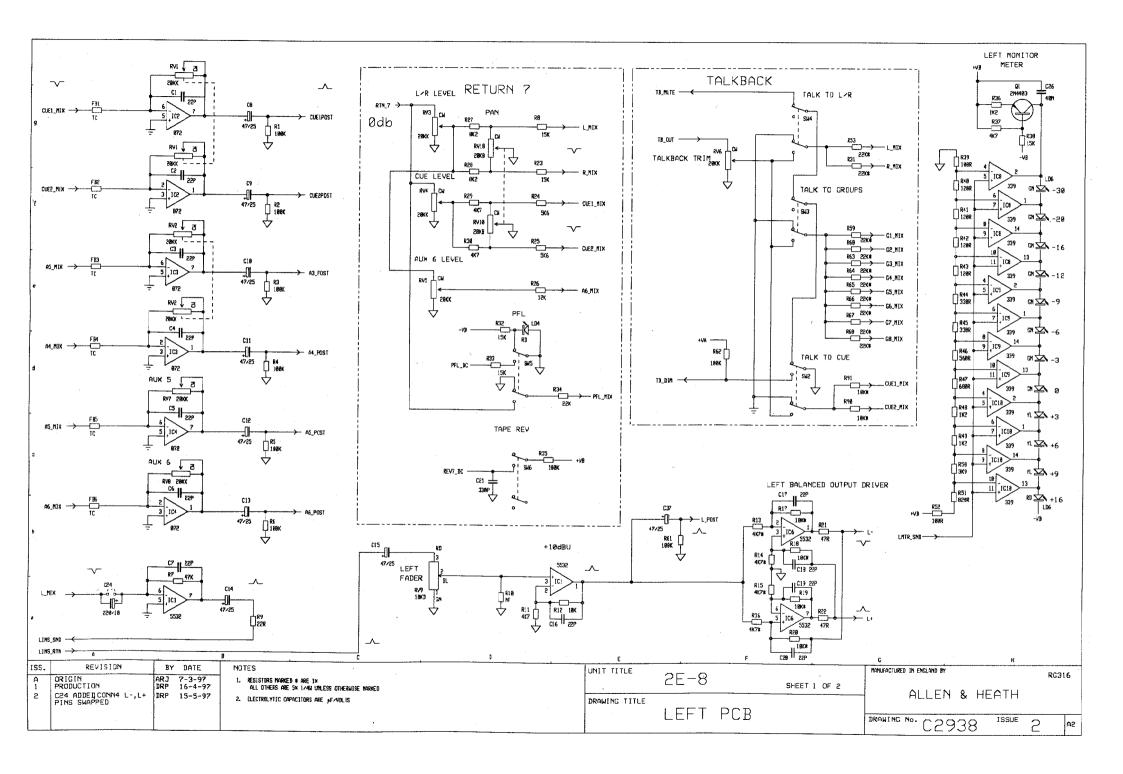


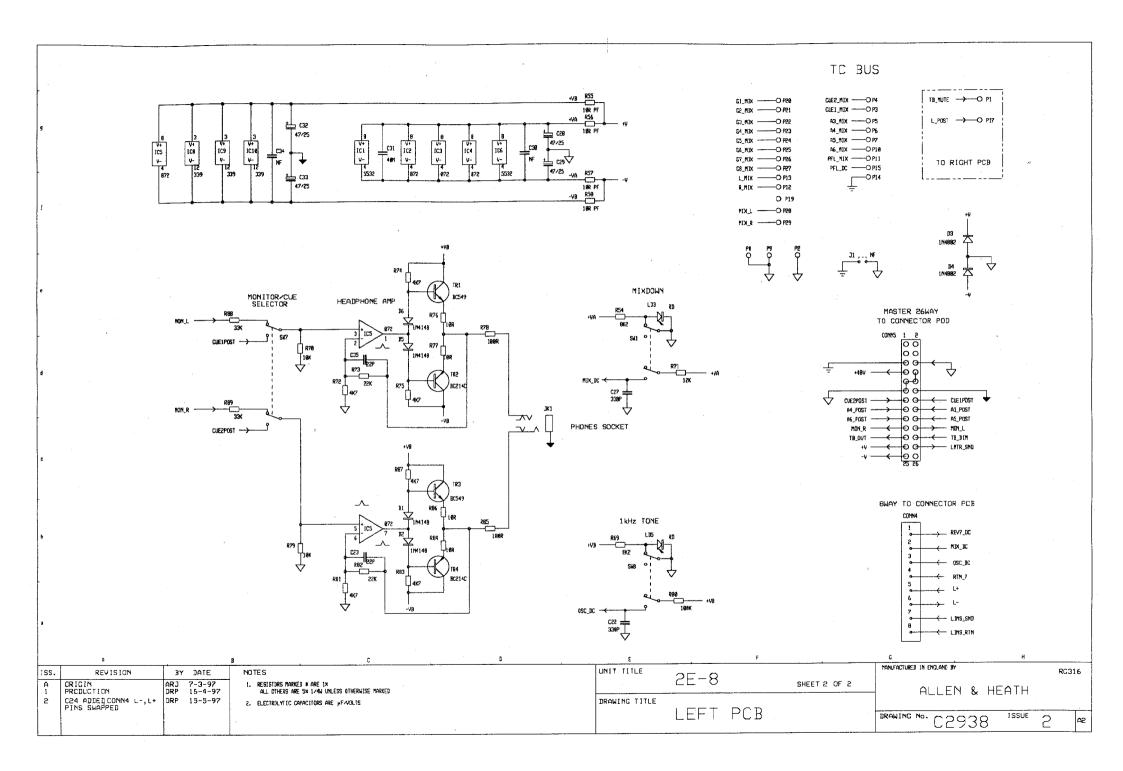


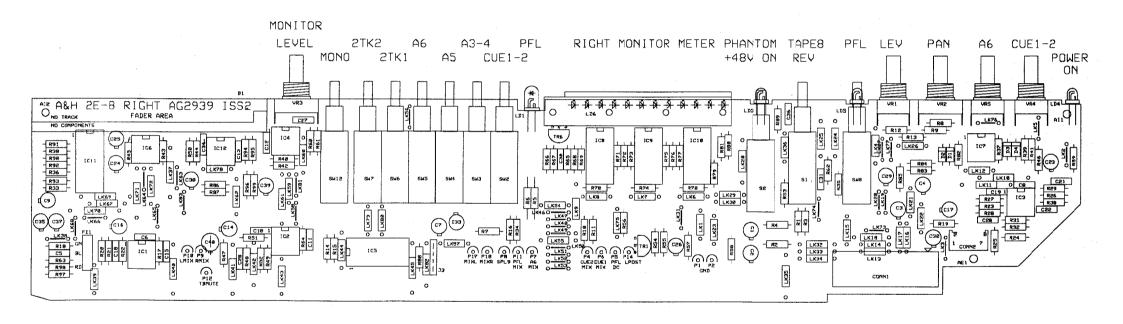


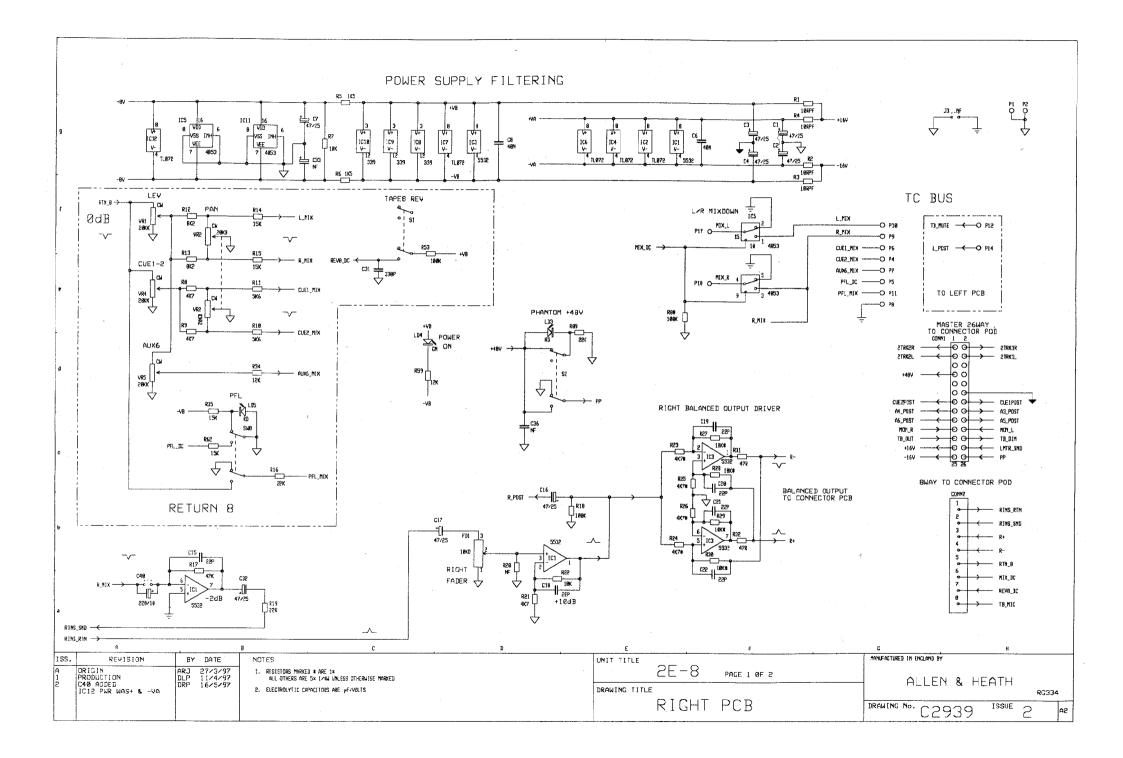


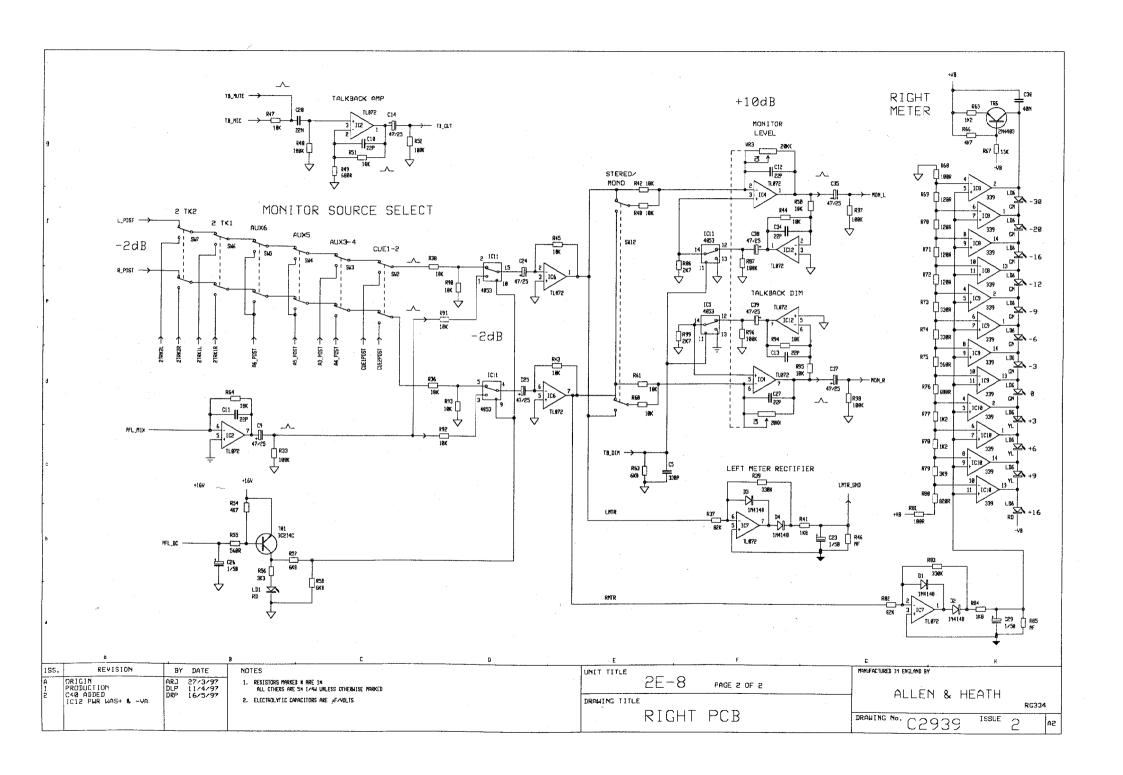


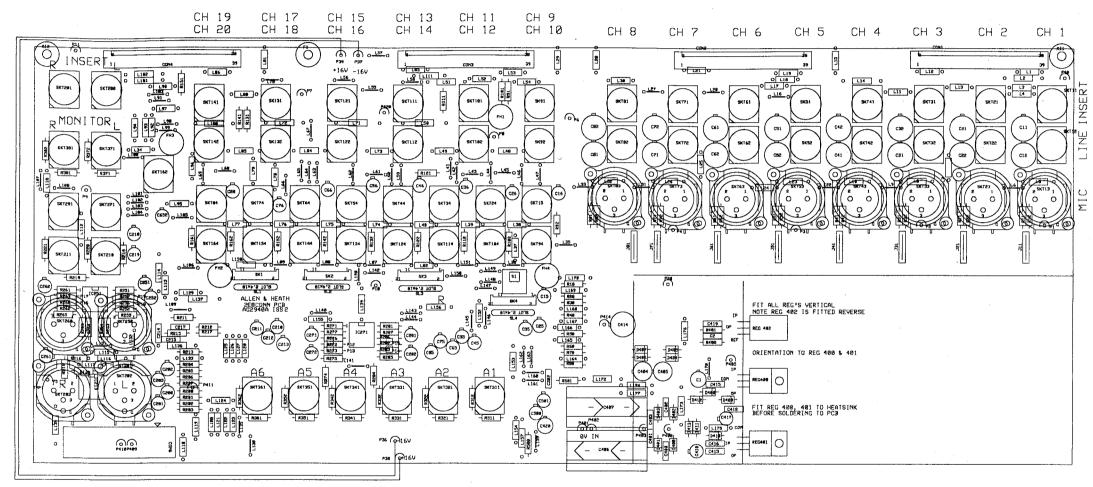












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