

MPX 1 Presets

100 Guitar Solo

Detune, echo and reverb for melodic guitar solos.

101 Toe Wah Chorus

The R1 Toe Switch selects wah or chorus. The pedal sweeps the wah or chorus, whichever is active.

102 Rockabilly

Single slap tape echo combined with some tasty ambience.

103 ChorusDelay+

A collection of studio quality stomp boxes with a Fat Stereo Chorus and a tempo-controlled Delay. (Reverb and Tremolo are available.) **A/B** switches two different Delay feedback times. The R1 pedal controls volume into the patch, the Toe Switch turns the pedal On/Off.

104 Trem Verb+

A collection of studio quality stomp boxes with Tremolo and Reverb. (Stereo Flanger and tempo-controlled Echoes are available.) The R1 pedal is a vintage Crybaby Wah, turned on and off by the Toe Switch.

105 ChorDlyPan+ (not mono compatible)

Stomp box assortment with lush Stereo Chorus, Auto Panner and tempo-controlled Delay. (A Long Hall Reverb is available.) **A/B** switches Delay feedback times. The R1 Pedal controls volume into the patch, the Toe Switch turns the volume pedal On/Off.

106 Rotary+

Stomp box assortment with slow rotary speaker. **A/B** switches between fast and slow. (Tempo-controlled Delays, Tremolo, and Chamber Reverb are available.) The R1 Pedal is a volume into the patch, the Toe Switch turns the volume pedal On/Off.

107 CleanChorus+

3 classics: a super clean chorus, wah and lush plate. Chorus is on — wah and plate are ready to go!

108 TrmChrEkoRvb

A collection of stereo guitar effects: tremolo, chorus, echo and plate reverb with a volume pedal feeding the effects. The Toe Switch turns the volume pedal on and off. **A/B** divides the echo rhythm in half. Use the R1 to activate the effects singly or in different combinations.

109 WahEkoFigRvb

A collection of guitar effects: wah (with bass boost), flanger, ping pong echo and plate reverb. Toe Switch turns the wah on and off. **A/B** switches between moderate and deep flange depths. Use the R1 to activate the effects singly or in different combinations.

110 BigGtrChords

This program enhances just about any guitar sound, but it's a stand out with big open, ringing chords.

111 Fazer/Detune

The R1 Toe Switch selects a phase shifter or detuner. The pedal controls phaser rate or detune depth.

112 FlangeWahPedal

The R1 Toe Switch selects a pedal-controlled flanger or wah.

113 VolumePedal

Designed to work with a volume pedal. The input is routed through a volume effect in the Mod block, then through a crossover, dual detuners, stereo delay and ambience — all in series. Pumping the pedal creates ethereal crescendos of sound. To listen to the effects in this program without a pedal connected, press **Mod** to bypass the volume effect.

114 Pedal Looper

Use the pedal to overdub onto a continuous loop. When your heel is down, play back stops recorded into the loop. When your toe is down, recording stops and the loop plays back indefinitely. Jam along with the loop and quickly move the pedal back and forth a few times always stopping with the toe down to capture what you play into the loop.

115 PchLoop Pdl

A trance-inspiring looping effect with the pedal controlling the feedback of a rhythmic delay. The delay is followed by a pitch shifter that is patched to jump back and forth between an octave up and an octave down. **Tap** to change the overall tempo.

116 Roto Pedal

Foot control of a rotary simulator. The R1 Toe Switch brings the rotary in or out, the pedal controls its speed. Reverb and echo are available.

117 Phone Pedal

The R1 pedal blends unprocessed guitar with a phone filter EQ. The Toe Switch changes the phone tone.

118 OctUp Pedal

Use the R1 pedal to glide your guitar up an octave. The Toe Switch turns pitch on and off.

119 OctDownPedal

Just like OctUp Pedal, but the pedal glides your guitar down an octave.

120 CascadePedal

Special effects potential! The R1 Toe Switch turns pitch shifting on and off, **A/B** selects pitch direction, the pedal glides the pitch. Notes are re-shifted every time they repeat. **Tap** sets the repeat rate — fast for cascades, slow for ascending or descending riffs.

121 Power Chords

A 2-voice pitch shifter with one voice set for an octave down. **A/B** toggles the second voice between down a fourth and unison detune.

122 Sweet+Wet

Tone controls, dual detuners, stereo **Tap** echoes and rich plate reverb.

123 Tiled Room

A/B controls the room mix, the R1 pedal controls the input volume. The Toe Switch turns the pedal On/Off.

124 Garage

A/B controls the room mix, the R1 pedal controls input volume. The Toe Switch turns the R1 Pedal On/Off.

125 Concert Hall

Big and rich — great for vocals, piano and acoustic instruments.

126 Ghost Flange

A stereo flanger follows a reverse reverb effect, with ghostly results. (Can you say poltergeist?). Great for vocal sound effects — and with sustaining guitar solos.

127 IPS Tape Slap

A/B selects delays that simulate 7 1/2 or 15 ips tape slaps. Pedal-controlled Wah available in the EQ block. The Toe Switch turns the Wah On/Off.

128 Ducked Delay

An input-controlled delay effect. The delays are ducked when the input is moderate to loud, but rise in level when input gets very soft or stops. A nice way to put some repeats on the end of phrases.

129 Ping Pong

Echoes that bounce back and forth between left and right sides of a stereo mix. Delays are **Tap**-controlled. **A/B** turns Delay on and off, the R1 Pedal controls input volume. The Toe Switch turns the R1 Pedal on and off.

130 Swept Echoes

An autopanned, envelope-driven wah on the upper path, with a **Tap**-controlled dual delay on the lower path. A great dynamic effect for vocals or instruments.

131 AeroFreezAB

A/B freezes the sweep of this slow resonant flanger. Press **Value** for manual control of the sweep point. This program really shines with sustaining, broad band sources — distorted guitars, drums, sound effects — even an entire mix. You'll find all sorts of spatial and comb effects just by dialing in different values.

132 RandomChorus

A multi-voice stereo chorus effect with rate and depth randomized by the Random generator and S/H.

133 Another Brick

This echo/chorus program was inspired by Pink Floyd. "Hey! Leave those kids alone!"

134 Dynamic Chrs

Input level controls the depth of this stereo chorus effect. The effect is very slight for loud signals, but increases dramatically as the level fades. (A hint of stereo echo is added as well.) Good with any dynamic source, but a killer with electric and acoustic guitars.

135 FlangeNonlin

A flange fed into a nonlinear reverb. **A/B** simultaneously turns Chorus and EQ On/Off

136 Tape Flange

Simulated over-the-top analog tape flanging.

137 Slow Flange

A slow sine wave attached to the flanger's depth creates a patiently flanged effect. **A/B** controls the Flange rate (Slow/Fast). The R1 Pedal controls the Delay feedback. **Tap** controls the Delay times.

138 EP Tremolo

A Rhodes-like satellite tremolo with some detuning and reverb.

139 Phat Detune

A detune and delay effect that will really thicken up sustained sounds. Try it with synthesizer pads, sustained guitar chords, or any long tones.

140 Doubler

Detuners and delays combined to produce randomized double track effects. The R1 Pedal controls the Delay and Reverb mix, the Toe Switch alternates between two different Pitch mix values.

141 Wet Triads

Need some extra harmony? Load this and you've instantly got major chords. Need some minors instead? Press **A/B** to change the chord status. By the way, you're playing the third of the chord...

142 Up 3 Down 5

Standard triad harmony. **A/B** controls Pitch tune.

143 4 Funky Comp

A detuned and phased signal fed into a very very small pre-delayed hall reverb. The R1 Pedal controls Phaser Resonance. The Toe Switch alternates between two different chorus mixes. **A/B** simultaneously turns Pitch and Reverb On/Off.