



*Ampeg considers guitar and amplifier accessories to be an important segment of their total product line. All accessories are manufactured or selected for distribution with the same attention to high quality that established Ampeg as a leader in amplifiers, sound reinforcement, and musical instruments. That's why the musician can buy Ampeg accessories with confidence, and all merchandise is guaranteed to be as represented and to be free from defects in materials and workmanship.*

*The Ampeg products described in this catalog offer a wide selection of accessories and parts to maintain, simplify, and enhance instruments and amplifiers, as well as playing techniques.*

# Phazzer

Sound Source Rotater



# Phazzer Sound Source Rotater

The Ampeg Phazzer provides a sound of unique depth and smoothness and can be operated with either a 9 volt battery or a 9 volt AC adapter for added performance and dependability. The Phazzer's solid state circuitry can be used in conjunction with any instrument (guitar, organ, electric piano, etc.) and is compatible with solid state or tube amplifiers.

## Electrical Specifications:

### Input Impedance:

100K ohms

### Output Impedance:

50K ohms

### Effect Bandwidth:

75 to 2500 Hertz

### Input Overload Voltage:

1 volt

### Speed Adjustment Range:

0.14 - 8.3 Hertz

### Notch Depth at 1K Hz:

20 dB

### Power Supply Requirements:

15 milliamps at 9 volts

### Recommended Battery Change Interval:

30 hours

## Operating Instructions:

### Input Jack:

The Phazzer is internally switched "on" whenever a guitar cable is plugged into the input jack. *For maximum battery life, be sure to unplug all cables when the unit is not in use.*

### Footswitch:

The footswitch turns the signal circuitry on and off.

### Control Knob:

The control knob sets the *speed* of the automatic Phazzer effect.

### Mini-Jack:

The mini-jack accepts a 9 volt AC adapter, such as the Magnavox 1A9179, and allows the Phazzer to be used directly from a normal AC power source.

### Battery:

A standard 9 volt battery is provided within the Phazzer. To replace the battery, remove the two screws from each side of the case and separate the two metal enclosures.

### Internal Adjustment:

The Phazzer has been preadjusted at the factory for optimum balance between depth and smoothness. This control should not require further adjustment. However, the small white serrated knob on the internal control adjusts the effect depth if modification is desired. *Battery strength affects the adjustment of this control.*

**Order by model #8830.**

\$99.50 each.

# Master Volume Control A/B Footswitch



# Master Volume Control A/B Footswitch

## Master Volume Control

With the Ampeg Master Volume Control, the player can obtain higher levels of distortion with his Ampeg amplifier without annoying hum or increased noise at reduced volume levels. As a supplement to the controls on the amplifier, the Master Volume Control is particularly useful for studio or recording work, and improves signal to noise ratio in specific applications when used correctly.

The Master Volume Control is available in two models: one designed only for use with Ampeg's tube circuitry amplifiers (Model #8812) and one for use only with Ampeg's solid state amplifiers (Model #8819). The solid state version of the Master Volume Control can also be used between two SR6 Sound Reinforcement System consoles to control the volume of the overall system.

## Specifications:

Master volume control taper provides up to 20 dB of attenuation at mid-position.

18" shielded flexible cable with phone plug.

A body manufactured from rugged, high impact molded plastic, with chrome plated steel overlay, and non-skid rubber base. Easily read position markers on volume control.

## Operation:

Plug Master Volume Control into one of the extension amplifier jacks on rear of amplifier. *Note: Only jacks marked Ext. Amp. are to be used for Master Volume Control.*

After Master Volume Control is plugged in the Ext. Amp. jack, set amplifier for normal playing with Master Volume Control at mid-position for a clean or normal sound.

For a low level distorted sound, turn Master Volume Control to zero, turn input volume to maximum, then turn the Master Volume Control to a suitable level (which will be distorted). The amount of distortion desired can be controlled by readjusting the input volume control counter-clockwise for less distortion.

## A/B Footswitch

The A/B Footswitch can be used with *any* amplifier and allows the player to conveniently switch the signal from his instrument to two locations without changing the instrument cables.

The 10-foot cable on the A/B Footswitch enables the player to pre-set individual amplifier channel controls, or individual amplifiers, and switch from one channel or amplifier to the other quickly and easily during performance with only a touch of his foot.

*Note: This device is designed for signal switching and should not be used to switch amplifier output from one loudspeaker cabinet to another.*

The design of the footswitch shunts the unused signal path to avoid objectionable noise.

## Specifications:

10 ft. flexible shielded cable with molded Y-connector and molded phone plugs.

Standard ¼" phone input jack.

High impact molded plastic body with chrome plated steel overlay and non-skid rubber base.

## Operation:

Plug an instrument into the input jack and the two phone plugs into the desired channels or amplifiers.

## Specify model numbers:

Master Volume Control — Solid state Model #8819, \$18.00 each.

Master Volume Control — Tube circuitry Model #8812, \$18.00 each.

A/B Footswitch #8820, \$30.50 each.

# Ampeg Amplifier Accessories

## Speaker Y-Adapter

Accepts two standard phone jacks for connecting two speaker cabinets in parallel. Handles up to 300 watts power output. Heavy duty cable is 12" long with a right angle molded phone plug for connection with amplifier.



8805 — Speaker Y-Adapter . . \$15.00

## Single Foot Switch

The 10-foot cable on the foot switch provides convenient reverb switching on any amplifier.



8809 — FS-2 Foot switch . . . \$14.50

## Double Foot Switch

This double foot switch with a 10-foot cable provides easy activation of both the tremolo and reverb on any amplifier.



8808 — FS1-W Foot switch . . \$15.00

## Extension Speaker Cable with Adapter

A 15-foot cable, capable of handling 300 watts, for connecting an extension speaker. Cable has standard right angle molded phone plug, and a four pin cannon connector. Special adapter is included to convert the cannon to a standard phone plug.



8807 . . . . . \$18.50

## Extension Speaker Cable

Same as the model 8807, without cannon connector adapter.

8806 . . . . . \$11.00

## Cable Adapter

Special adapter converts four pin cannon to standard phone plug.

8804 . . . . . \$8.00

## Amplifier Dolly

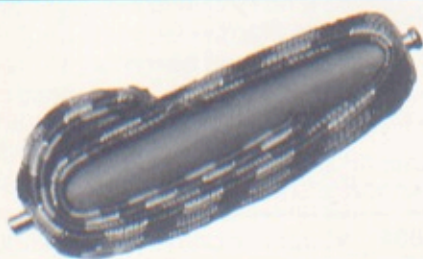
Specify amplifier model.

S1 . . . . . \$30.00

# Ampeg Guitar Accessories

## Ampeg Elastic Capos

Rugged elastic capos adjust to fit any guitar neck. Available in assorted colors.



- 8550 — 6 string guitar . . . . . \$1.25  
8551 — 12 string guitar . . . . . 1.75  
8552 — 12 string guitar, deluxe 2.50

## Hamilton Lever Action Capo

Spring-loaded lever makes rapid changes fast and easy. Stop bar encased in clear plastic tubing, heavy felt pad on clamp protects neck of instrument. Completely chrome plated.



- KB-19A — Guitar Capo . . . . . \$2.25

## Woven Guitar Straps

Woven in distinctive patterns, these multi-colored straps are as rugged and durable as they are beautiful. Available in 2" and 3" widths. Brass buckles. Assorted colors and designs.



- 8510 — 2" strap . . . . . \$5.25  
8511 — 3" strap . . . . . 6.75

## Hamilton Screw Action Capo

Practically indestructible, the thumb screw provides easy method for stopping strings. Stop bar encased in clear plastic tubing, heavy felt pad on clamp protects instrument neck. Completely chrome plated.



- KB-19 — Guitar Capo . . . . . \$2.00

## Hamilton Banjo/Ukelele Capo

Identical in design to KB-19A, to fit a tenor or 5-string banjo or ukelele neck.

- KB-20A — Banjo Capo . . . . . \$2.25

## Leather Guitar Straps

These genuine top grain cowhide straps are rugged, yet soft and pliable. Embossed styles have rich, contemporary design. All styles fully adjustable, can be used for both electric and acoustic guitars.



- 8509 — 2½" Leather Strap  
(plain) . . . . . \$12.00  
8508 — 2½" Leather Strap  
(embossed) . . . . . 13.50  
8507 — 3½" Leather Strap  
(plain) . . . . . 15.50  
8506 — 3½" Leather Strap  
(embossed) . . . . . 16.50



# Ampeg Guitar Accessories

## Guitar Picks

These evenly beveled, highly polished picks are made of Viscoloid. Specify type and gauge when ordering.



### Standard

	Gross
8520T — Thin	\$10.00
8520M — Medium	11.00
8520H — Heavy	13.75

### Universal

8521T — Thin	9.50
8521M — Medium	11.00
8521H — Heavy	13.25

### Jazz

8522T — Thin	9.50
8522M — Medium	10.50
8522H — Heavy	12.25

## Pic Pak

Convenient, plastic dispenser, about the size of a quarter, holds 12 thin, 8 medium or 6 heavy picks.



8502	\$1.25 each
	15.00 dozen

## Astro String Pull Pin Crank

This patented tool allows fast removal of bridge pins without scratching the bridge, and quickly winds string around tuning peg. Instructions included.



8501	\$1.75
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## Guitar Polish

Clean, wax and polish in one easy step. Provides high lustre and added protection to any guitar finish.



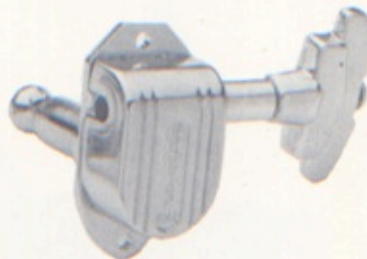
8500 — 4 oz. plastic squeeze bottle	\$1.50
per dozen in display carton	18.00

## Guitar Cables

8813 — 10 foot straight cable with molded ends	\$3.00
8814 — 20 foot coil cable with molded ends	5.00
8815 — 20 foot coil cable with metal ends	5.75
8816 — 25 foot rubber coil cable with metal ends	7.95
8818 — 18" shortie cable with molded ends	1.95

## Grover Machine Heads

These are the finest machines available. The 14:1 gear ratio provides micro-tuning and positive, non-slip action. Sealed lubrication for lifetime wear. Includes bushings and screws.



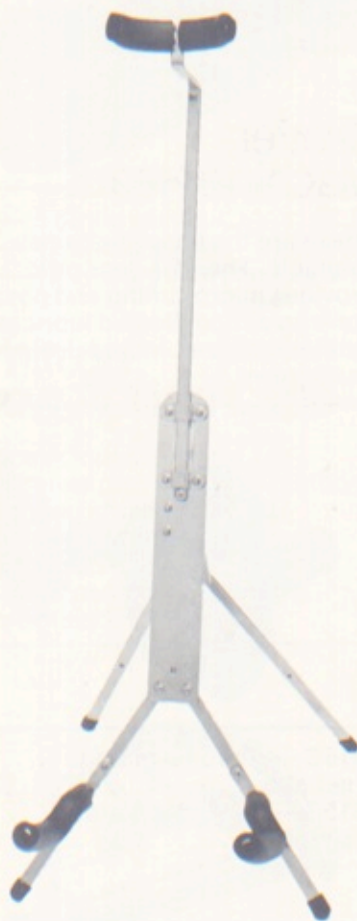
8515C — Chrome plated set of 6	\$37.50
8515G — 22K gold plated set of 6	42.50

# Ampeg Guitar Accessories

## Hamilton Guitar Stand

Sturdy, yet budget priced, this stand folds easily, compactly. Supporting arms covered with white vinyl. Entire stand chrome plated.

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KB-31 — Stand . . . . . \$10.75

## Hamilton Protective Guitar Stand

Designed for solid body guitars. Holds largest size guitars easily, safely. Engineered for smooth, easy folding. White vinyl protective covering on supporting arms. Entire stand chrome plated.

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KB-35 — Stand . . . . . \$11.85

## Hamilton Protective Guitar Stand

Solidly built and generously proportioned to hold the largest guitars. Precision tooled for smooth, easy folding. White vinyl protective covering on supporting arms. Entire guitar stand chrome plated.

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KB-33 — Stand . . . . . \$12.00

# Ampeg Guitar Accessories

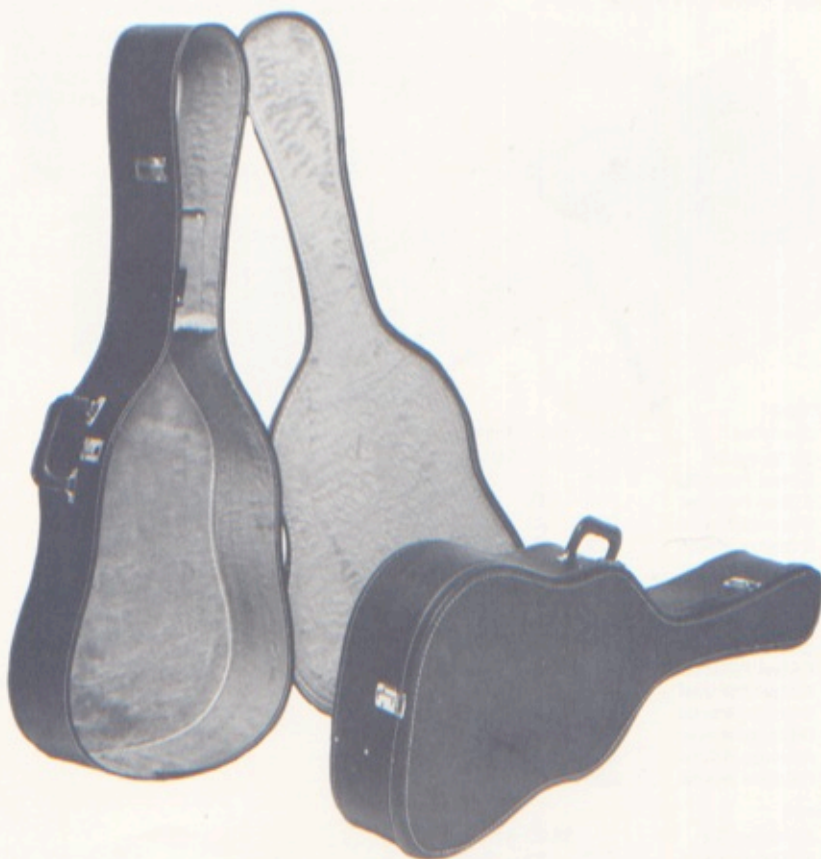
## Guitar Cases

### Hagstrom Cases

Case No.	For Guitar Model	Each
4580	HG800 and HG801 . . .	\$35.00
4582	HG802 . . . . .	90.00
4583	HG803 . . . . .	90.00
4591	HB901 . . . . .	40.00
4593	HB903 . . . . .	90.00

### Harmony Cases

Case No.	For Guitar Model	Each
H0100	H6128, H6130, H6032, H6134, H6137, H4102 . . . . .	\$18.00
H0315	H6390, H6340, H6341, H6362, H6365, H6364, H6395, H1233, H655 . . . . .	21.00
H0660	H6659, H6690 . . . . .	24.95
H0550	H6560 . . . . .	21.00
H0661	H6600, H1269 . . . . .	34.50
H0583	H6583 . . . . .	36.00
H0200	H6210, H6272 . . . . .	18.95
H0201	H6290 . . . . .	32.50
H0415	H6415, H6450 . . . . .	21.00
H0831	H8031, H8010, H8017 . . . . .	15.95
H835	H8025, H835 . . . . .	26.95
H0480	H4800 . . . . .	18.95
H0580	H5800 . . . . .	21.00
H0485	H4815, H4835 . . . . .	19.95
H0585	H5815, H5835 . . . . .	21.00
H0595	H5865 . . . . .	30.00
H0682	H684 . . . . .	18.00
H0682	H684 . . . . .	18.00
H0671	H667 . . . . .	34.50
H0619	H619 . . . . .	21.00
H0426	H425 . . . . .	34.95



# Ampeg Guitar Accessories

## Ampeg Guitar Strings

## Acoustic Guitar Strings



### Heavy Gauge

Model	Description	Gauge	Each	Dozen
S8653	Six String Set		\$4.00	\$40.00
8653 1E	E Steel Polished	.014	.35	3.50
8653 2B	B Steel Polished	.018	.35	3.50
8653 3G	G Bronze Wound	.027	.70	7.00
8653 4D	D Bronze Wound	.039	.85	8.50
8653 5A	A Bronze Wound	.049	.90	9.00
8653 6E	E Bronze Wound	.059	.95	9.50

### Medium Gauge

S8652	Six String Set		\$4.00	\$40.00
8652 1E	E Steel Polished	.013	.35	3.50
8652 2B	B Steel Polished	.017	.35	3.50
8652 3G	G Bronze Wound	.026	.70	7.00
8652 4D	D Bronze Wound	.035	.85	8.50
8652 5A	A Bronze Wound	.045	.90	9.00
8652 6E	E Bronze Wound	.056	.95	9.50

### Light Gauge

S8651	Six String Set		\$4.00	\$40.00
8651 1E	E Steel Polished	.012	.35	3.50
8651 2B	B Steel Polished	.016	.35	3.50
8651 3G	G Bronze Wound	.025	.70	7.00
8651 4D	D Bronze Wound	.032	.85	8.50
8651 5A	A Bronze Wound	.042	.90	9.00
8651 6E	E Bronze Wound	.052	.95	9.50

### Extra Light Gauge

S8650	Six String Set		\$4.00	\$40.00
8650 1E	E Steel Polished	.010	.35	3.50
8650 2B	B Steel Polished	.014	.35	3.50
8650 3G	G Bronze Wound	.023	.70	7.00
8650 4D	D Bronze Wound	.030	.85	8.50
8650 5A	A Bronze Wound	.039	.90	9.00
8650 6E	E Bronze Wound	.047	.95	9.50

## Electric Guitar Strings

### Regular Light — Nickel Round Wound

Set of eight strings — extra first and second strings.  
Diameters: First .010, Second .013, Third .017,  
Fourth .026, Fifth .036, Sixth .046.  
S8692 ..... Per Set \$4.00

### Super Light — Nickel Round Wound

Set of eight strings — extra first and second strings.  
Diameters: First .009, Second .0115, Third .016,  
Fourth .024, Fifth .032, Sixth .042.  
S8693 ..... Per Set \$4.00

### Extra Super Light — Nickel Round Wound

One complete set of eight strings — extra first and  
second strings. Diameters: First .008, Second .010,  
Third .015, Fourth .021, Fifth .030, Sixth .039.  
S8694 ..... Per Set \$4.00

## Electric Bass Strings

### Nickel Flat Wound

Model	Description	Gauge	Each	
S8638	Four String Set			\$14.50 Per Set
8638 1G	G-1st, Flat Wound	.054	2.50	
8638 2D	D-2nd, Flat Wound	.072	3.00	
8638 3A	A-3rd, Flat Wound	.092	4.25	
8638 4E	E-4th, Flat Wound	.108	4.75	

### Round Wire Wound

S8695	Four String Set			\$13.00 Per Set
8695 1G	G-1st, Round Wire Wound		2.50	
8695 2D	D-2nd, Round Wire Wound		3.00	
8695 3A	A-3rd, Round Wire Wound		3.50	
8695 4E	E-4th, Round Wire Wound		4.00	

## Classic Guitar Strings

### Plain End — Clear Nylon Trebles — Silverplated Wound Bases

Model	Description	Gauge	Each	Dozen
S8610	Six String Set		\$3.25	\$32.50
8610 1E	E-1st, Clear Nylon	.028	.35	3.50
8610 2B	B-2nd, Clear Nylon	.032	.40	4.00
8610 3G	G-3rd, Clear Nylon	.040	.50	5.00
8610 4D	D-4th, Silverplated Wound	.030	.65	6.50
8610 5A	A-5th, Silverplated Wound	.035	.70	7.00
8610 6E	E-6th, Silverplated Wound	.043	.80	8.00

### Ball End — Black Nylon Trebles — Silverplated Wound Bases

S8617	Six String Set		\$3.75	\$37.50
8617 1E	E-1st, Black Nylon	.028	.40	4.00
8617 2B	B-2nd, Black Nylon	.032	.45	4.50
8617 3G	G-3rd, Black Nylon	.040	.55	5.50
8617 4D	D-4th, Silverplated Wound	.030	.70	7.00
8617 5A	A-5th, Silverplated Wound	.035	.85	8.50
8617 6E	E-6th, Silverplated Wound	.043	.95	9.50

# Ampeg Guitar Accessories

## Ampeg Single String Selection Kit

8630 complete kit ..... \$132.00

Quan.	Cat. No.	Description & Gauge	Each	Dozen
12	8630-01	.008, Plain Steel	.30	\$3.00
12	8630-02	.009, Plain Steel	.30	3.00
12	8630-03	.010, Plain Steel	.30	3.00
12	8630-04	.0115, Plain Steel	.30	3.00
12	8630-05	.012, Plain Steel	.30	3.00
12	8630-06	.013, Plain Steel	.30	3.00
12	8630-07	.014, Plain Steel	.30	3.00
12	8630-08	.015, Plain Steel	.35	3.50
12	8630-09	.016, Plain Steel	.35	3.50
12	8630-10	.017, Plain Steel	.35	3.50
12	8630-11	.018, Plain Steel	.35	3.50
12	8630-12	.019, Plain Steel	.35	3.50
12	8630-13	.020, Plain Steel	.35	3.50
6	8630-14	.019W, Nickel Wound	.70	7.00
6	8630-15	.020W, Nickel Wound	.70	7.00
6	8630-16	.021, Nickel Wound	.70	7.00
6	8630-17	.022, Nickel Wound	.70	7.00
6	8630-18	.024, Nickel Wound	.70	7.00
6	8630-19	.026, Nickel Wound	.70	7.00
6	8630-20	.028, Nickel Wound	.85	8.50
6	8630-21	.030, Nickel Wound	.85	8.50
6	8630-22	.032, Nickel Wound	.85	8.50
6	8630-23	.034, Nickel Wound	1.00	10.00
6	8630-24	.036, Nickel Wound	1.00	10.00
6	8630-25	.039, Nickel Wound	1.00	10.00
6	8630-26	.042, Nickel Wound	1.15	11.50
6	8630-27	.044, Nickel Wound	1.15	11.50
6	8630-28	.046, Nickel Wound	1.15	11.50
6	8630-29	.049, Nickel Wound	1.15	11.50
6	8630-30	.052, Nickel Wound	1.25	12.50
6	8630-31	.056, Nickel Wound	1.25	12.50
6	8630-32	.059, Nickel Wound	1.25	12.50



# D'Aquisto Guitar Strings

## Electric Guitar Strings

### Extra-Light Gauge — Round Wound

No.	Description	Gauge	Each	Dozen
190	Six String Set		\$5.50	\$66.00
191	E or 1st Silvered Steel	.010	.40	4.80
192	B or 2nd Silvered Steel	.014	.40	4.80
193	G or 3rd Round Wound	.023	.90	10.80
194	D or 4th Round Wound	.030	1.10	13.20
195	A or 5th Round Wound	.039	1.25	15.00
196	E or 6th Round Wound	.047	1.45	17.40

### Light Gauge — Round Wound

No.	Description	Gauge	Each	Dozen
200	Six String Set		\$5.50	\$66.00
201	E or 1st Silvered Steel	.012	.40	4.80
202	B or 2nd Silvered Steel	.016	.40	4.80
203	G or 3rd Round Wound	.025	.90	10.80
204	D or 4th Round Wound	.032	1.10	13.20
205	A or 5th Round Wound	.042	1.25	15.00
206	E or 6th Round Wound	.052	1.45	17.40

### Medium Gauge — Round Wound

No.	Description	Gauge	Each	Dozen
210	Six String Set		\$5.50	\$66.00
211	E or 1st Silvered Steel	.013	.40	4.80
212	B or 2nd Silvered Steel	.017	.40	4.80
213	G or 3rd Round Wound	.026	.90	10.80
214	D or 4th Round Wound	.035	1.10	13.20
215	A or 5th Round Wound	.045	1.25	15.00
216	E or 6th Round Wound	.056	1.45	17.40

### Light Gauge — Nickel Flat Wound

No.	Description	Gauge	Each	Dozen
300	Six String Set		\$7.00	\$84.00
301	E or 1st Silvered Steel	.012	.40	4.80
302	B or 2nd Silvered Steel	.016	.40	4.80
303	G or 3rd Nickel Flat Wound	.025	1.30	15.60
304	D or 4th Nickel Flat Wound	.032	1.45	17.40
305	A or 5th Nickel Flat Wound	.042	1.65	19.80
306	E or 6th Nickel Flat Wound	.052	1.80	21.60

### Medium Gauge — Nickel Flat Wound

No.	Description	Gauge	Each	Dozen
310	Six String Set		\$7.00	\$84.00
311	E or 1st Silvered Steel	.013	.40	4.80
312	B or 2nd Silvered Steel	.017	.40	4.80
313	G or 3rd Nickel Flat Wound	.026	1.30	15.60
314	D or 4th Nickel Flat Wound	.035	1.45	17.40
315	A or 5th Nickel Flat Wound	.045	1.65	19.80
316	E or 6th Nickel Flat Wound	.056	1.80	21.60

## Rock Guitar Strings

### Standard Rock & Roll — Extra-Light Gauge — Round Wound

No.	Description	Gauge	Each	Dozen
900	Six String Set		\$4.40	\$52.80
901	E or 1st Silvered Steel	.009	.40	4.80
902	B or 2nd Silvered Steel	.0115	.40	4.80
903	G or 3rd Silvered Steel	.016	.50	6.00
904	D or 4th Round Wound	.024	.90	10.80
905	A or 5th Round Wound	.032	1.10	13.20
906	E or 6th Round Wound	.042	1.25	15.00

### Standard Rock & Roll — Extra-Light Gauge — Flat Wound

No.	Description	Gauge	Each	Dozen
925	Six String Set		\$6.00	\$72.00
926	E or 1st Silvered Steel	.009	.40	4.80
927	B or 2nd Silvered Steel	.0115	.40	4.80
928	G or 3rd Silvered Steel	.016	.50	6.00
929	D or 4th Nickel Flat Wound	.024	1.20	14.40
930	A or 5th Nickel Flat Wound	.032	1.50	18.00
931	E or 6th Nickel Flat Wound	.042	1.70	20.40

## Bass Guitar Strings

### Flat Wound Metal

No.	Description	Gauge	Each
1000	Four String Set		\$20.00
1001	G or 1st Metal Flat Wound	.054	2.75
1002	D or 2nd Metal Flat Wound	.072	4.50
1003	A or 3rd Metal Flat Wound	.092	6.00
1004	E or 4th Metal Flat Wound	.108	6.75

### Nylon Tape Wound

No.	Description	Gauge	Each
1010	Four String Set		\$20.00
1011	G or 1st Nylon Tape Wound	.063	2.75
1012	D or 2nd Nylon Tape Wound	.077	4.50
1013	A or 3rd Nylon Tape Wound	.098	6.00
1014	E or 4th Nylon Tape Wound	.113	6.75

### Round Wound

No.	Description	Gauge	Each
1020	Four String Set		\$20.00
1021	G or 1st Round Wound	.050	2.75
1022	D or 2nd Round Wound	.070	4.50
1023	A or 3rd Round Wound	.085	6.00
1024	E or 4th Round Wound	.102	6.75

## 12 String Guitar Strings

No.	Description	Each	Dozen
590	Extra-Light Gauge — Bronze Wound	\$7.25	\$87.00
	1st and 2nd-.010, 3rd and 4th-.014, 5th-.023, 6th-.008, 7th-.030, 8th-.012, 9th-.039, 10th-.018, 11th-.047, 12th-.027.		
600	Light Gauge — Bronze Wound	\$7.25	\$87.00
	1st and 2nd-.012, 3rd and 4th-.016, 5th-.025, 6th-.010, 7th-.032, 8th-.014, 9th-.042, 10th-.020, 11th-.052, 12th-.030.		
610	Medium Gauge — Bronze Wound	\$7.25	\$87.00
	1st and 2nd-.013, 3rd and 4th-.017, 5th-.026, 6th-.0115, 7th-.035, 8th-.015, 9th-.045, 10th-.021, 11th-.056, 12th-.032.		

## Other Sets

No.	Description	Each	Dozen
1025	Tenor Banjo	\$2.10	\$25.20
1050	5 String Banjo	\$2.25	\$27.00
1075	Mandolin	\$3.25	\$39.00

# D'Aquisto Guitar Strings

## Acoustic Guitar Strings

### Extra-Light Gauge — Bronze Wound

No.	Description	Gauge	Each	Dozen
90	Six String Set		\$4.75	\$57.00
91	E or 1st Silvered Steel	.010	.40	4.80
92	B or 2nd Silvered Steel	.014	.40	4.80
93	G or 3rd Bronze Wound	.023	.85	10.20
94	D or 4th Bronze Wound	.030	1.00	12.00
95	A or 5th Bronze Wound	.039	1.05	12.60
96	E or 6th Bronze Wound	.047	1.15	13.80

### Light Gauge — Bronze Wound

No.	Description	Gauge	Each	Dozen
100	Six String Set		\$4.75	\$57.00
101	E or 1st Silvered Steel	.012	.40	4.80
102	B or 2nd Silvered Steel	.016	.40	4.80
103	G or 3rd Bronze Wound	.025	.85	10.20
104	D or 4th Bronze Wound	.032	1.00	12.00
105	A or 5th Bronze Wound	.042	1.05	12.60
106	E or 6th Bronze Wound	.052	1.15	13.80

### Medium Gauge — Bronze Wound

No.	Description	Gauge	Each	Dozen
110	Six String Set		\$4.75	\$57.00
111	E or 1st Silvered Steel	.013	.40	4.80
112	B or 2nd Silvered Steel	.017	.40	4.80
113	G or 3rd Bronze Wound	.026	.85	10.20
114	D or 4th Bronze Wound	.036	1.00	12.00
115	A or 5th Bronze Wound	.045	1.05	12.60
116	E or 6th Bronze Wound	.056	1.15	13.80

### Heavy Gauge — Bronze Wound

No.	Description	Gauge	Each	Dozen
120	Six String Set		\$4.75	\$57.00
121	E or 1st Silvered Steel	.014	.40	4.80
122	B or 2nd Silvered Steel	.018	.40	4.80
123	G or 3rd Bronze Wound	.027	.85	10.20
124	D or 4th Bronze Wound	.039	1.00	12.00
125	A or 5th Bronze Wound	.049	1.05	12.60
126	E or 6th Bronze Wound	.059	1.15	13.80

### Light Gauge — Bronze Flat Wound

No.	Description	Gauge	Each	Dozen
800	Six String Set		\$7.00	\$84.00
1st-.012, 2nd-.016, 3rd-.025, 4th-.032, 5th-.042, 6th-.052.				

### Medium Gauge — Bronze Flat Wound

No.	Description	Gauge	Each	Dozen
810	Six String Set		\$7.00	\$84.00
1st-.013, 2nd-.017, 3rd-.026, 4th-.035, 5th-.045, 6th-.056.				

### Extra-Light Gauge — Ph-B Alloy Wound

No.	Description	Gauge	Each	Dozen
60	Six String Set		\$5.50	\$66.00
61	E or 1st Silvered Steel	.010	.40	4.80
62	B or 2nd Silvered Steel	.014	.40	4.80
63	G or 3rd Ph-B Alloy Wound	.023	.95	11.40
64	D or 4th Ph-B Alloy Wound	.030	1.15	13.80
65	A or 5th Ph-B Alloy Wound	.039	1.30	15.60
66	E or 6th Ph-B Alloy Wound	.047	1.40	16.80

### Light Gauge — Ph-B Alloy Wound

No.	Description	Gauge	Each	Dozen
70	Six String Set		\$5.50	\$66.00
71	E or 1st Silvered Steel	.012	.40	4.80
72	B or 2nd Silvered Steel	.016	.40	4.80
73	G or 3rd Ph-B Alloy Wound	.025	.95	11.40
74	D or 4th Ph-B Alloy Wound	.032	1.15	13.80
75	A or 5th Ph-B Alloy Wound	.042	1.30	15.60
76	E or 6th Ph-B Alloy Wound	.052	1.40	16.80

### Medium Gauge — Ph-B Alloy Wound

No.	Description	Gauge	Each	Dozen
80	Six String Set		\$5.50	\$66.00
81	E or 1st Silvered Steel	.013	.40	4.80
82	B or 2nd Silvered Steel	.017	.40	4.80
83	G or 3rd Ph-B Alloy Wound	.026	.95	11.40
84	D or 4th Ph-B Alloy Wound	.036	1.15	13.80
85	A or 5th Ph-B Alloy Wound	.045	1.30	15.60
86	E or 6th Ph-B Alloy Wound	.056	1.40	16.80

## Folk Guitar Strings

### Silk & Steel

No.	Description	Gauge	Each	Dozen
700	Six String Set		\$5.50	\$66.00
701	E or 1st Silvered Steel	.0115	.40	4.80
702	B or 2nd Silvered Steel	.014	.40	4.80
703	G or 3rd Wound on Silk & Steel	.023	.95	11.40
704	D or 4th Wound on Silk & Steel	.028	1.10	13.20
705	A or 5th Wound on Silk & Steel	.038	1.25	15.00
706	E or 6th Wound on Silk & Steel	.047	1.40	16.80

### Silk & Steel

No.	Description	Gauge	Each	Dozen
620	Silk & Steel 12 String Set		\$8.50	\$102.00
1st and 2nd-.0115, 3rd and 4th-.014, 5th-.023, 6th-.009, 7th-.028, 8th-.014, 9th-.038, 10th-.018, 11th-.047, 12th-.028.				

## Classic Guitar Strings

### Plain End — Clear Nylon

No.	Description	Gauge	Each	Dozen
400	Six String Set		\$4.00	\$48.00
401	E or 1st Clear Nylon	.028	.35	4.20
402	B or 2nd Clear Nylon	.032	.40	4.80
403	G or 3rd Clear Nylon	.040	.50	6.00
404	D or 4th Wound on Nylon	.030	.90	10.80
405	A or 5th Wound on Nylon	.035	.95	11.40
406	E or 6th Wound on Nylon	.043	1.10	13.20

### Ball End — Clear Nylon

No.	Description	Gauge	Each	Dozen
500	Six String Set		\$5.00	\$60.00
501	E or 1st Clear Nylon	.028	.45	5.40
502	B or 2nd Clear Nylon	.032	.50	6.00
503	G or 3rd Clear Nylon	.040	.70	8.40
504	D or 4th Wound on Nylon	.030	1.00	12.00
505	A or 5th Wound on Nylon	.035	1.10	13.20
506	E or 6th Wound on Nylon	.043	1.25	15.00



**ampeg**

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