

THE CATALOG

2015



Martin & Co.
EST. 1833

D 35
TURNS
50

IMITATION IS THE HIGHEST FORM OF FLATTERY

MARTIN D-35 TURNS 50



1967 Brazilian D-35

D-35 Brazilian 50th Anniversary



Martin & Co.
EST. 1833

D 35
TURNS
50

The exact origins of the D-35 are lost to history. We do know that its development is attributed to the scarcity of Brazilian rosewood. In what is probably our first acknowledgement of the challenge of making more guitars out of scarce resources, my dad's colleagues created the three-piece back D-35. While three-piece backs were not new on guitars, I think it's safe to say that the Martin D-35 is the most popular three-piece back guitar ever made. The D-35 has a traditional, yet cool, elegance that was – and is – just right.

Happy 50th birthday, D-35!

C. F. Martin IV

Chris Martin IV
Chairman & CEO

Guitar Body Molds
in 1935-1940

Handcrafted wooden molds like the ones seen here were traditionally used to ensure consistent dimensions throughout the manufacturing assembly of the body. Modern molds are still used today, though are gradually replacing these.

CUSTOM SIGNATURE EDITIONS



00-42SC John Mayer

This "00" 12-fret guitar boasts solid cocobolo sides, back and headplate, gorgeous "42" style appointments, and is inspired by the 00-45SC built in collaboration with John Mayer in 2012. The "SC" stands for stagecoach, harkening back to an era when guitars were taken on trains, wagons, and horses for bringing people together in song.

D-35 Seth Avett

Built in collaboration with Seth Avett of The Avett Brothers, a high-altitude Swiss spruce top is featured for the top of this 14-fret Dreadnought. Harvested in winter months to produce a lighter-weight wood with better stiffness, this wood features a tight and even grain. This guitar also sports a three-piece back composed of East Indian rosewood with a flamed koa center wedge. Seth himself designed the copper snowflake inlay placed in this guitar's ebony fretboard.

00-DB Jeff Tweedy

Designed in collaboration with Grammy Award winning Wilco front man, Jeff Tweedy. The 00-DB Jeff Tweedy is Martin's first Custom Artist model that is FSC® Certified, an important distinction for both Tweedy and Martin.

00-42SC John Mayer



D-35 Seth Avett



00-DB Jeff Tweedy



Please look for FSC®
certified products.



MARQUIS COLLECTION



000-28K Authentic 1921

Based upon a pristine 1921 000-28K from the Martin Museum collection, this slotted head 12-fret is a completely faithful recreation of the original, featuring flamed Hawaiian koa top, back and sides, hide glue construction and a hand shaped neck without a truss rod.

D-45S Authentic 1936

Constructed the old way - with hide glue throughout. The D-45S Authentic 1936 is based on a large body D-45 located in our museum, and features Brazilian rosewood back and sides, an Adirondack spruce top with Vintage Tone System (VTS)*, period-correct "45" Authentic style appointments, and includes gold tuners with hand-engraved butterbean knobs.

D-28 Authentic 1941

Based on a 1941 D-28 in our museum, this guitar features hide glue throughout, Madagascar rosewood back and sides, an Adirondack spruce top with Vintage Tone System (VTS)* and authentic 1941 D-28 appointments, right down to the neck barrel, heel, diamond, head taper, and slots.

000-28K Authentic 1921

* The new Martin Vintage Tone System (VTS) uses a unique recipe that is based on the historic torrefaction system. The VTS system acts much like a time machine in which Martin can target certain time periods and age the top/braces to that era. This focused method allows Martin's craftsmen and women to recreate not only the pleasing visual aesthetics of a vintage guitar, but also reproduce the special tones previously reserved for vintage instruments. Learn more about Martin's Vintage Tone System (VTS) at www.martinguitar.com/VTS.



D-45S Authentic 1936



D-28 Authentic 1941

MARQUIS COLLECTION



D-28 Authentic 1931



D-28 Authentic 1937

D-28 Authentic 1931

SIZE: 12-fret Dreadnought

TOP: Adirondack Spruce

with Vintage Tone System (VTS)*

BACK/SIDES: Madagascar Rosewood

D-28 Authentic 1937

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

with Vintage Tone System (VTS)*

BACK/SIDES: Madagascar Rosewood



D-18 Authentic 1939



OM-18 Authentic 1933

D-18 Authentic 1939

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

with Vintage Tone System (VTS)*

BACK/SIDES: Genuine Mahogany

OM-18 Authentic 1933

SIZE: 14-fret Orchestra

TOP: Adirondack Spruce

with Vintage Tone System (VTS)*

BACK/SIDES: Genuine Mahogany

* The new Martin Vintage Tone System (VTS) uses a unique recipe that is based on the historic torrefaction system. The VTS system acts much like a time machine in which Martin can target certain time periods and age the top/braces to that era. This focused method allows Martin's craftsmen and women to recreate not only the pleasing visual aesthetics of a vintage guitar, but also reproduce the special tones previously reserved for vintage instruments. Learn more about Martin's Vintage Tone System (VTS) at www.martinguitar.com/VTS.

MARQUIS COLLECTION



D-18GE



D-18GE Sunburst

D-18GE

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

BACK/SIDES: Genuine Mahogany

D-18GE Sunburst

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

BACK/SIDES: Genuine Mahogany



D-28 Marquis



D-28 Marquis Sunburst

D-28 Marquis

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

BACK/SIDES: East Indian Rosewood

D-28 Marquis Sunburst

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

BACK/SIDES: East Indian Rosewood

MARQUIS COLLECTION



D-45V



HD-28V

D-45V

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

HD-28V

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone



000-28EC



00-18V

000-28EC

SIZE: 14-fret Auditorium

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Also available 000-28EC Sunburst
not shown

00-18V

SIZE: 14-fret Grand Concert

TOP: Sitka Spruce

BACK/SIDES: Genuine Mahogany

MARQUIS COLLECTION



HD-28VS



000-28VS

HD-28VS

SIZE: 12-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

000-28VS

SIZE: 12-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood



00-28VS



0-28VS

00-28VS

SIZE: 12-fret Grand Concert

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

0-28VS

SIZE: 12-fret Concert

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

RETRO SERIES



D-45E Retro

The flagship of the Retro Series, this is the most ornate instrument we offer in that series, featuring a Sitka spruce top, East Indian rosewood back and sides, Fishman F1 Aura+ electronics, hand inlaid pearl and premium tonewoods.

D-18E Retro

Features a sleek, modern High Performance Neck for enhanced playability. The D-18E Retro adds a Sitka spruce top to the genuine mahogany back and sides and Fishman F1 Aura+ electronics. Perfect for the intermediate and advanced player.

HD-28E Retro

A modern re-creation of the classic herringbone Dreadnought, featuring a Sitka spruce top, East Indian rosewood back and sides and Fishman F1 Aura+ electronics. This guitar carries a distinct prestige that can only come from the Retro Series collection.

D-45E Retro



D-18E Retro



HD-28E Retro

RETRO SERIES



OM-28E Retro



000-18E Retro

OM-28E Retro

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman F1 Aura+

000-18E Retro

SIZE: 14-fret Auditorium

TOP: Sitka Spruce

BACK/SIDES: Genuine Mahogany

ELECTRONICS: Fishman F1 Aura+



D-35E Retro

SIZE: 14-fret Dreadnought

TOP: European Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman F1 Aura+

D-35E Retro

STANDARD SERIES



Martin & Co.
EST. 1833

D-35
50
TRNS

D-35 50th Anniversary

F. MARTIN & CO., INC.
Maryland, Pennsylvania • Made in USA



Rich in its visual beauty as well as its warm and powerful tone, Martin's D-35 Dreadnought first appeared in 1965 with its distinctive three-piece back, featuring matching outside "wings" and a contrasting center wedge. This significant departure in back design allowed for a more efficient yield of Brazilian rosewood that was becoming scarcer and more costly at that time. With additional black and white inlay lines and a bound fingerboard, the D-35 provided a nice complement and slight appointment upgrade to Martin's flagship D-28. Prized for its uniquely deep and powerful bass response, the D-35 has proven ideal for vocal accompaniment. To celebrate this milestone in Martin Guitar history, we will be releasing a series of D-35 Limited Edition models with commemorative 50th Anniversary interior labels and 50th Anniversary booklets included with every stock model D-35 initiated during 2015. The D-35 is also available in Sunburst and Ambertone.

STANDARD SERIES



OM-28

The OM-28 features a polished gloss East Indian rosewood body, edged with ivoroid binding. The neck is a modified low oval profile with Performing Artist taper and a width of 1-3/4" at the nut and 2-3/16" string spacing for easy playability. Nickel open-g geared tuners with butterbean knobs are found with a rosewood headplate.

D-18

The D-18 Dreadnought features a sleek, modern High Performance Neck for enhanced playability. The D-18 adds a Sitka spruce top to the genuine mahogany back and sides. Perfect for the intermediate and advanced player. Also available in Auditorium, Sunburst and Ambertone models (not shown).

D12-28

Featuring a Sitka spruce top and East Indian rosewood back and sides, this guitar is a classic Martin Dreadnought in a 12-string.

OM-28



D-18



D12-28

STANDARD SERIES



HD-28



000-28

HD-28

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone

000-28

SIZE: 14-fret Auditorium

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone



D-28



HD-35

D-28

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone

HD-35

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

STANDARD SERIES



D-41



D-42

D-41

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone

D-42

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood



D-45



OM-21

D-45

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

OM-21

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

Available in Sunburst and Ambertone

STANDARD SERIES



J-40



M-36

J-40

SIZE: 14-fret Jumbo

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

M-36

SIZE: 14-fret Grand Auditorium

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood



000-42



OM-42

000-42

SIZE: 14-fret Auditorium

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

OM-42

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

SPECIAL EDITIONS



GPC Aura GT

The GPC Aura GT comes equipped with Fishman F1 Aura Plus electronics and consists of an East Indian rosewood body with a satin finish and a polished gloss Sitka spruce top featuring a two ring pearl rosette. Added features include a certified African blackwood bridge and fingerboard, with hexagon pearl inlays. The skeleton button tuners add a jewel like appearance. Also available in Dreadnought model (not shown).

CEO-7

Reminiscent of models from the "Golden Era", the CEO-7 features a sunburst finish, golden age tuners and authentic headplate lettering. This new 14-fret short scale 00 "sloped shoulder" model features a solid Adirondack spruce top with genuine mahogany back and sides for complex tonality.

000C Nylon

The 000C Nylon Cutaway features a wide neck, slotted headstock and classical style bridge. Solid sapele with a gloss top, this model is stage-ready with onboard Fishman F1 Analog electronics.

GPC Aura GT



CEO-7



000C Nylon

SPECIAL EDITIONS



OMJM John Mayer



D-35 Johnny Cash

OMJM John Mayer

SIZE: 14-fret Orchestra

TOP: Englemann Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman Gold+ Natural 1

D-35 Johnny Cash

SIZE: 14-fret Dreadnought

TOP: Englemann Spruce

BACK/SIDES: East Indian Rosewood



SWDGT



SWOMGT

SWDGT

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Sustainable Cherry

SWOMGT

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: Sustainable Cherry



GPCPA4 Shaded

GPCPA4 Shaded

The GPCPA4 Shaded adds more tonal color and variety. The model features a warm shaded top, 14-fret cutaway with fast and comfortable Performing Artist profile neck, and Fishman's F1 Analog onboard electronics. Perfect for any performing artist. Also available in Dreadnought model (not shown).

GPCPA1 Plus

The GPCPA1 Plus acoustic-electric cutaway model has East Indian rosewood back and sides. This instrument integrates state-of-the art electronics with striking aesthetic features, player comfort and enhanced bass. Available in Sunburst and Ambertone models (not shown).

DCPA1 Plus

This acoustic-electric cutaway model has solid East Indian rosewood back and sides and a Sitka spruce top. This instrument integrates state-of-the art electronics with striking aesthetic features, player comfort and an exceptionally sweet tone.



GPCPA1 Plus



DCPA1 Plus

PERFORMING ARTIST SERIES



OMCPA1 Plus



OMCPA4 Rosewood

OMCPA1 Plus

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman F1 Aura+

OMCPA4 Rosewood

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman F1 Analog

Also available in Grand Performance model (not shown)



GPCPA4

OMCPA4

GPCPA4

SIZE: 14-fret Grand Performance

TOP: Sitka Spruce

BACK/SIDES: Sapele

ELECTRONICS: Fishman F1 Analog

Also available in 12-String model
(not shown)

OMCPA4

SIZE: 14-fret Orchestra

TOP: Sitka Spruce

BACK/SIDES: Sapele

ELECTRONICS: Fishman F1 Analog

PERFORMING ARTIST SERIES



DCPA4 Rosewood



DCPA4

DCPA4 Rosewood

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: East Indian Rosewood

ELECTRONICS: Fishman F1 Analog

DCPA4

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Sapele

ELECTRONICS: Fishman F1 Analog



BCPA4



DCPA5 Black

BCPA4

SIZE: Bass

TOP: Sitka Spruce

BACK/SIDES: Sapele

ELECTRONICS: Fishman F1 Analog

DCPA5 Black

SIZE: 14-fret Dreadnought

TOP: Jett Black HPL Textured Finish

BACK/SIDES: Jett Black HPL Textured Finish

ELECTRONICS: Fishman F1 Analog

Also available in Grand Performance and Orchestra models (not shown)

PERFORMING ARTIST SERIES



DCPA5K



GPCPA5

DCPA5K

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Koa HPL

ELECTRONICS: Fishman F1 Analog

Also available in Grand Performance model (not shown)

GPCPA5

SIZE: 14-fret Grand Performance

TOP: Sitka Spruce

BACK/SIDES: Mahogany HPL

ELECTRONICS: Fishman F1 Analog

Also available in Dreadnought model (not shown)



GPCPA2 Mahogany

SIZE: 14-fret Grand Performance

TOP: FSC® Certified European Spruce

BACK/SIDES: FSC® Certified Mahogany

ELECTRONICS: Fishman F1 Aura+



Please look for FSC®
certified products.



GPCPA2 Mahogany

17 SERIES



D-17M



000-17SM

D-17M

The D-17M features a shaded gloss Sitka spruce top, solid mahogany back and sides, and tortoise brown binding in a booming Dreadnought body. Great for banging out rockers or quiet fingerpicking.

000-17SM

The 000-17SM features a tight, 12-fret body and vintage slotted headstock for a truly one-of-a-kind instrument.

16 SERIES



DC-16GTE

A 14-fret platform and a Dreadnought cutaway body design equipped with balanced tonewoods that produce a rich acoustic tone for recording or live performance. The solid sapele back and sides complement the Sitka spruce top finished in a polished gloss. When it's time to step up your sound, choose the DC-16GTE. One strum and you'll be swept away!

DC-16GTE

16 SERIES



D-16GT



D-16RGT

D-16GT

SIZE: 14-fret Dreadnought
TOP: Sitka Spruce
BACK/SIDES: Solid Mahogany
Also available in Auditorium
model (not shown)

D-16RGT

SIZE: 14-fret Dreadnought
TOP: Sitka Spruce
BACK/SIDES: East Indian Rosewood



HD-16R Adirondack



Grand J12-16GTE

HD-16R Adirondack

SIZE: 14-fret Dreadnought

TOP: Adirondack Spruce

BACK/SIDES: East Indian Rosewood

Grand J12-16GTE

SIZE: 14-fret Grand Jumbo

TOP: Sitka Spruce

BACK/SIDES: Solid Mahogany

ELECTRONICS: D-TAR Wavelength

15 SERIES



D-15M Burst

The D-15M Burst is constructed with a solid mahogany top, back, sides and neck, that is accented with beautifully toned pre-war mahogany top shading.

D-15M

The D15M model continues the Martin tradition with solid mahogany construction and a rich satin finish. Satisfy your desire with an affordable solid wood guitar that is visually distinctive and innovative. Also available in Auditorium and Grand Concert models (not shown).

000-15SM

Solid mahogany construction and a rich satin finish. The Martin 000-size 12-fret neck features a slotted headstock.

D-15M Burst

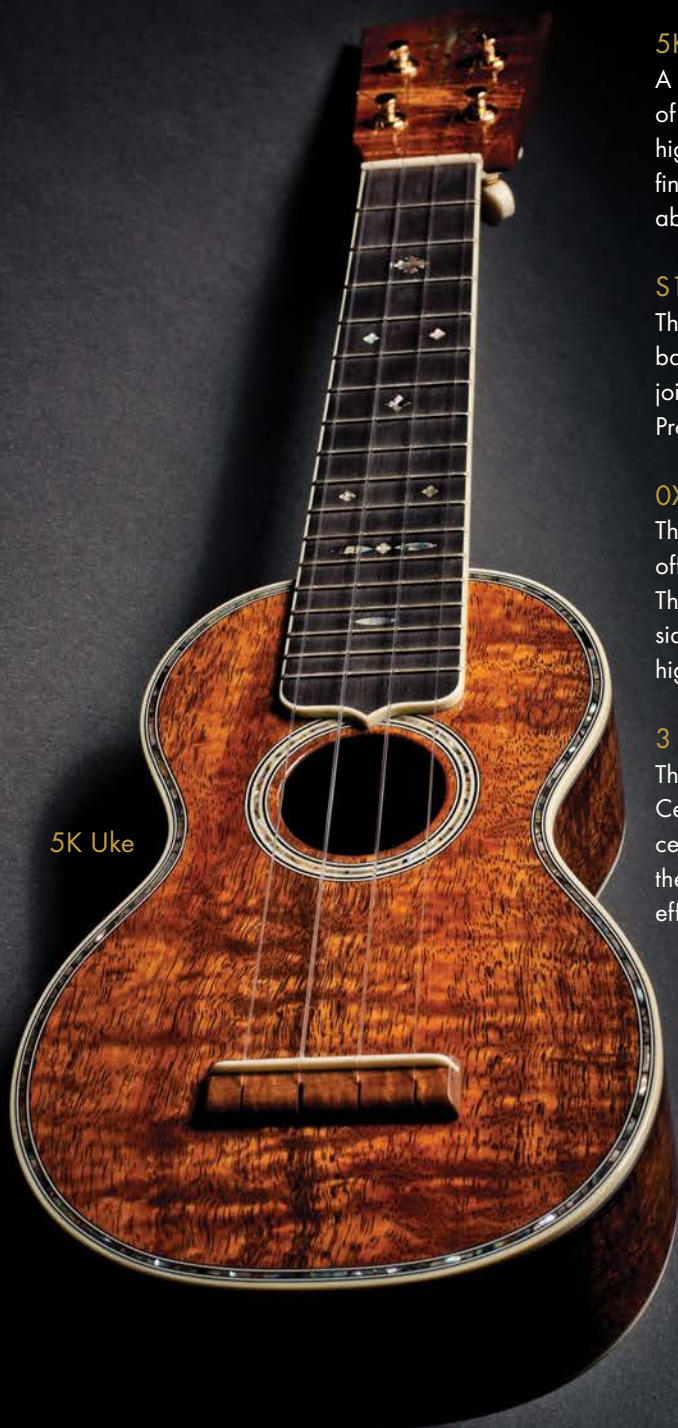


D-15M



000-15SM

UKULELES



5K Uke

5K Uke

A soprano-sized model, the 5K Uke is the top of the line in ukuleles. It is crafted with solid highly-flamed Hawaiian koa top, back and sides finished in a polished gloss, and trimmed with abalone pearl appointments.

S1 Uke

The S1 Uke is a soprano-sized model with top, back and sides crafted of genuine mahogany, joined with a dovetail genuine mahogany neck. Produces a sweet, warm and beautiful sound.

OXK Uke

The OXK Uke was the first ukulele model offered as part of Martin's popular X-Series. This instrument's soprano-size top, back and sides are constructed from Hawaiian koa-pattern high pressure laminate (HPL).

3 Cherry Uke

The 3 Cherry Uke is constructed of an FSC® Certified cherry top, back, sides and neck. This certification ensures that the wood used to make the guitar is harvested responsibly with very little effect on the environment.



S1 Uke



OXK Uke



3 Cherry Uke



Please look for FSC® certified products.



UKULELES



C1K Uke

2K Concert Uke

2 Concert Uke

C1K Uke

SIZE: Concert

TOP: Hawaiian Koa

BACK/SIDES: Hawaiian Koa

2K Concert Uke

SIZE: Concert

TOP: Highly Flamed Hawaiian Koa

BACK/SIDES: Highly Flamed Hawaiian Koa

2 Concert Uke

SIZE: Concert

TOP: Genuine Mahogany

BACK/SIDES: Genuine Mahogany



1T IZ Tenor Uke



2K Tenor Uke

1T IZ Tenor Uke

SIZE: Tenor

TOP: Genuine Quilted Mahogany

BACK/SIDES: Genuine Quilted Mahogany

2K Tenor Uke

SIZE: Tenor

TOP: Highly Flamed Hawaiian Koa

BACK/SIDES: Highly Flamed Hawaiian Koa



2 Tenor Uke



T1K Uke

2 Tenor Uke

SIZE: Tenor

TOP: Genuine Mahogany

BACK/SIDES: Genuine Mahogany

T1K Uke

SIZE: Tenor

TOP: Hawaiian Koa

BACK/SIDES: Hawaiian Koa

ROAD SERIES



000RSGT

The 000RSGT is an affordable 14-fret "000" model with a polished gloss Sitka spruce top and sapele back and sides. Comes equipped with Fishman Sonitone electronics with USB.

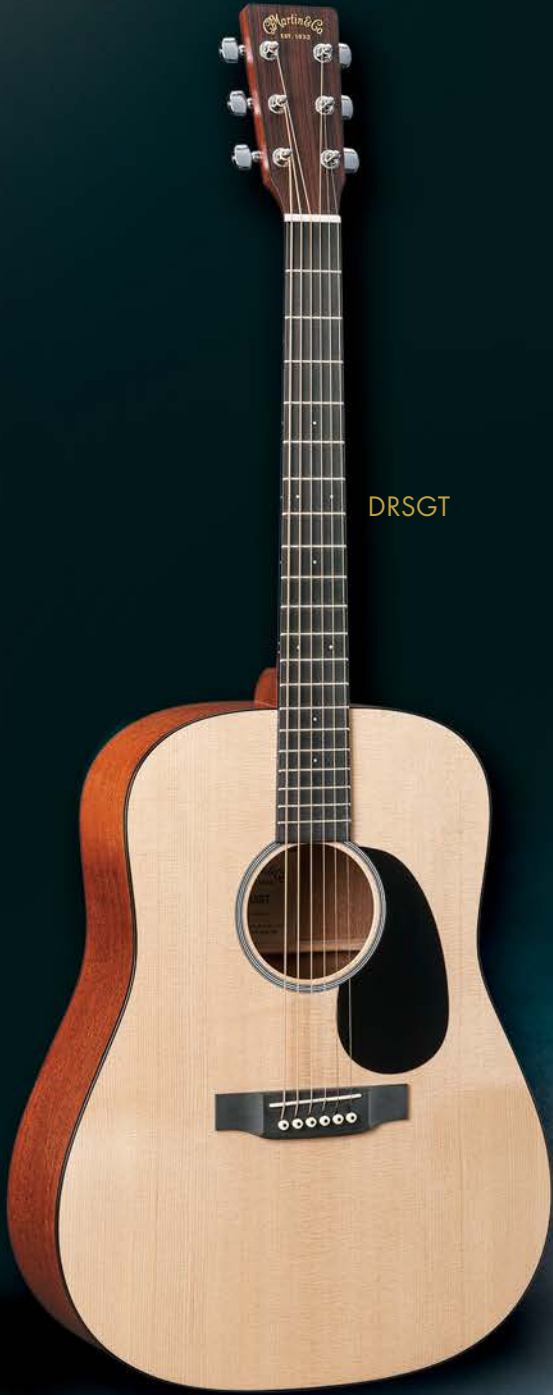
DRSGT

Featuring a polished gloss Sitka spruce top and sapele back and sides. The DRSGT emulates the appearance, integrity and tone of the Martin Style 18 Dreadnought. Comes equipped with Fishman Sonitone electronics with USB.

DRS1

Built on traditional styling and legendary Martin tone, the DRS1 acoustic-electric model is the most affordable solid wood model. Constructed with sapele top, back and sides.

000RSGT



DRSGT

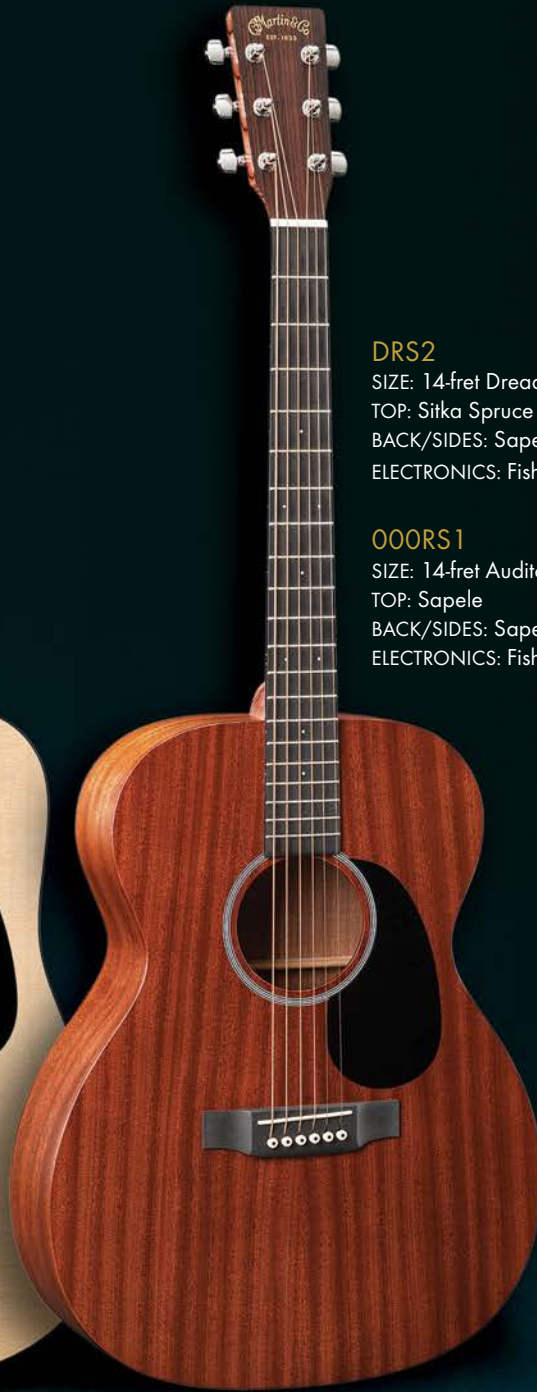


DRS1

ROAD SERIES



DRS2



OOORS1

DRS2

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Sapele

ELECTRONICS: Fishman Sonitone

OOORS1

SIZE: 14-fret Auditorium

TOP: Sapele

BACK/SIDES: Sapele

ELECTRONICS: Fishman Sonitone

Imported
ALL THE WAY
from THE 1930s.



Discover vintage tone with strings made to harmonize with your guitar's wood. Visit martinstrings.com for details.

DXAE Black


A 14 fret non-cutaway acoustic electric model that features a Jett black HPL top, back and sides. Equipped with Fishman Sonitone USB electronics and a birch laminate (black) neck with a PA profile. Also featured is a new single ring, pad printed rosette and a mod 30's style bridge.

OMXAE Black

All of the features of the DXAE Black in an Orchestra model size. The OMXAE black model will please players of all levels.

DX1AE

The DX1AE acoustic-electric guitar features a 14-fret Dreadnought platform that produces the rich, dynamic sound and look that Martin is known for. Pairing the solid Sitka spruce top with mahogany-grained high pressure laminate (HPL) back and sides, the DX1AE features Fishman electronics and a non-cutaway style body. Also available in Auditorium size (not shown).



DXAE Black



OMXAE Black



DX1AE

X SERIES



D12X1AE



DX1KAE

D12X1AE

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Mahogany HPL

ELECTRONICS: Fishman Sonitone

DX1KAE

SIZE: 14-fret Dreadnought

TOP: Sitka Spruce

BACK/SIDES: Hawaiian Koa HPL

ELECTRONICS: Fishman Sonitone

Also available in Rosewood HPL model (not shown).



DXMAE



DXK2AE

DXMAE

SIZE: 14-fret Dreadnought

TOP: Spruce HPL

BACK/SIDES: Mahogany HPL

ELECTRONICS: Fishman Sonitone

DXK2AE

SIZE: 14-fret Dreadnought

TOP: Hawaiian Koa HPL

BACK/SIDES: Hawaiian Koa HPL

ELECTRONICS: Fishman Sonitone



LXK2

While the Little Martin is our smallest guitar, it is very big on tone, quality and versatility. The LXK2 model features koa high-pressure laminate (HPL) back, sides and top. It is ideal for travel, student practice or for just playing around the house or campfire.

LXM

The LXM model features mahogany high-pressure laminate (HPL) back and sides with a warm satin finish. Also available with Fishman Isys T electronics.

LX1E

The LX1E acoustic electric model features a solid Sitka spruce top, mahogany high-pressure laminate (HPL) back and sides, and a warm satin finish. Comes equipped with Fishman Isys T electronics. Also available without electronics.

LX Black

The LX Black model features black high-pressure laminate (HPL) back, sides and tops.

LXK2



LXM



LX1E



LX Black

Backpacker

The sky's the limit for portability! The steel-string Backpacker travel guitar is lightweight, durable, easy to play (and tune) and is shaped to fit into the smallest places. Constructed of solid tonewoods.





Classical Backpacker

Steel-String Backpacker



MEET THE FAMILY



LIFESPAN SP



ACOUSTIC SP



ACOUSTIC



FLEXIBLE CORE SP



ARTISTS CHOICE



MARQUIS



SPECIALTY



RETRO

NEW LOOK. SIX ENVELOPES. LONG-LASTING TONE.
THE SAME MARTIN STRINGS YOU FELL IN LOVE WITH IN THE FIRST PLACE.



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Follow us on Twitter www.twitter.com/martinguitar

* C. F. Martin only utilizes solid Brazilian rosewood that is properly validated as CITES (Convention on International Trade in Endangered Species of Wild Fauna and Flora) pre-convention material, which was harvested prior to June 1992.

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