

					1
CH1M CH1_+M B_MAIN_GN CH1_SEND_M B_MAIN_GN CH1_RET_M	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c} CH3/4\_GND & \longrightarrow & J32-1 \\ CH3\_LN\_OUT & \longrightarrow & J32-2 \\ CH3\_LN\_IN & \longrightarrow & J32-3 \\ CH3/4\_GND & \longrightarrow & J32-4 \end{array} \qquad \begin{array}{c} S\\ $	301 706-033-01 TDF SWAGE NO.4 X .542L F □ STDF SWAGE NC 02 706-033-01 TDF SWAGE NO.4 X .542L F □ S05 706-033 TDF SWAGE NO.4 X .542L F □ STDF SWAGE NC 03 706-033-01 STDF SWAGE NO.4 X .542L F □ STDF SWAGE NC HGND_MB	3-01 D.4 X .542L F →□ STDF SWAGE NO.4 X
CH2M CH2_+M B_MAIN_GNI CH2_SEND_MI B_MAIN_GNI	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c} \text{CH}_3/\text{L}_4 = \text{GND} & \longrightarrow 332 - 10 \\ \text{CH}_3/\text{L}_4 = \text{GND} & \longrightarrow 332 - 11 \\ \text{CH}_5/\text{L}_6 = \text{GND} & \longrightarrow 332 - 12 \\ \text{CH}_5/\text{L}_1 = \text{ID} & \longrightarrow 332 - 13 \\ \text{CH}_5/\text{L}_6 = \text{CH} & \longrightarrow 332 - 13 \\ \text{CH}_5/\text{L}_6 = \text{CH} & \longrightarrow 332 - 15 \\ \text{CH}_5/\text{L}_6 = \text{CH} & \longrightarrow 332 - 16 \\ \text{CH}_5/\text{L}_6 = \text{CH} & \longrightarrow 332 - 18 \\ \text{CH}_5/\text{L}_6 = \text{CH} & \longrightarrow 332 - 19 \\ \text{CH}_5/\text{L}_6 = \text{GND} & \longrightarrow 332 - 20 \end{array}$	B1 0000210 B6 0000210   Button Switch 5x7 Button Switch 1 B000210 B7 0000210   Button Switch 5x7 Button Switch 5x7 Button Switch 1 B000210 B8 0000210   Button Switch 5x7 Button Switch 5x7 B8 0000210 B8 0000210   Button Switch 5x7 Button Switch 5x7 B9 0000210 B10 0000210   Button Switch 5x7 B10 0000210 B10 0000210 B10 0000210   Button Switch 5x7 B11 0000210 B13 0000210 B13 0000210   Button Switch 5x7   Button Switch 5x7 Button Switch 5x7 Button Switch 5x7 Button Switch 5x7	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

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6

E13 Q SHIELD TRACE, FOLLOWS EQ\_OUT\_LEFT&RIGHT TO MAIN FADERS.

PHANTOM_MB □→→ J31-1	J29−1 ←────────────────────────────────────
PHANTOM_MB □→→J31-2	J29-2 ←────────────────────────────────────
AUX1_IN_LEFT_MB □→→J31-3	J29-3 ← → AUX1_IN_LEFT
AUX1_GND_MB □→→J31-4	J29-4 ← → AUX1_GND
AUX1_IN_RIGHT_MB □→→J31-5	J29−5 ← → AUX1_IN_RIGHT
AUX1_GND_MB □→→J31-6	J29-6 ← → AUX1_GND
AUX2_RTN_LEFT_MB □→→J31-7	J29-7 ← → AUX2_RTN_LEFT
AUX2_GND_MB □→→J31-8	J29-8 ← → AUX2_GND
AUX2_RTN_RIGHT_MB □→→J31-9	J29−9 ← → AUX2_RTN_RIGHT
AUX2_GND_MB □→→J31-10	J29-10← → AUX2_GND
TAPE_IN_LEFT_MB □→→J31-11	J29−11←─────TAPE_IN_LEFT
TAPE_GND_MB □→→J31-12	J29−12←──────────TAPE_GND_IN
TAPE_IN_RIGHT_MB □→→J31-13	J29−13←────TAPE_IN_RIGHT
TAPE_GND_MB □→→J31-14	J29-14 ← ──────── TAPE_GND_IN
EFX_SW_MB □→→J31-15	J29-15€

7

8

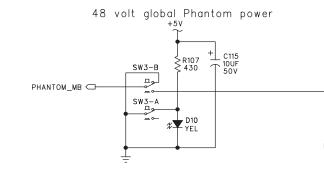
D

С

В

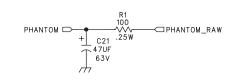
А

TAPE_OUT_LEFT_MB >J3	0-1 J28-1←	
TAPE_GND_OUT_MB	)-2 J28-2←	<u> </u> {
TAPE_OUT_RIGHT_MB>J30	)−3 J28−3←	TAPE_OUT_RIGHT
>J30	)-4 J28-4←	
PHONE_L_OUT_MB □→→J30	)−5 J28−5←	
PHONE_GND_MB>J30	)-6 J28-6 ←	
PHONE_R_OUT_MB □→→J30	)−7 J28−7←	
PHONE_GND_MB □→→J30	)-8 J28-8←	
MON1_SEND_MB >>J30	)−9 J28−9←	
MON1_SEND_GND_MB >30	-10 J28-10←	────> MON1_SEND_GND
EFX2_SEND_MB □→→J30	)−11 J28−11 <del>&lt;</del>	
EFX2_SEND_GND_MB>J30	-12 J28-12←	─────────────────────────────────────
XLRLOUT_MB □→→J30	-13 J28-13←	
XLRL_+OUT_MB ✑───>J3C	-14 J28-14←	
MAINL_OUT_MB ✑───>J3C	-15 J28-15←	MAINL_OUT
MAIN_GND_MB 🗁>J30	-16 J28-16←	MAINL_GND
XLRROUT_MB □→→J30	-17 J28-17←	
XLRR_+OUT_MB □→→J30	-18 J28-18←	
MAINR_OUT_MB>J30	-19 J28-19←	MAINR_OUT
MAIN_GND_MB ా→330	-20 J28-20←	MAINR_GND

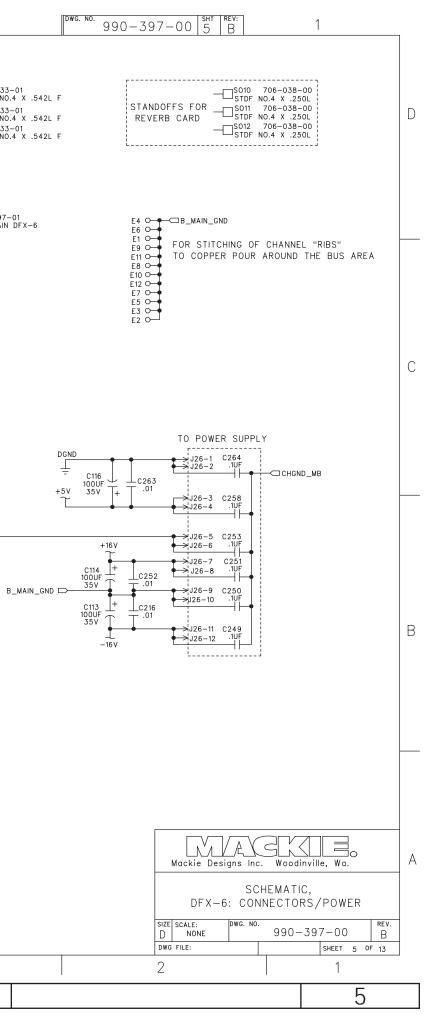


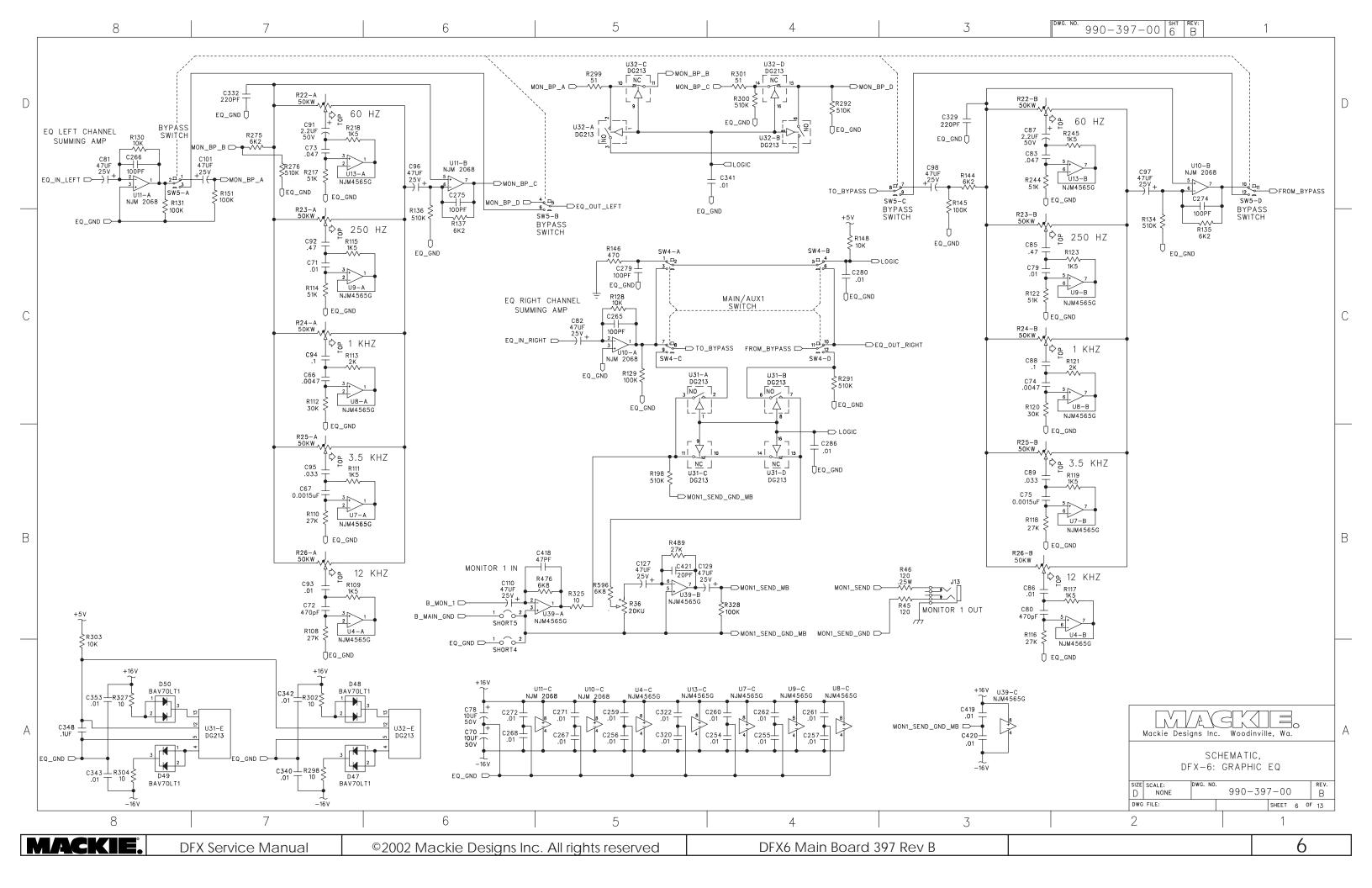
4

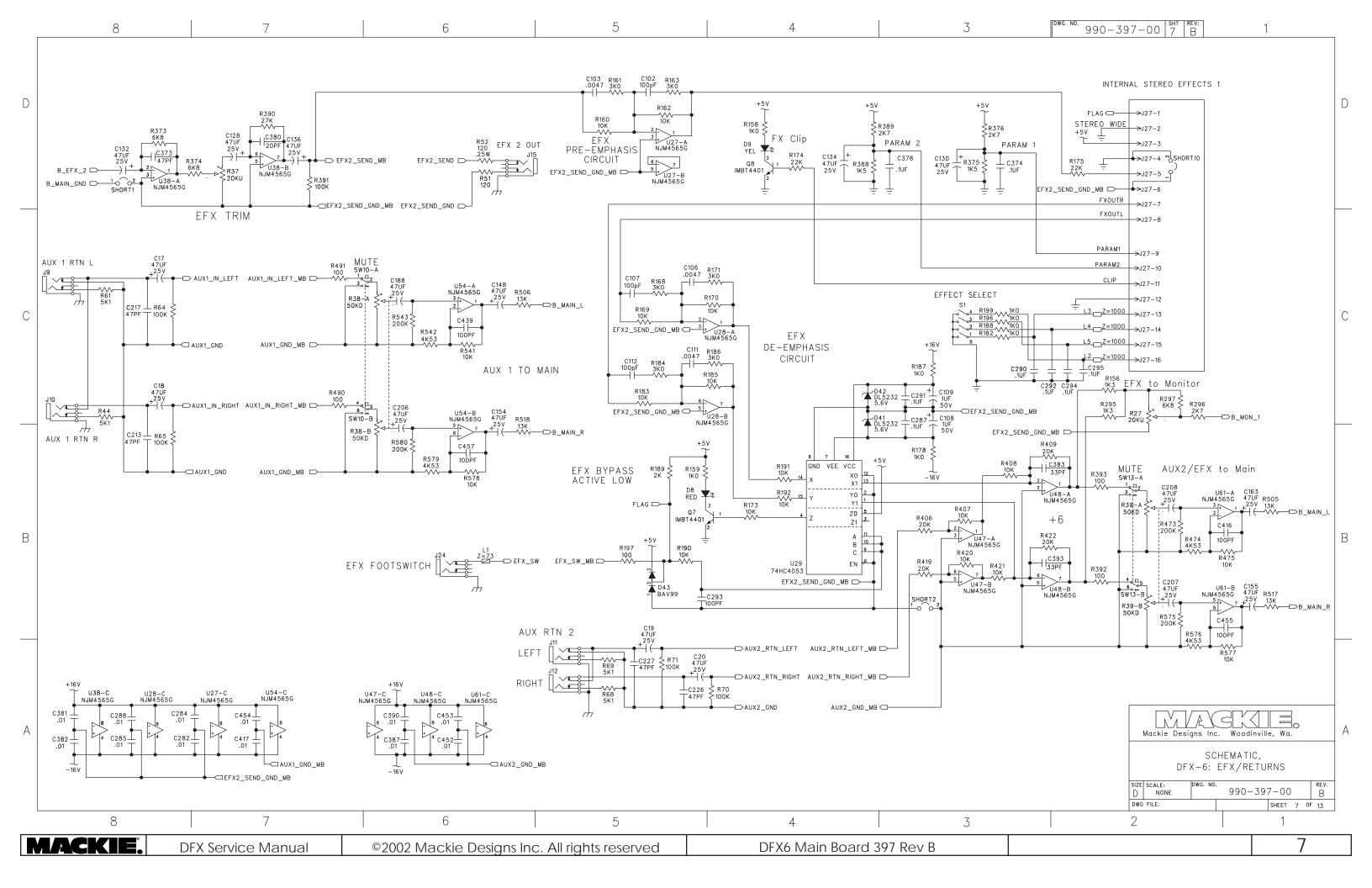
3

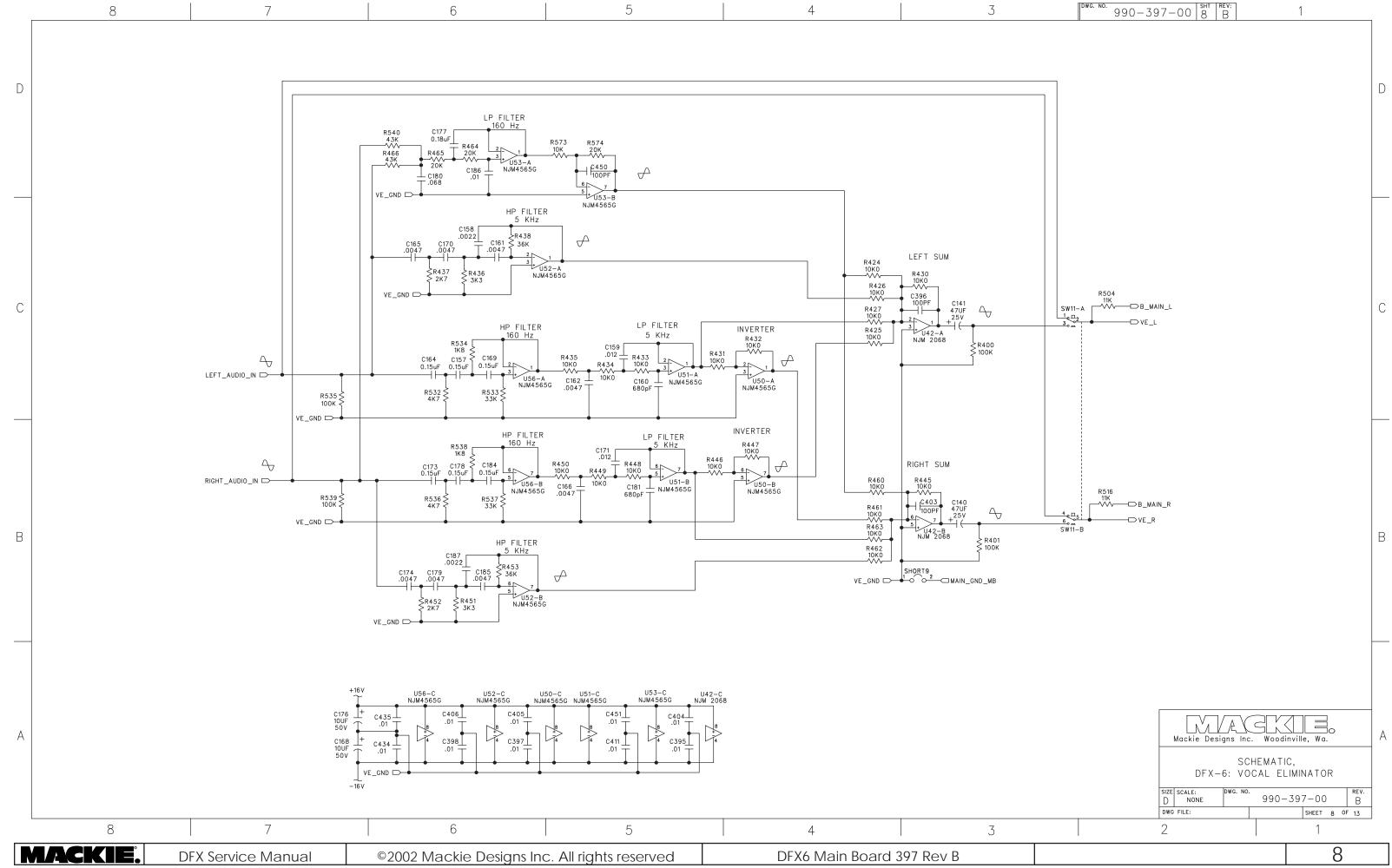


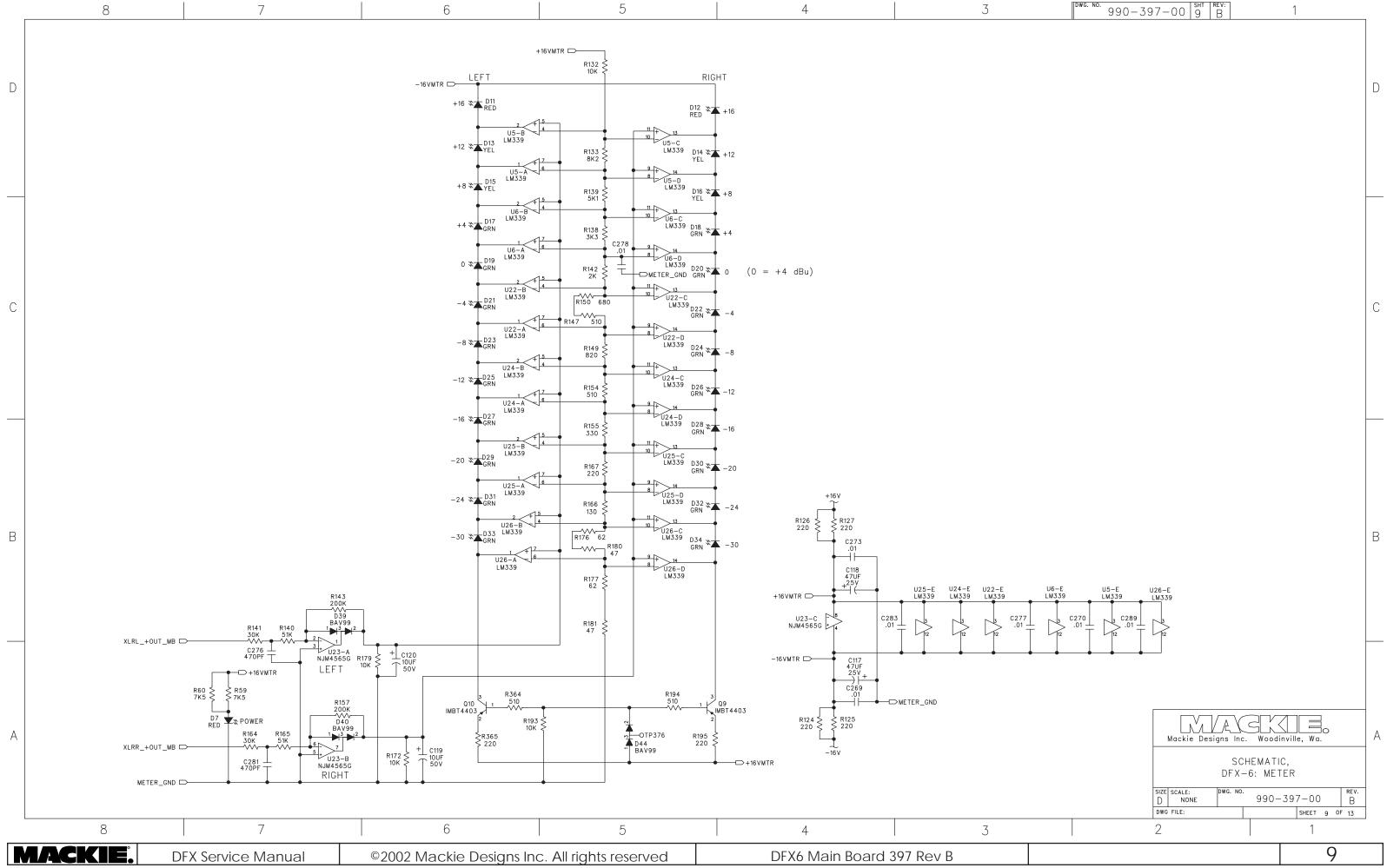
8	7	6	5	4	3	
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