

Diagram 1

For guitar or bass with one pickup such as a P-bass* or guitars with a single humbucker.

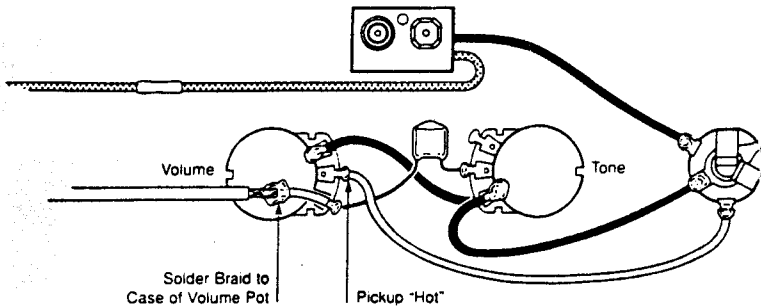


Diagram 2

For guitar or bass with two pickups and no selector switch, such as a Jazz bass*.

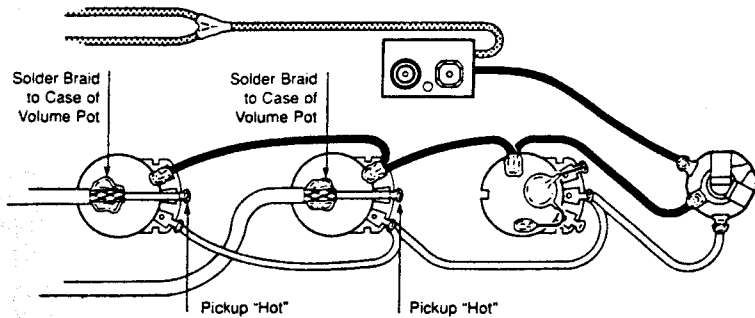


Diagram 3

For guitar or bass with two pickups and Gibson** style 3-way selector switch, one volume and one tone.

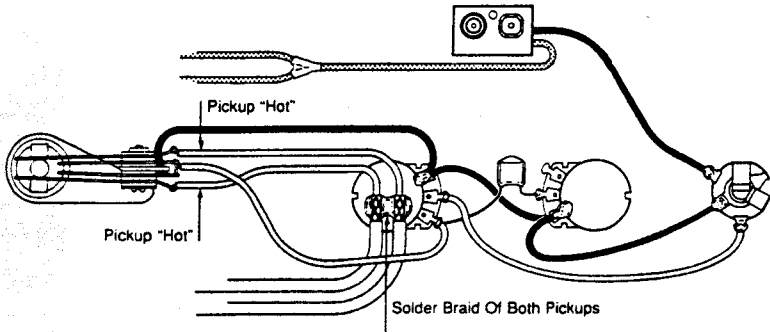


Diagram 4

For guitar or bass with two pickups and a 3-way style blade selector switch, one volume and one tone such as a Telecaster*.

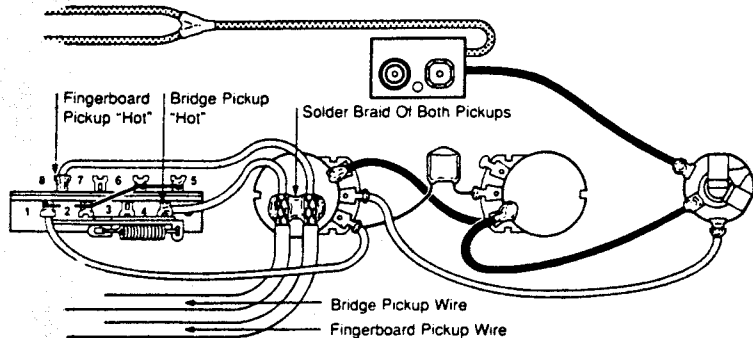
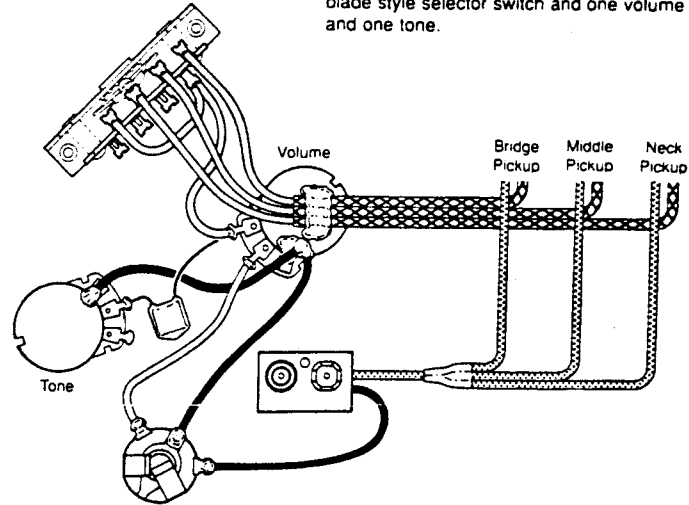


Diagram 5

For guitar with three pickups and a 5-way blade style selector switch and one volume and one tone.



The following are 9 basic diagrams to help make installation easier. If the diagram you need is not included or if you have any problems, either refer to your pickups installation instructions or contact the factory at the number provided. Service is readily available.

The controls included with EMG Systems are 25K Ohm, Audio Taper. This value of pot is required for the system to work correctly. A 250K or 500K volume or tone pot will not work properly.

The capacitor is .1 micro farad, this value gives the correct amount of high-end roll off. One way to change the high-end roll off point, add a second .1 micro farad in parallel.

*P-bass, Jazz bass, Telecaster and Strat are registered trademarks of Fender Musical Instruments Corporation. EMG is not affiliated with Fender Musical Instruments.

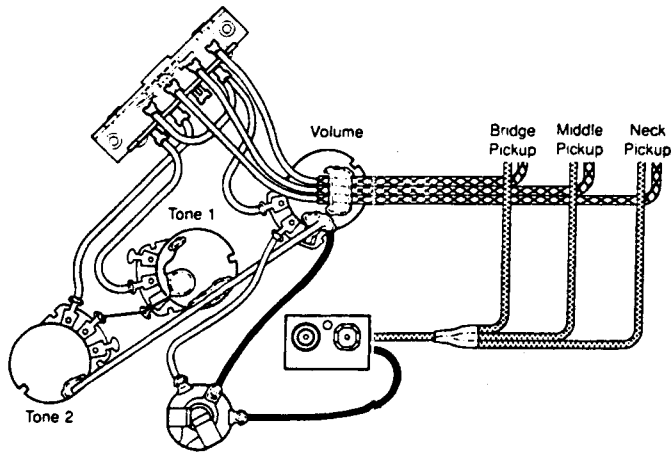
**Gibson, Gibson Explorer and Les Paul are registered trademarks of Gibson Sound Corporation. EMG is not affiliated with Gibson Sound Corporation.



EMG, INC. • P.O. Box 4394 • Santa Rosa, CA 95402 • U.S.A.
Telephone: (707) 525-9941 • FAX: (707) 575-7046

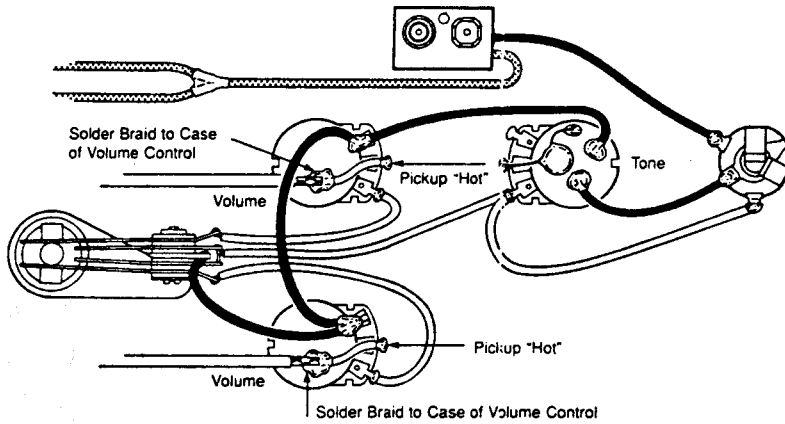
© Copyright EMG Inc., 1995

Diagram 6



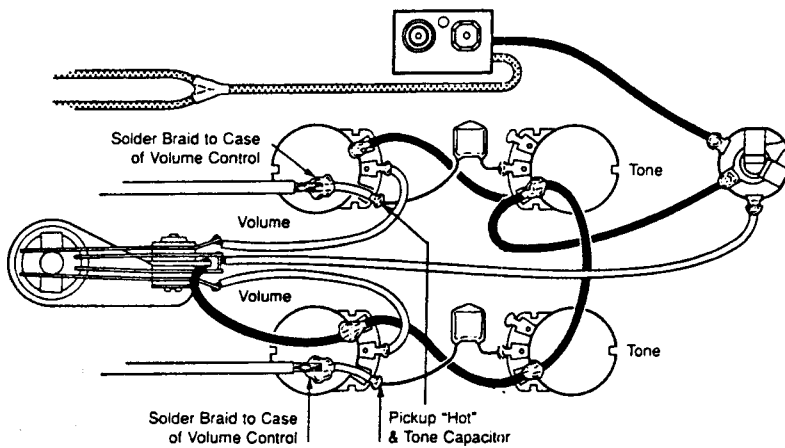
For guitars with 3 pickups and a 5-way blade style selector switch and one volume and two tones, this is a standard Strat[®] setup.

Diagram 7



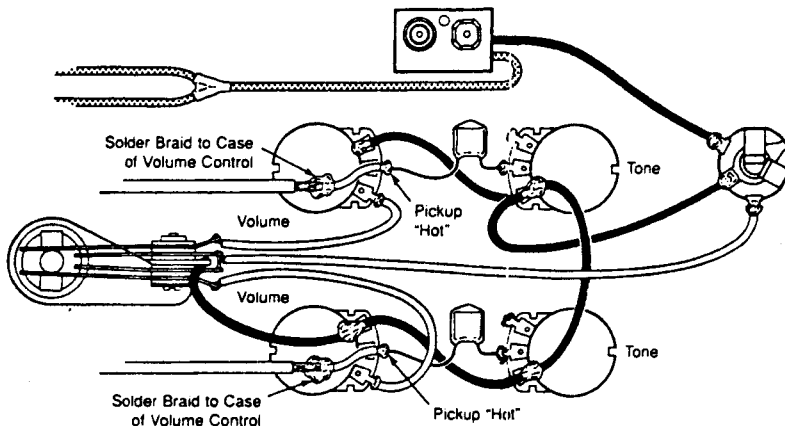
For guitar or bass with two pickups and a Gibson style 3-way selector switch, two volumes and one tone. This is how a Gibson Explorer[™] is wired.

Diagram 8



For guitar or bass with two pickups and a Gibson style 3-way selector switch, two volumes and two tones. Each volume will act as a master volume. Most Les Pauls[™] are wired this way.

Diagram 9



For guitar or bass with two pickups and a Gibson style 3-way selector switch, two volumes and two tones. Each volume will be independent.

[®]P-bass, Jazz bass, Telecaster and Strat are registered trademarks of Fender Musical Instruments Corporation. EMG is not affiliated with Fender Musical Corporation.

[™]Gibson, Gibson Explorer and Les Paul are registered trademarks of Gibson Sound Corporation. EMG is not affiliated with Gibson Sound Corporation.