

## N/D267a & N/D267as

N/DYM® Dynamic Cardioid  
Vocal Microphone



### Key Features:

- **VOB™ technology** provides tailored bass response for controlled “proximity effect” and exceptional vocal clarity
- **Cardioid pattern** for superior feedback rejection and acoustic isolation
- **Consistent sound over greater working distances** than competitive models
- **Neodymium based magnet structure** provides greater sensitivity and signal-to-noise ratio
- **Warm Grip™ handle** for more comfortable feel
- **On/Off switch** on N/D267as



### General Description:

The acoustic response of the N/D267a and 267as presents optimal performance in a live sound environment. The new “vocally optimized bass” or VOB™ technology provides the performer with reduced resonant distortion at low frequencies. Critical damping of the low frequency resonant peak has resulted in a microphone that replaces the “muddiness” found in competitive models with greater warmth and increased vocal clarity. The increased clarity permits greater working distances than other competitive microphones, and ensures a clean, clear, consistent sound that “cuts through the mix.”

#### Operation

The low frequency response of the N/D267a and 267as microphone varies with the distance from the sound source. Known as “proximity effect,” maximum bass response is produced in “close-up” use with the microphone 1/4 inch from the sound source. Normal bass response is experienced with working distances greater than 24 inches. Working close to the microphone will produce a more robust sound. Close up positioning of the microphone will also reduce the potential for feedback from the sound reinforcement system. When close-talked, the bass-boost provides an increase in overall microphone output level. The mixer gain may be proportionately reduced, resulting in a reduction of the system’s sensitivity to feedback caused by sound entering the microphone from the loudspeakers.

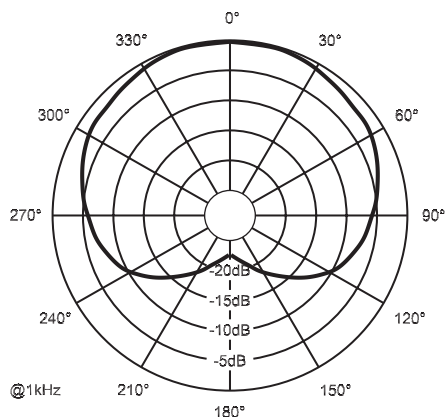
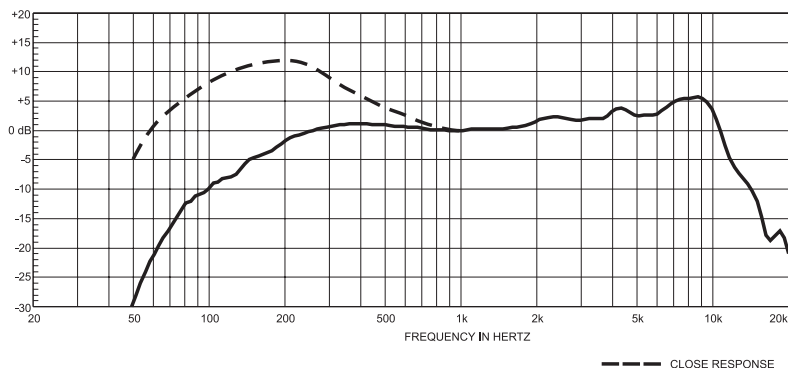
### Technical Specifications:

|  |  |
|--|--|
| Element:                                   | Dynamic N/DYM® magnet structure                                |
| Freq. Response, Close:                     | 45 Hz - 15,000 Hz  |
| Freq. Response, Far:                       | 100 Hz - 15,000 Hz   |
| Polar Pattern:                             | Cardioid   |
| Sensitivity, Open Circuit Voltage @ 1 kHz: | 2.9 mV/pascal  |
| Polarity:                                  | Pin 2 positive, ref. pin 3 with positive pressure on diaphragm |
| Impedance:                                 | 600 ohms balanced (low-z)                                      |
| Microphone Connector:                      | 3-pin, XLR-type  |
| Finish:                                    | Non-reflecting black   |
| Materials:                                 | Memraflex™ grille screen<br>Warm Grip™ handle                  |
| Accessories Included:                      | Stand Adapter (Black)<br>Soft Zippered "Gig" Bag               |
| Dimensions, Length:                        | 7.12" (181 mm)   |
| Diameter:                                  | 2.05" (52 mm)  |
| Shank:                                     | 0.80" (20 mm)  |
| Net Weight:                                | 8.4 oz (238 g)   |
| Shipping Weight:                           | 18.2 oz (515 g)  |

## Frequency Response:

## Polar Response:

(5 dB per division)  
— 1000 Hz



## Microphone Use and Placement

Please note that micing techniques are a matter of personal preference. These are merely guidelines to assist in the placement of the microphone to gain optimal performance.

### Usage

**Vocals**

**Spoken Word**

### Optimal Placement

Zero to six inches from the windscreen, and on axis with the microphone.

Five to ten inches from the windscreen, and on axis with the microphone.

## Instrumental Microphone Standard Placement & Use Guidelines

1. Always point the microphone at the desired source of sound, and away from any unwanted sources.
2. The microphone should be located close to the sound source to minimize interference from other potential sound sources.
3. Use the 3-to-1 rule when using multiple microphones. Place each microphone three times farther from other microphones as from the desired sound source.
4. Minimize over-handling of the microphone to reduce unwanted mechanical noise.
5. Working close to the microphone will increase the bass tone and also provide increased gain-before-feedback.

**N/D267a Part Number: 16033310**  
**N/D267as Part Number: 16033311**



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**800/392-3497 Fax: 800/955-6831**

Europe, Africa, and Middle East only. For customer orders, contact Customer Service at:

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For technical assistance, contact Technical Support at:

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Specifications subject to change without notice.