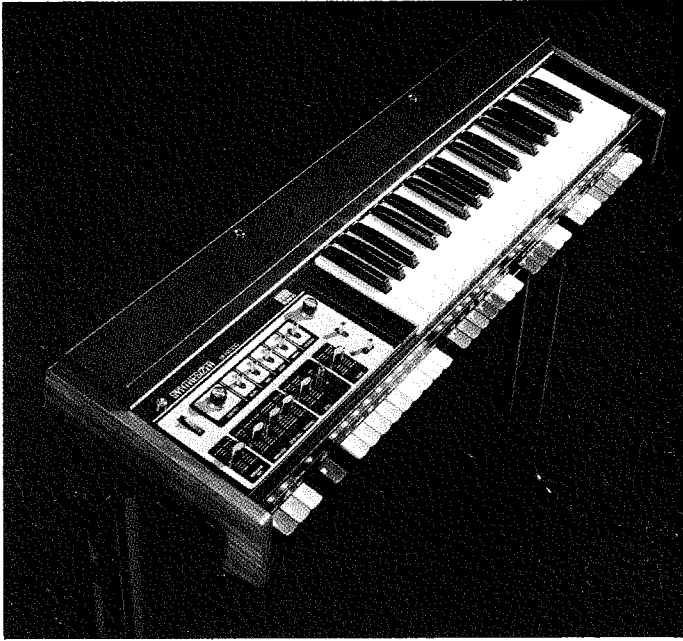


SYNTHESIZER

SH-2000





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GUIDE ON ENGINEERING CHANGES

Details of engineering changes are described in each section concerned. The gist of them are summarized here for quick comprehension.

1. VCO-2

IT132 is used in place of μ PA41C formerly used. These are interchangeable each other.

2. OP-12

OP-12C is used in place of OP-12B. The difference is that R575, 47K Ω on foil side of OP-12B is brought onto parts side on OP-12C. Therefore, the foil pattern differs slightly each other. The two PCB's are perfectly interchangeable.

Also, in recent products, 2SK30A GR's are used in stead of 2SK30A Y in hold circuit of older products. In conjunction with this change, R513 and R514 are changed to 100K Ω from 33K Ω . When replacing the FET's, change the resistors, too. This change has been made with a view to reducing the leakage voltage.

3. MOUNTING SCREW

In order to increase structural strength, two mounting screws are added in recent products.

One is to secure: control unit (left) to side board.

The other is to secure: keyboard chassis (right) to side board.

4. AR-2, VG-7, MX-1

For increased reliability, FET's 2SK44 C and 2SK44 D are changed to 2SK30A O and 2SK30A Y respectively, on PCB's AR-2, VG-7 and MX-1 of recent products. The FET's, accordingly the PCB's, are interchangeable each other.

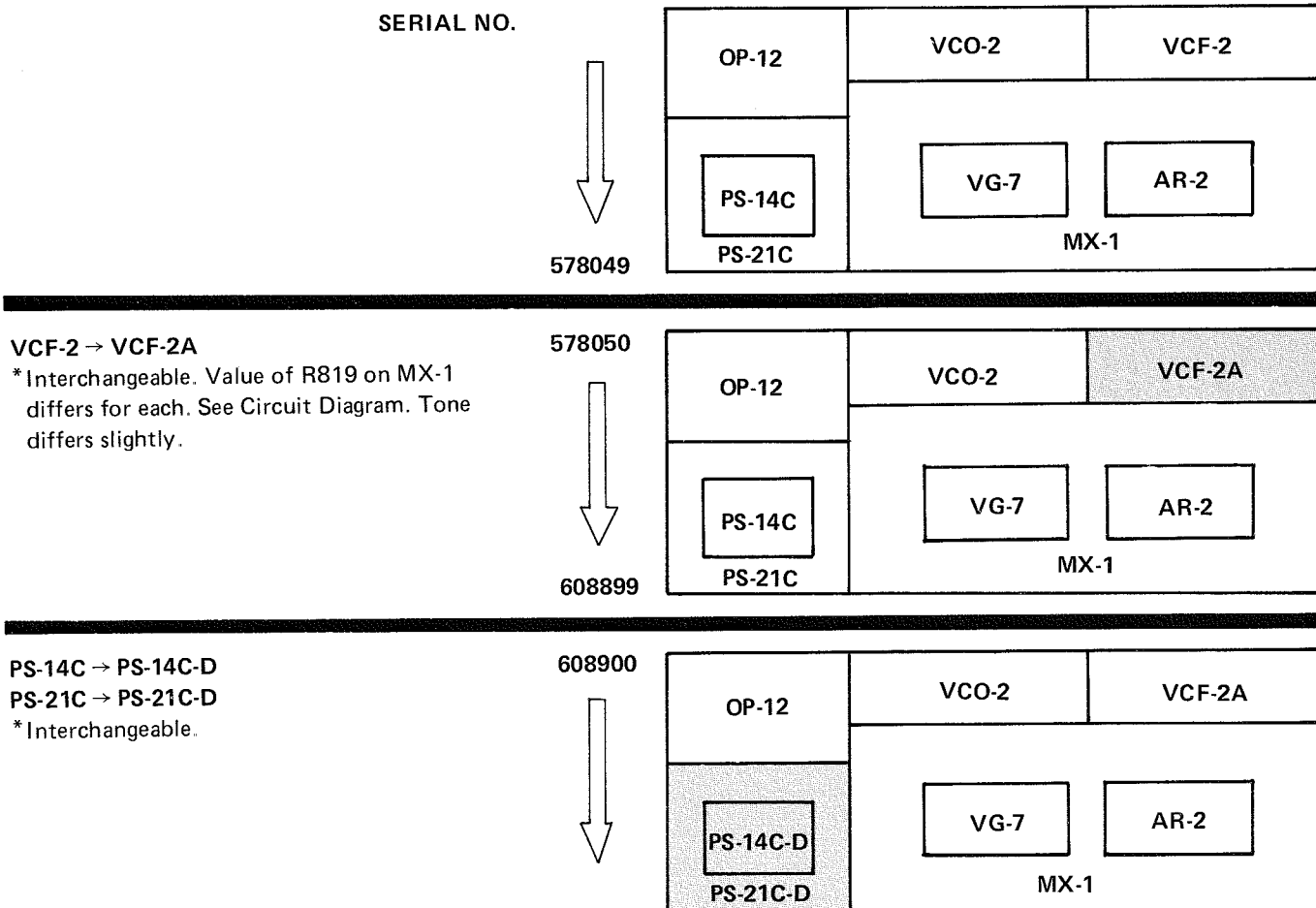
5. PS-14C – PS-14C-D

IC 830C used on PS-14C is no longer available. Instead μ A78M15UC is used on PS-14C-D of present products. In conjunction with this change, R601 and R602 are changed to 33 Ω from 100 Ω of PS-14C. The two PCB's are interchangeable.

Also, interchanging the IC's is also possible by taking into account that:

- 1) the pins are slightly different, and
- 2) R601 and R602 values are different.

CHANGES OF PCB's

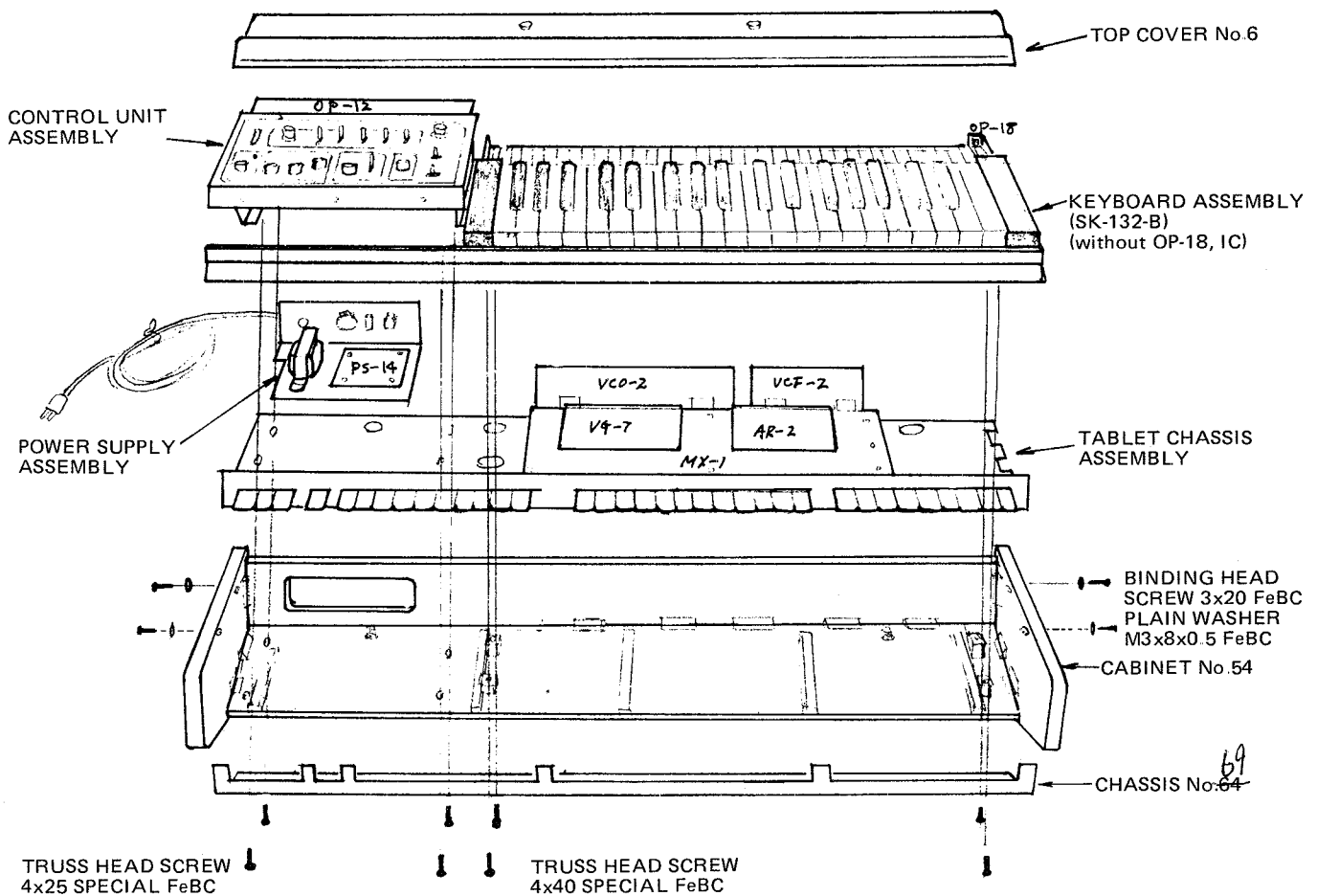


1. SPECIFICATIONS

- 37 Keys (F scale)
- Transpose Changeover Switch (L/M/H) 1
- Preset Tablet

TUBA	CELLO	PIANO	SINGING VOICE
TROMBONE	VIOLIN	HARPSICHORD	SONG WHISTLE
FRENCH HORN	BASS GUITAR	ACCORDION	POPCORN
TRUMPET	HAWAIIAN GUITAR	VIBRAPHONE	SPACE REED
SAXOPHONE	BANJO	XYLOPHONE	PLANET
BASSOON	FUZZ GUITAR 1		FROG MAN
OBOE	FUZZ GUITAR 2		FUNNY CAT
FLUTE			GROWL WOW
CLARINET			WIND
- Envelope Tablet 3
 - HOLD, LONG SUSTAIN, REPEAT
- Filter Manual Tablet 1
- Filter Control 3
 - CUTOFF FREQUENCY, RESONANCE, MODULATION
- Touch Effect Control 6
 - PITCH BEND (UP/OFF/DOWN), VIBRATO (ON/OFF), GROWL (ON/OFF), WOW (ON/OFF), VOLUME (ON/OFF), SENSITIVITY
- Portamento Control 2
 - Portamento Selector Switch (ON/OFF/SLOW)
 - SPEED
- Other Control
 - MODULATION RATE, PITCH, RANDOM NOTE (AUTO/OFF/KEY), VOLUME, TUNING, POWER
- Output Jack
- Output Voltage Changeover Switch (L/M/H)
 - Level/Impedance: L – 2Vp-p max/50KΩ; M – 4Vp-p max/40KΩ; H – 8Vp-p max/80KΩ
- Power Consumption: 10W
- Dimensions: 865mm (34") W x 133mm (5.2") H x 266mm (10.5") D
- Net Weight: 11kg (24.2 lbs)
- Accessories: Music Rack; Connection Cord (2.5m with Pin-Plug Adaptor)

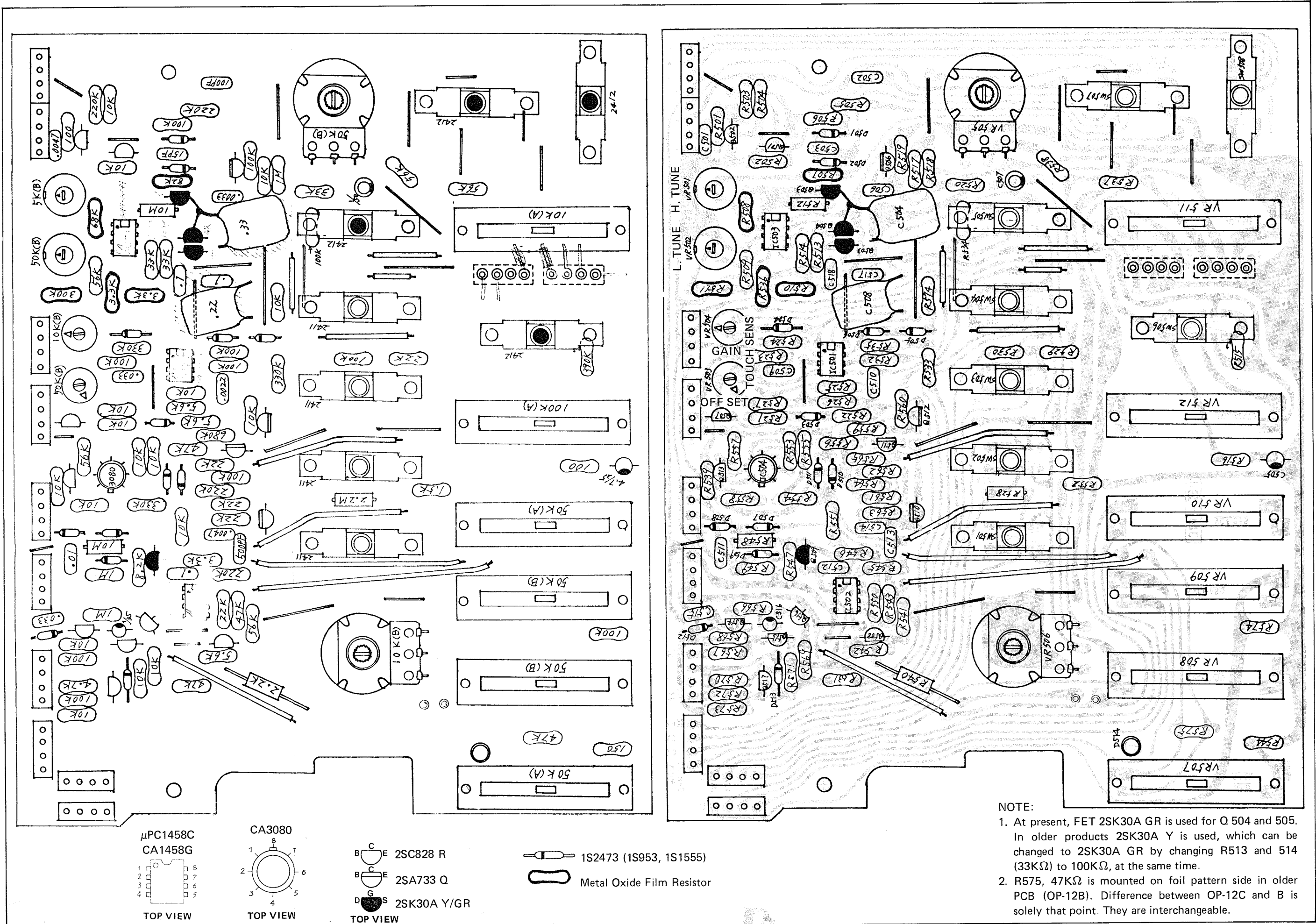
2. DISASSEMBLY AND UNIT LOCATION



- (1) For adjusting VCO and/or VCF boards, dismount Top Cover No.6 (086-006) by removing four screws on its sides.
- (2) To dismount Control Unit Assembly and/or Keyboard, remove four screws at the bottom of the cabinet and two on the side which correspond to each section.

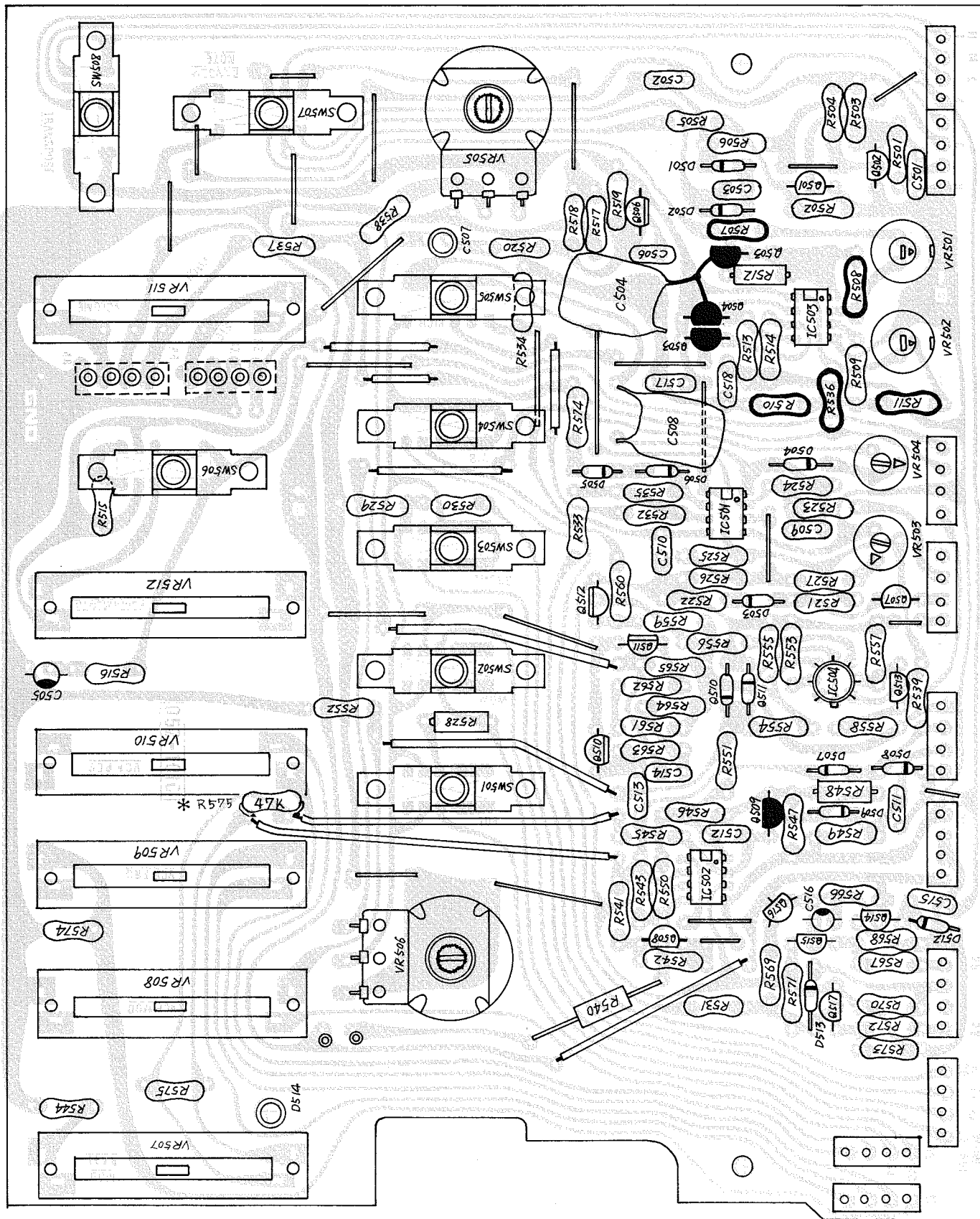
NOTE: When it is clear that Control Unit Assembly and Keyboard must be dismounted in addition to top cover No.6, it is recommended to dismount Top Cover No.6 afterwards, because it prevents Control Unit Assembly and Keyboard from falling.
Products of earlier phase do not have two screws on the sides of the cabinet.

4. OP-12C (OP-12C: 149-012C; OP-12B: 149-012B)



NOTE:
 1. At present, FET 2SK30A GR is used for Q 504 and 505. In older products 2SK30A Y is used, which can be changed to 2SK30A GR by changing R513 and 514 (33KΩ) to 100KΩ, at the same time.
 2. R575, 47KΩ is mounted on foil pattern side in older PCB (OP-12B). Difference between OP-12C and B is solely that point. They are interchangeable.

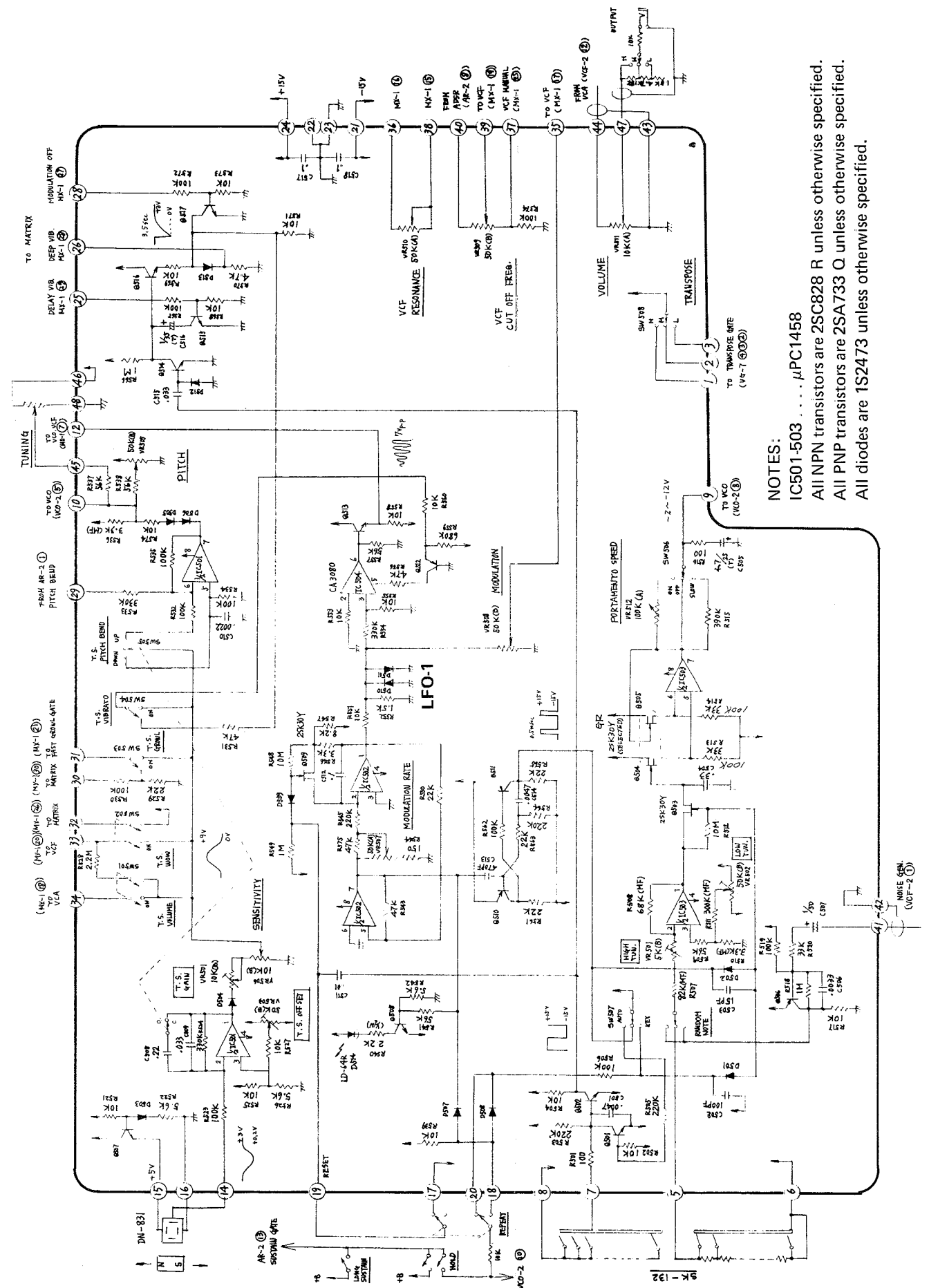
VIEW FROM THE FOIL SIDE



With older PCB, OP-12B, R575, 47KΩ is mounted on foil pattern side (marked * in above drawing). The foil pattern, therefore, slightly differs, which is, however, the sole difference. They can be completely interchangeable.

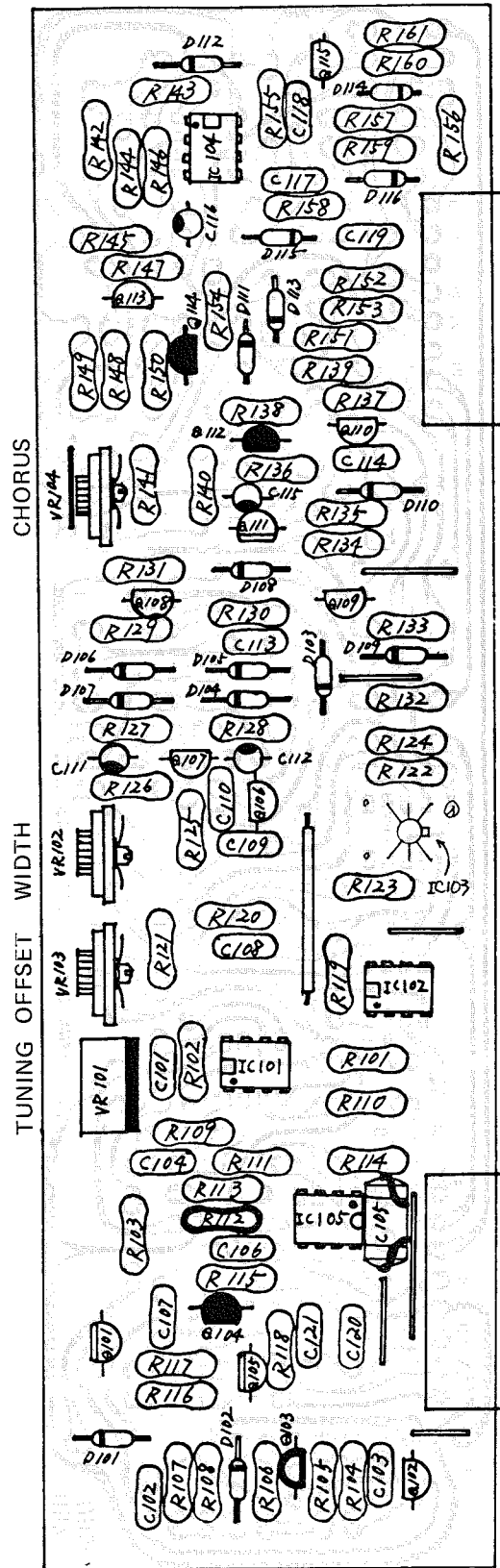
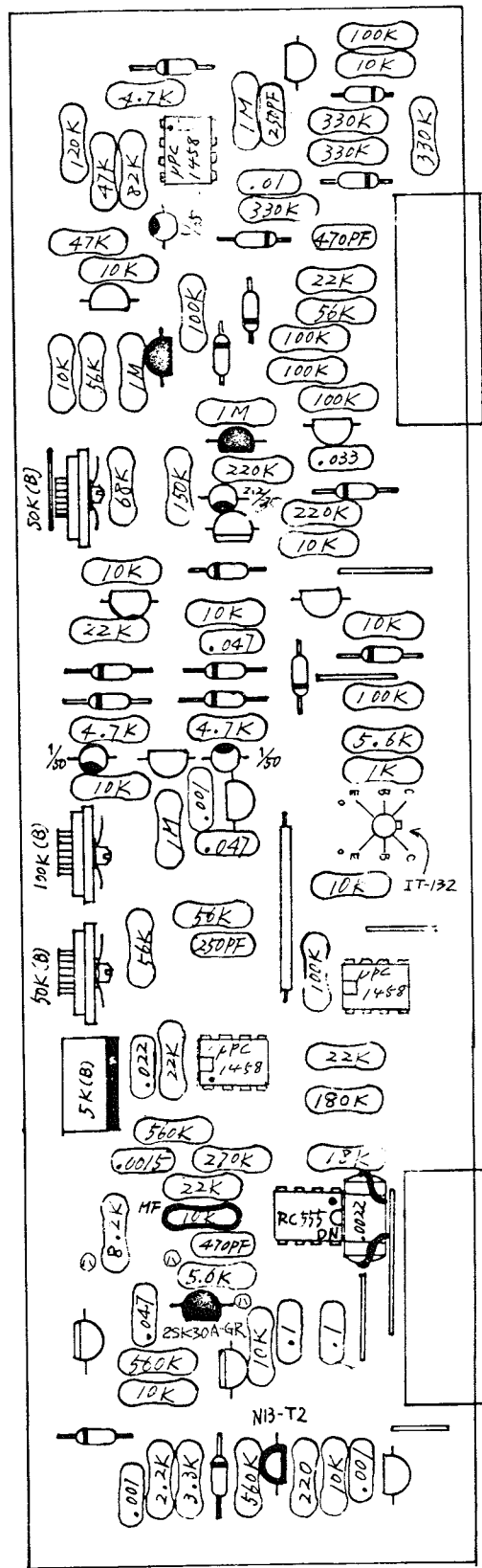
FROM SERIAL NO. 413850:

- Q504/505 2SK30A Y → 2SK30A GR
- R513/514 33K → 100K



NOTES:
 IC501-503 μPC1458
 All NPN transistors are 2SC828 R unless otherwise specified.
 All PNP transistors are 2SA733 Q unless otherwise specified.
 All diodes are 1S2473 unless otherwise specified.

5. VCO-2 (152-002)



Connector Housing Receptacle
2145-8A (010-024)

μPC1458C

IT-132

B-C-E 2SC828 R

1S2473 (1S953, 1S1555)

B-C-E 2SC733 Q

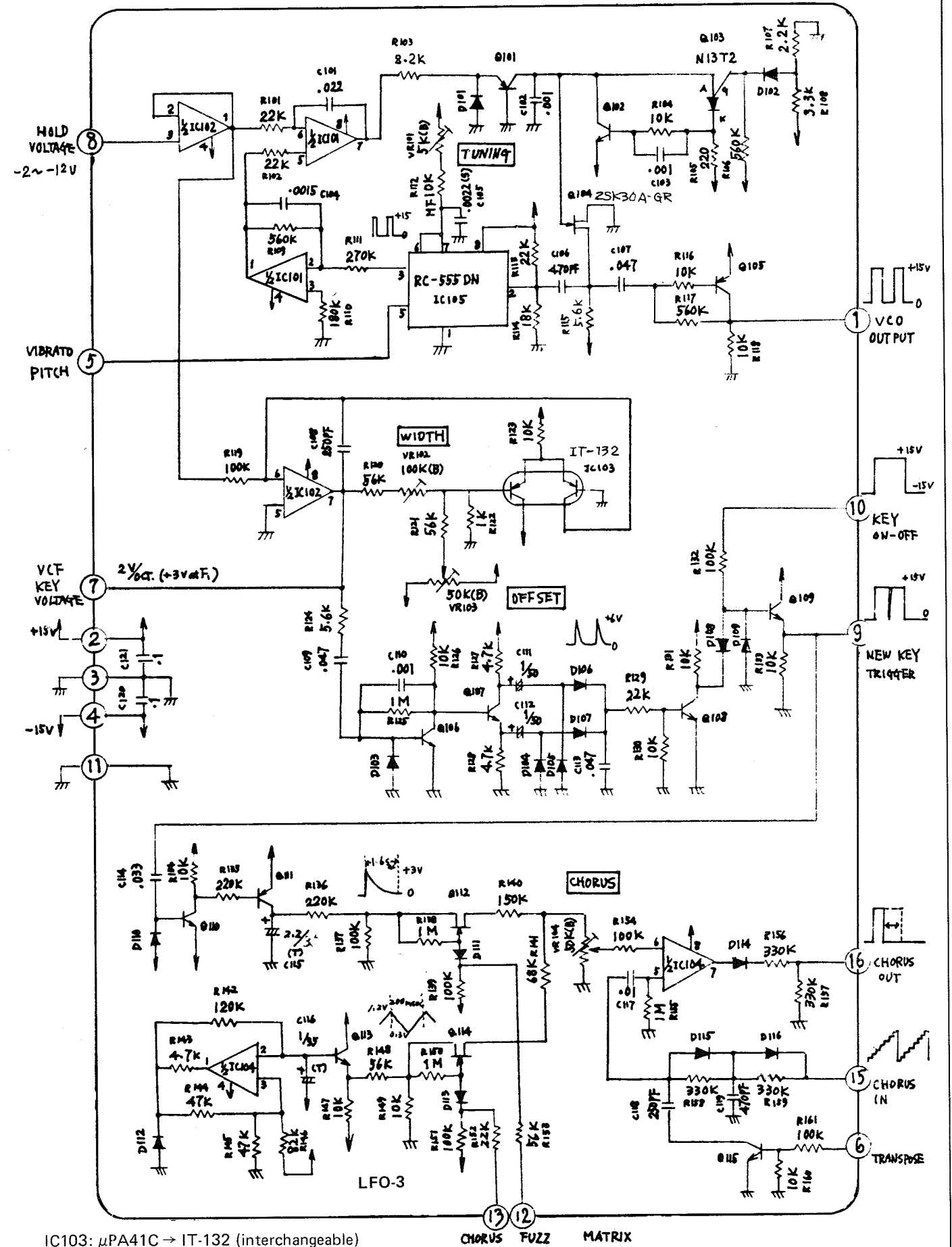
Metal Oxide Film Resistor

D-G-S 2SK30A Y

TOP VIEW

TOP VIEW

TOP VIEW

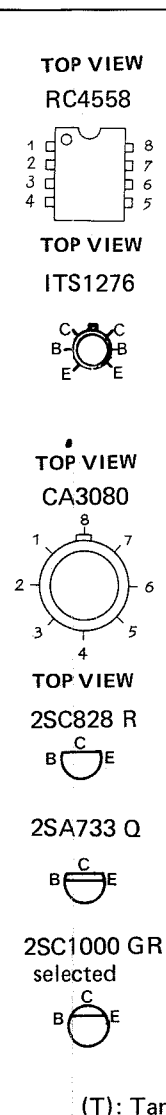
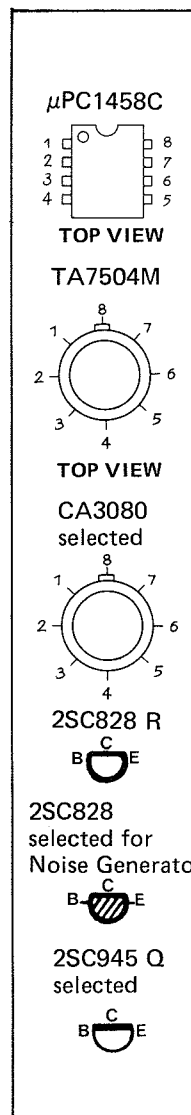
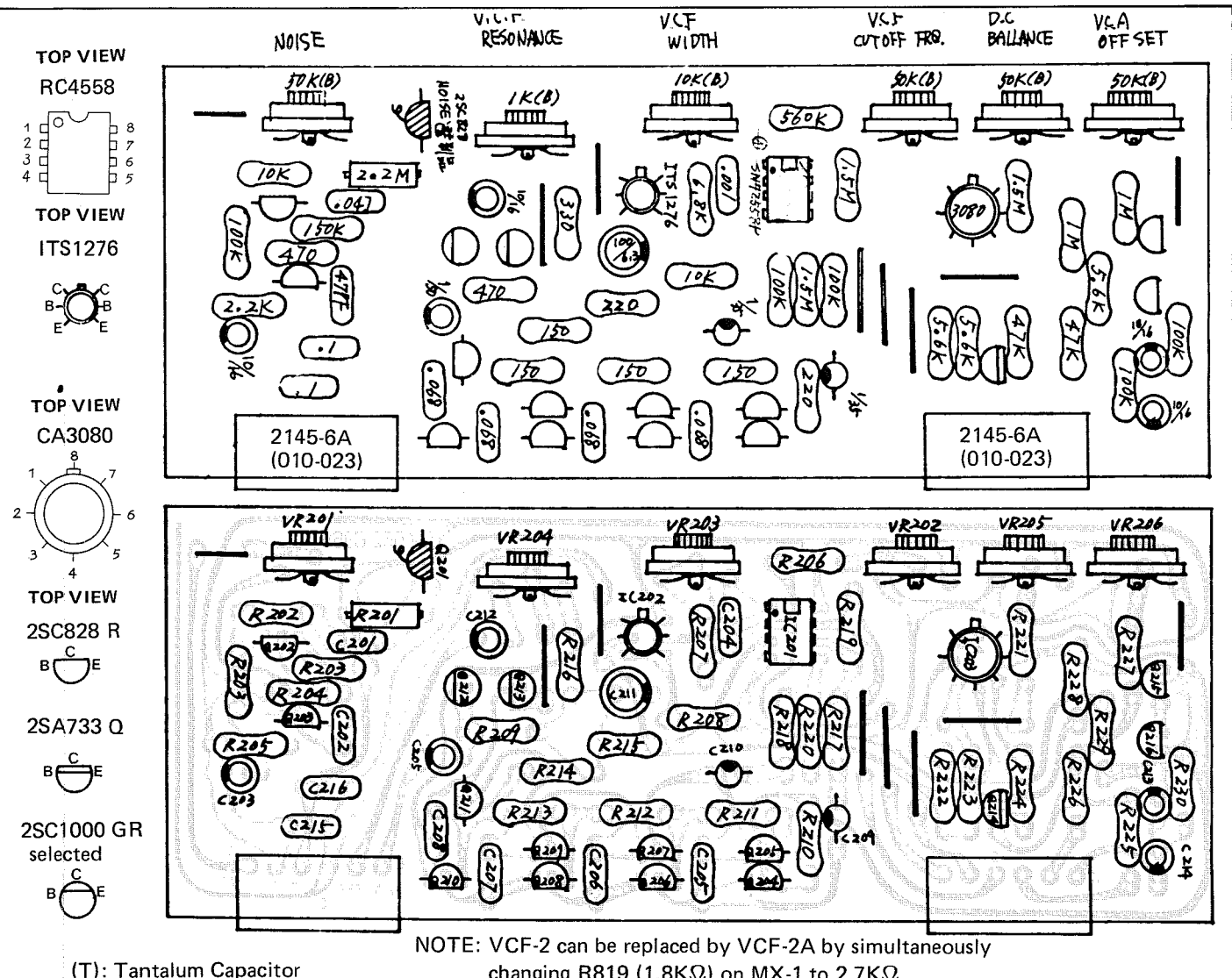
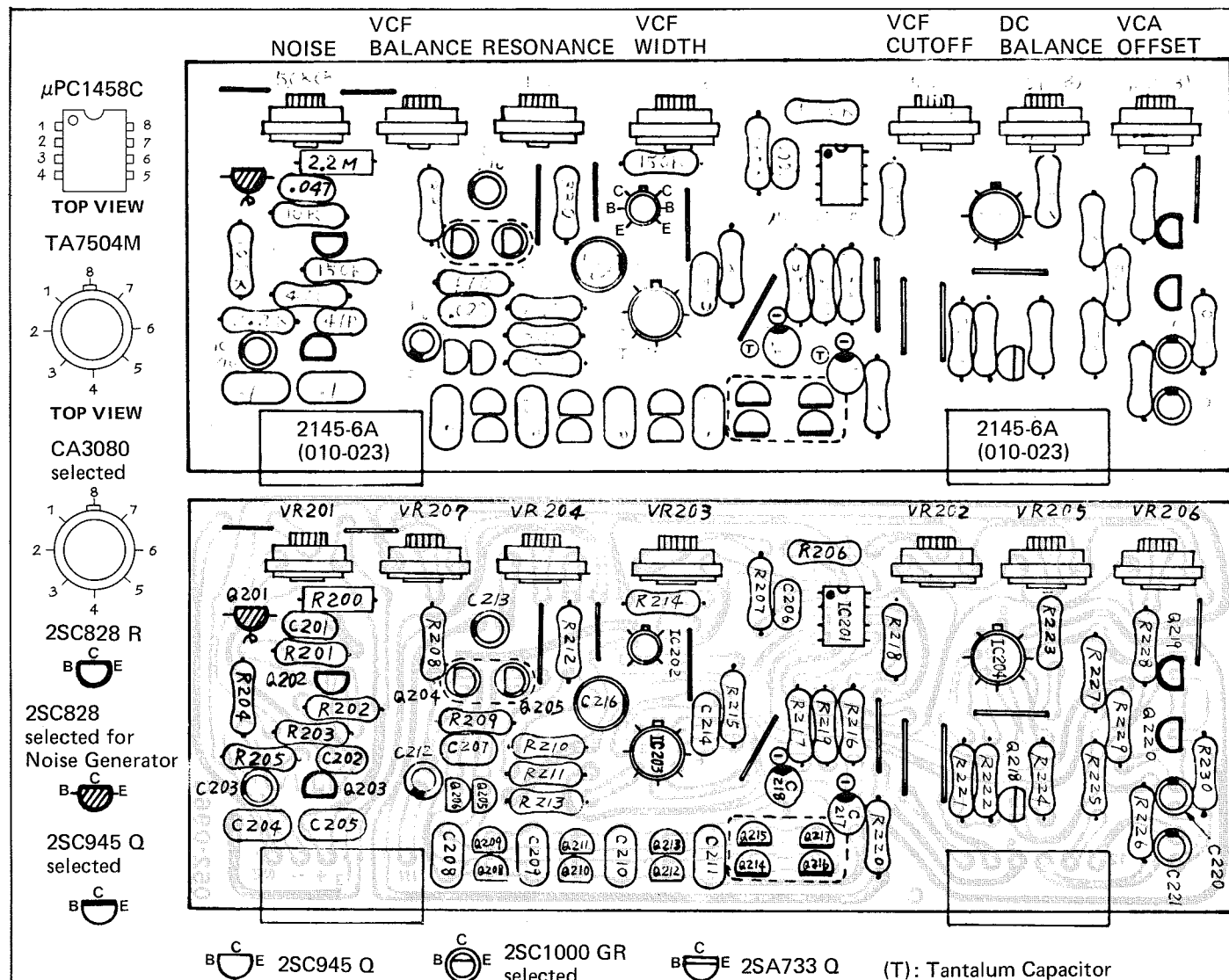


IC103: μPA41C → IT-132 (interchangeable)
IT-132 is out of stock. When replacing use μPA41C.

CHORUS FUZZ MATRIX

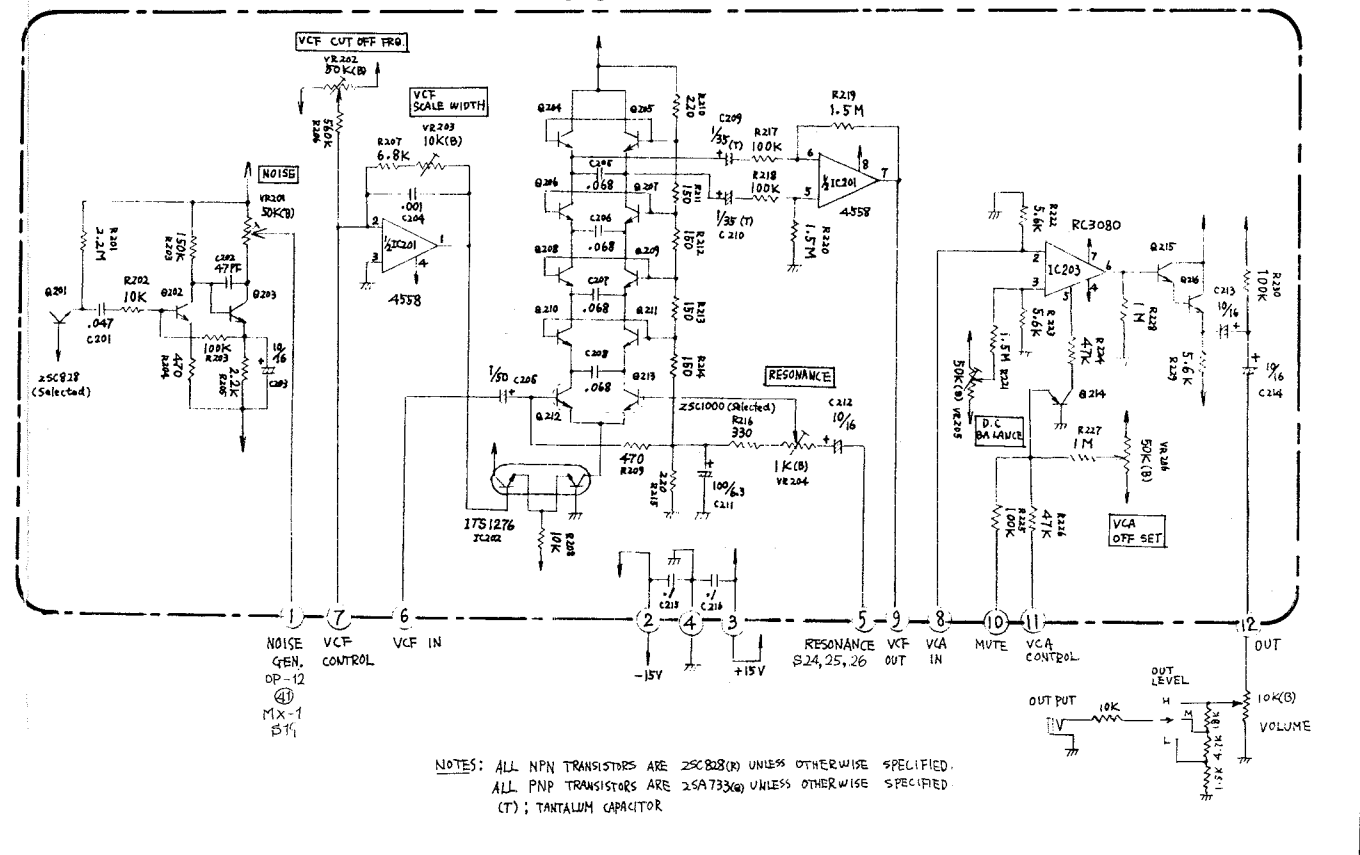
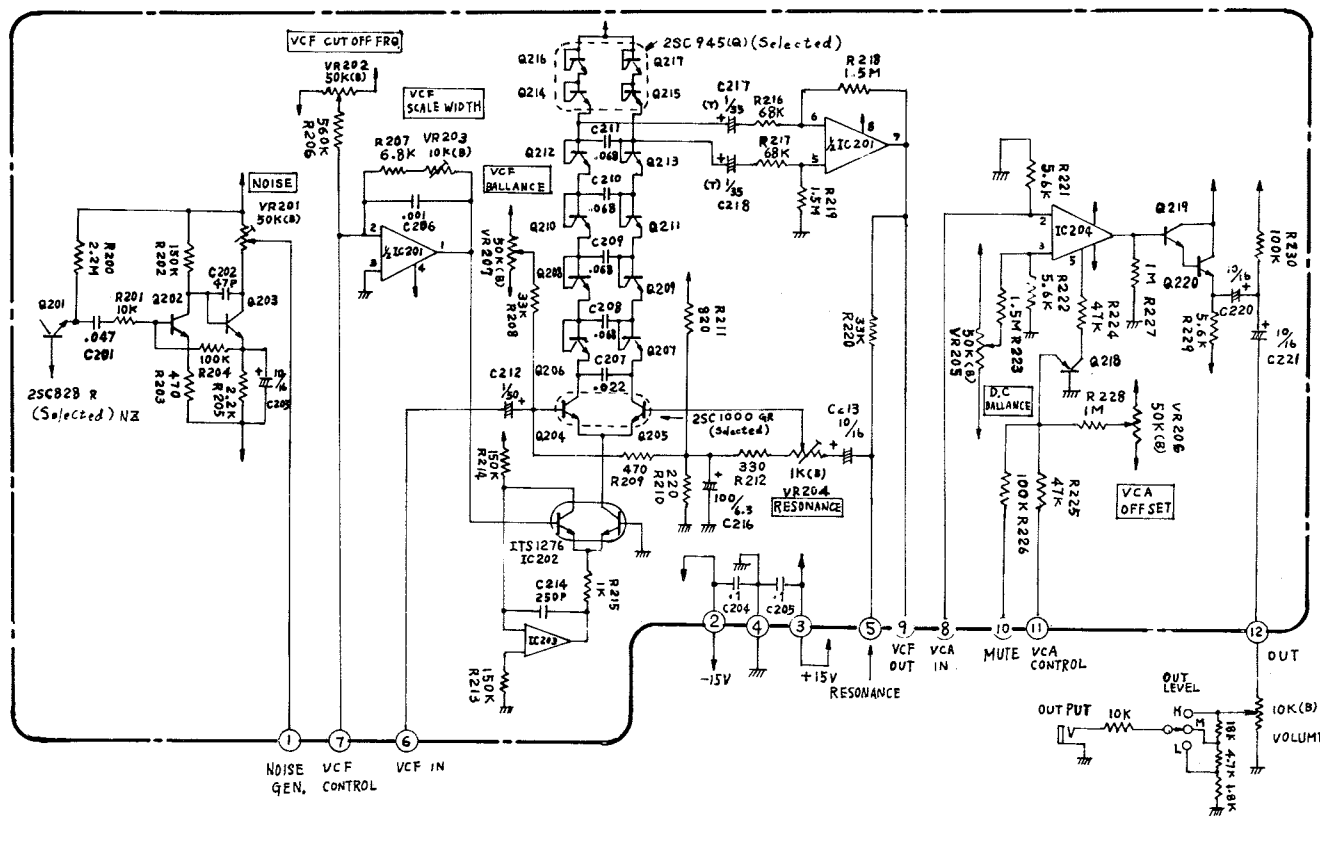
8. VCF-2A (153-002A) SERIAL NO. 578050 AND HIGHER

VCF-2 (153-002) SERIAL NO. UP TO 578049



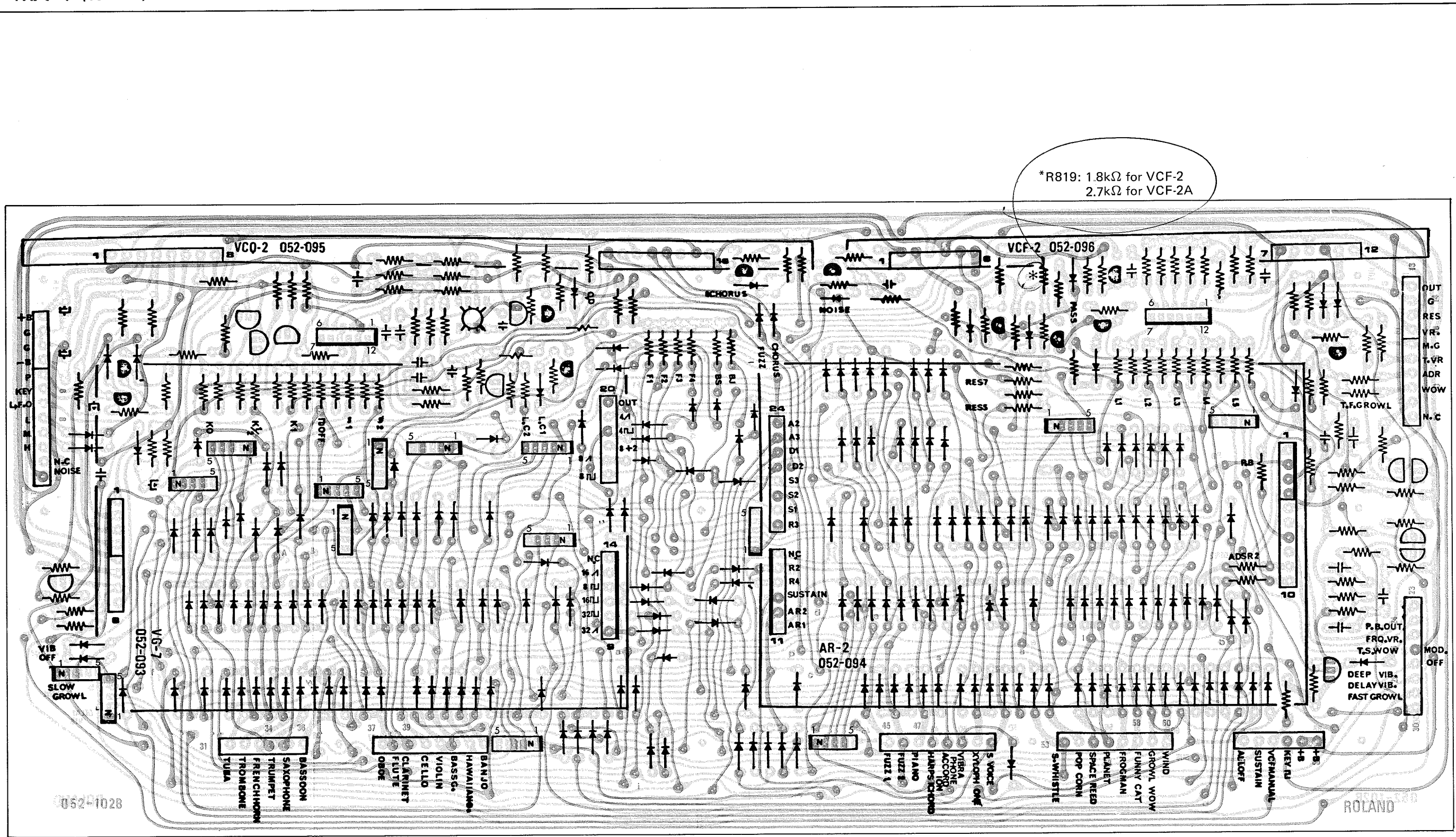
NOTE: VCF-2 can be replaced by VCF-2A by simultaneously changing R819 (1.8K Ω) on MX-1 to 2.7K Ω .

(T): Tantalum Capacitor



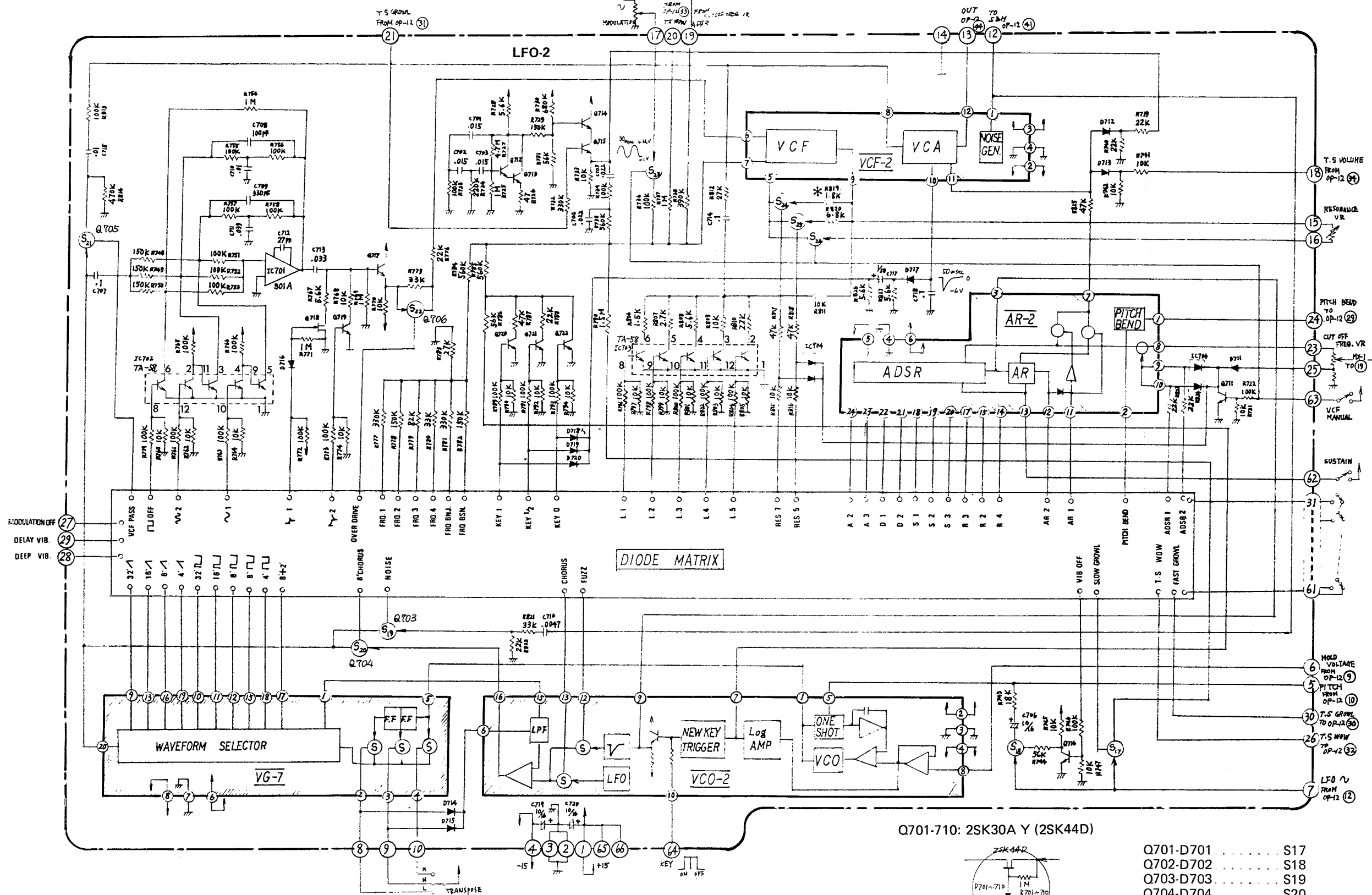
NOTES: ALL NPN TRANSISTORS ARE 2SC828(B) UNLESS OTHERWISE SPECIFIED. ALL PNP TRANSISTORS ARE 2SA733(Q) UNLESS OTHERWISE SPECIFIED. (T): TANTALUM CAPACITOR.

9. MX-1 (157-001)

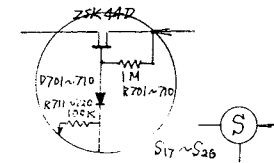


FOIL PATTERN IN GRAY BACK SIDE OF PCB
 FOIL PATTERN IN RED PARTS SIDE OF PCB

*R819: 1.8kΩ for VCF-2
2.7kΩ for VCF-2A



Q701-710: 2SK30A Y (2SK44D)



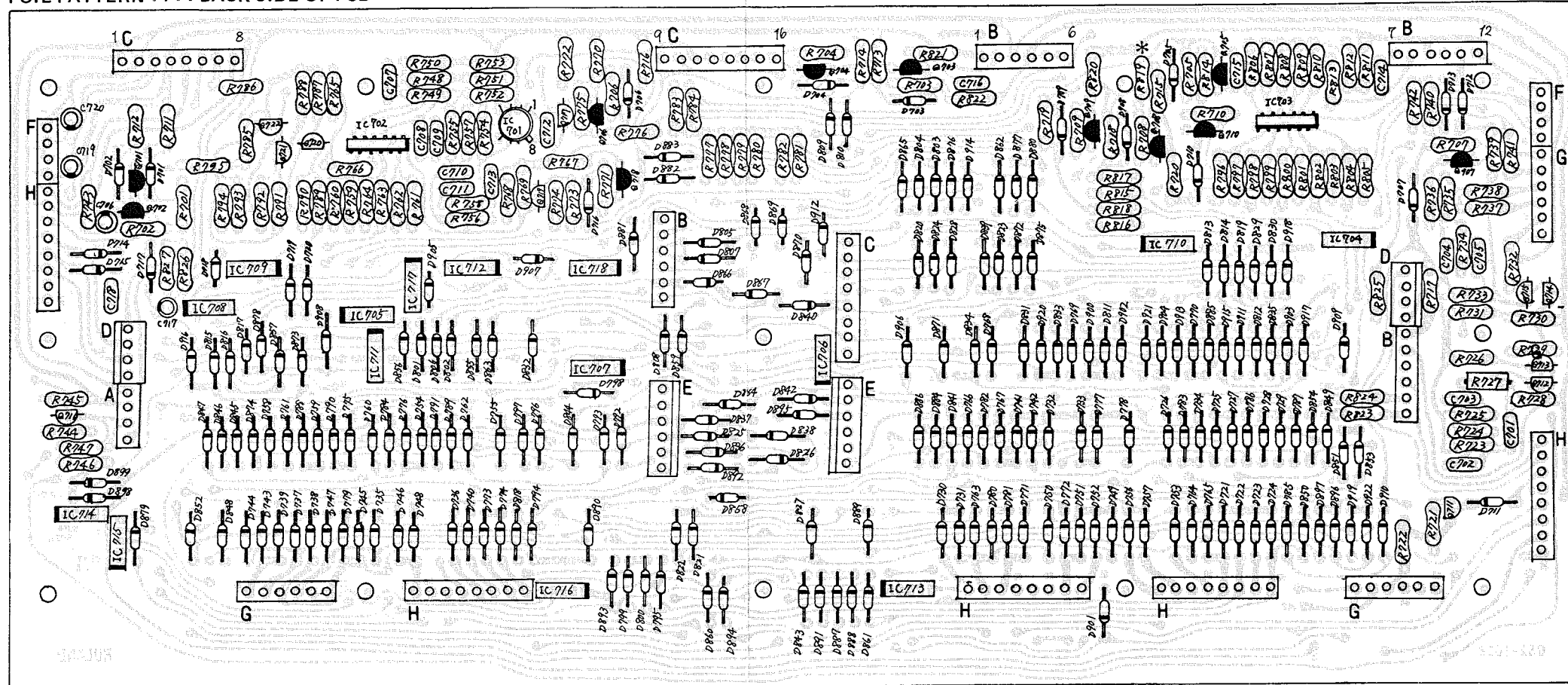
- Q701-D701 S17
- Q702-D702 S18
- Q703-D703 S19
- Q704-D704 S20
- Q705-D705 S21
- Q706-D706 S22
- Q707-D707 S23
- Q708-D708 S24
- Q709-D709 S25
- Q710-D710 S26

Use 2SK30A Y in place of 2SK44D.

CONNECTORS

- A 2461-4C
(010-036)
- B 2461-6C
(010-037)
- C 2461-8C
(010-038)
- D 5028-4A
(Friction type)
- E 5028-6A
(Friction type)
- F 2373-4A
(010-016)
- G 2373-6A
(010-017)
- H 2373-8A
(010-018)

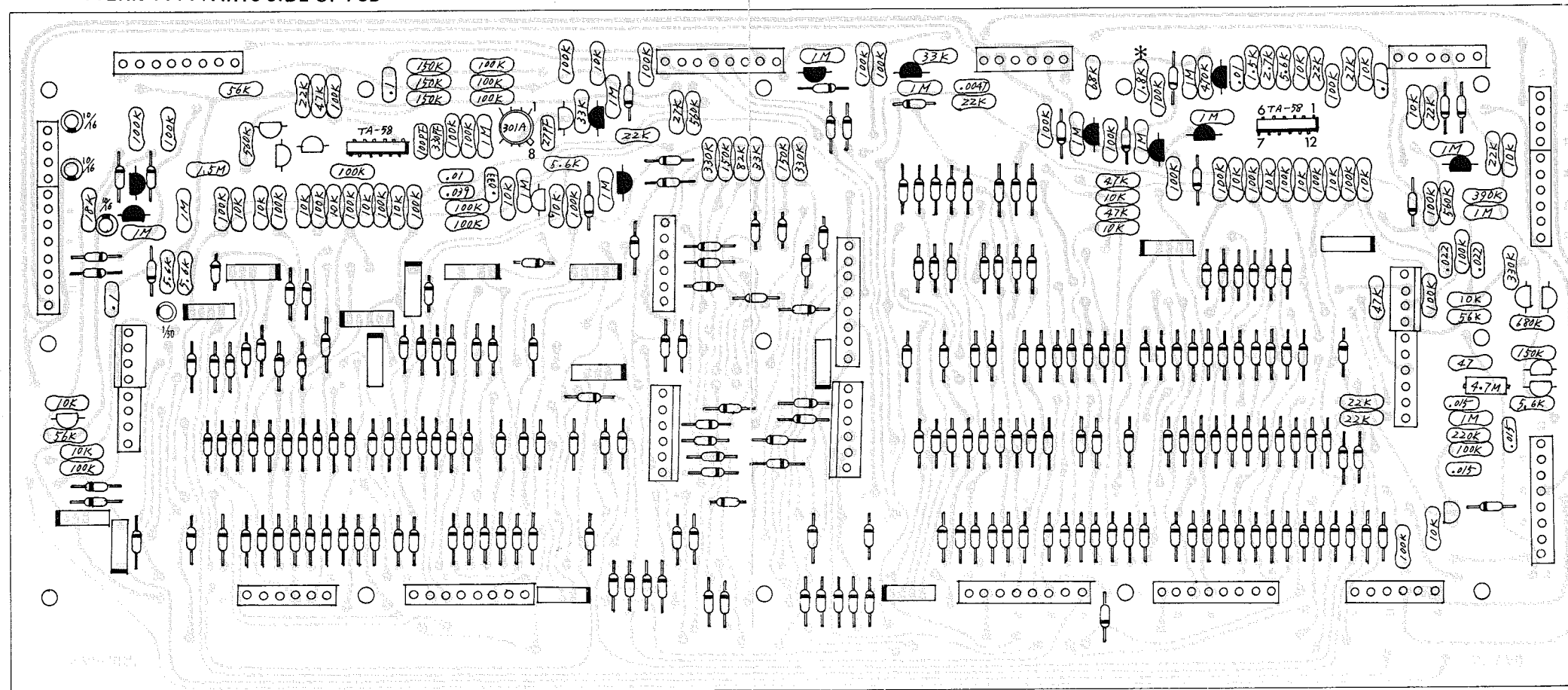
FOIL PATTERN BACK SIDE OF PCB



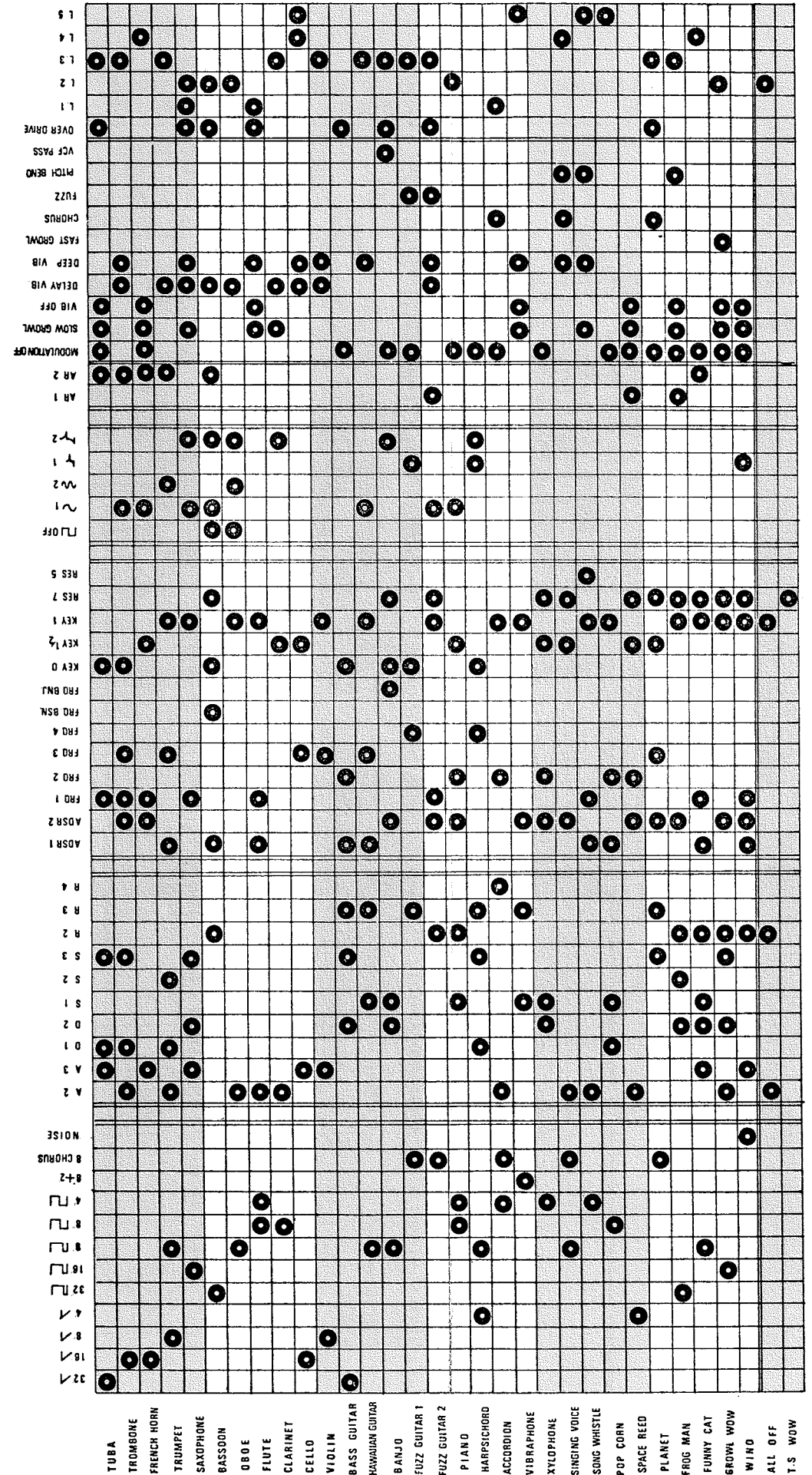
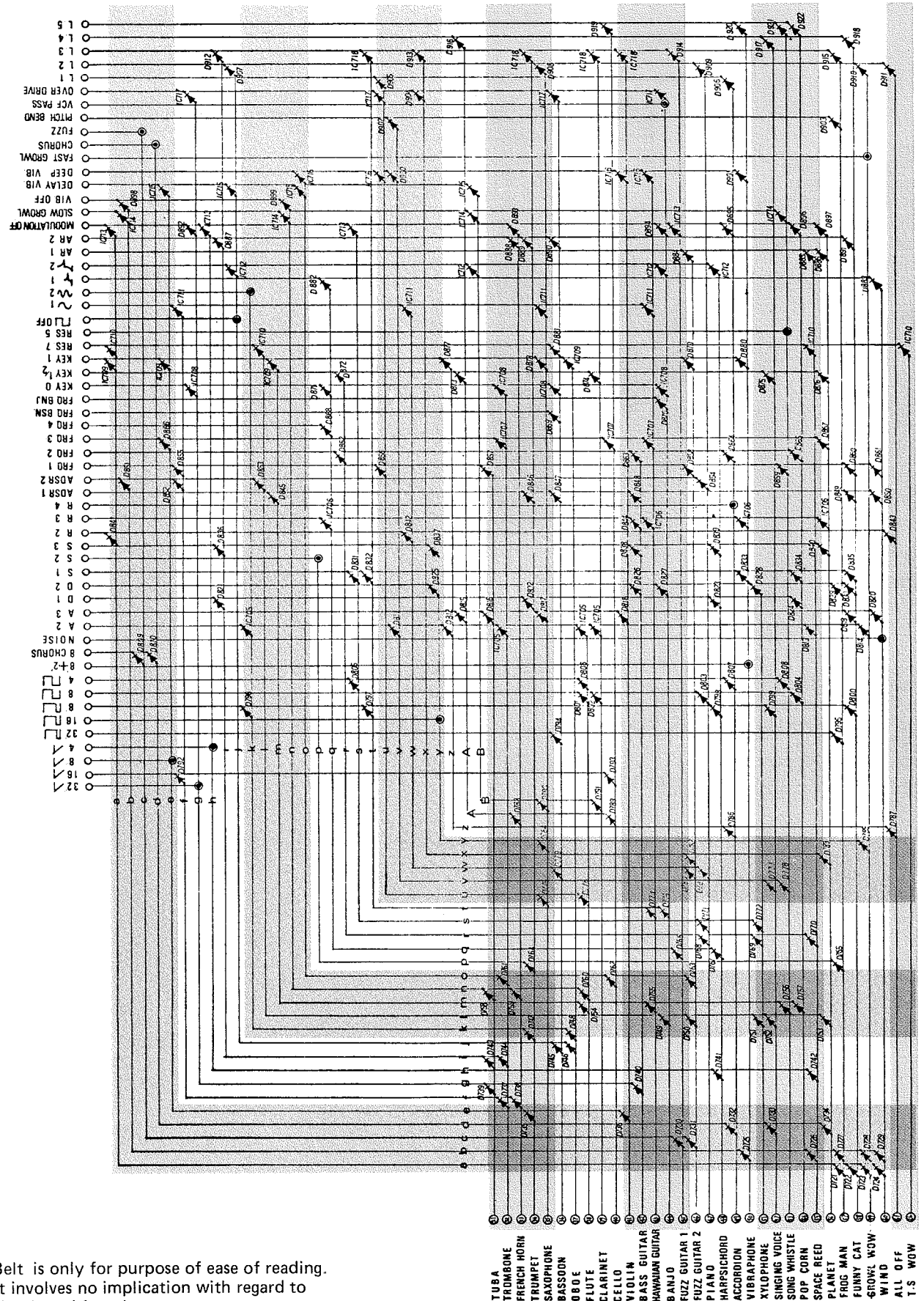
TOP VIEW

- 301A
- TA-58 (TA-78)
- DA-N4
- 2SC828 R
- 2SK30A Y (2SK44D)
- 1S2473
(1S953, 1S1555)

FOIL PATTERN PARTS SIDE OF PCB



Use 2SK30A Y
in place of 2SK44D.



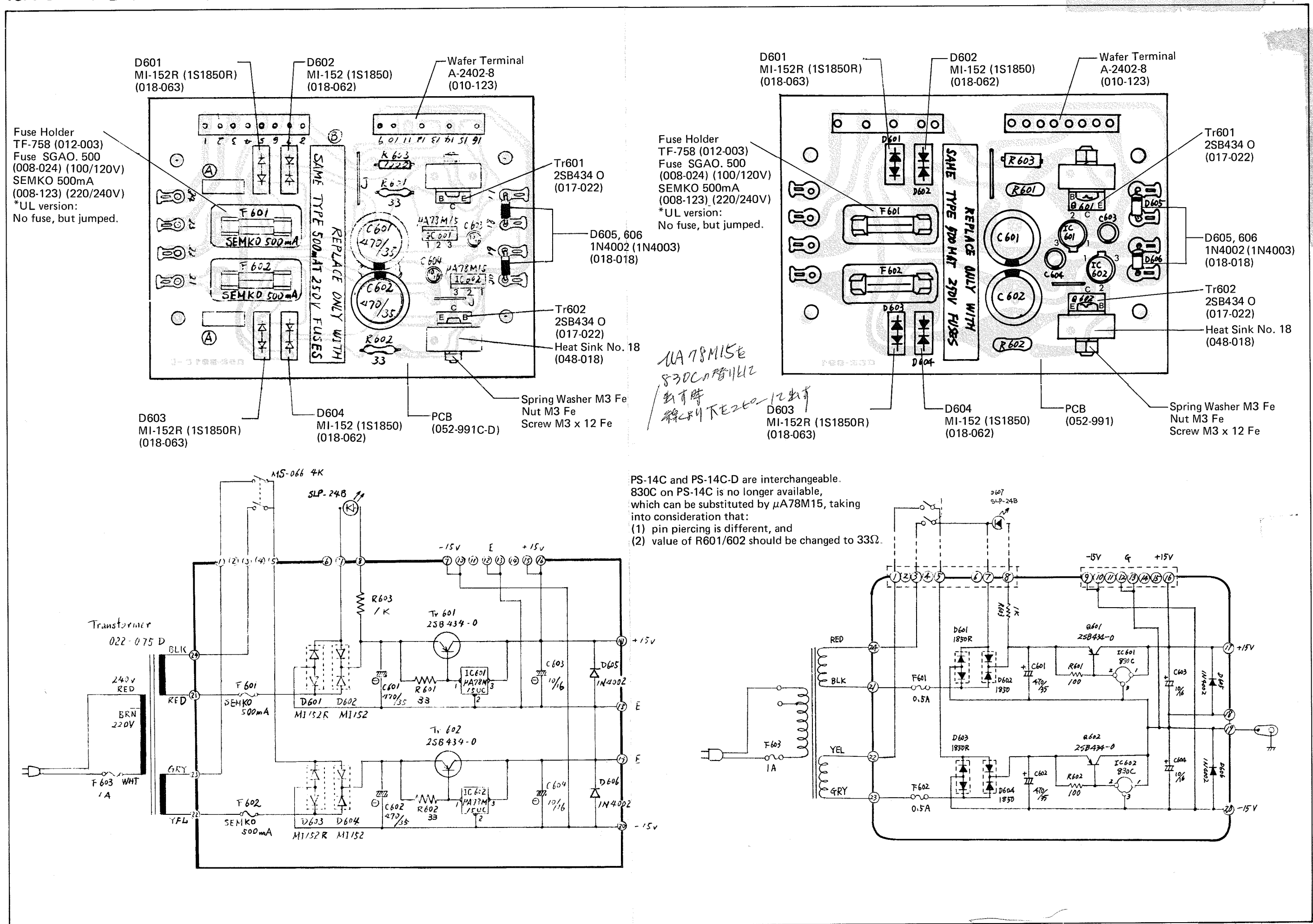
*Belt is only for purpose of ease of reading.
It involves no implication with regard to
circuit and function.

- 32 TUBA
- 31 TROMBONE
- 30 FRENCH HORN
- 29 TRUMPET
- 28 SAXOPHONE
- 27 BASSOON
- 26 OBOE
- 25 FLUTE
- 24 CLARINET
- 23 CELLO
- 22 VIOLIN
- 21 BASS GUITAR
- 20 HAWAIIAN GUITAR
- 19 BANJO
- 18 FUZZ GUITAR 1
- 17 FUZZ GUITAR 2
- 16 PIANO
- 15 ACCORDION
- 14 HARP
- 13 VIBRAPHONE
- 12 XYLOPHONE
- 11 SINGING VOICE
- 10 SONG WHISTLE
- 9 POP CORN
- 8 SPACE REED
- 7 PLANET
- 6 FROG MAN
- 5 FUNNY CAT
- 4 GROWL WOW
- 3 WIND
- 2 ALL OFF
- 1 T.S. WOW

- 32 TUBA
- 31 TROMBONE
- 30 FRENCH HORN
- 29 TRUMPET
- 28 SAXOPHONE
- 27 BASSOON
- 26 OBOE
- 25 FLUTE
- 24 CLARINET
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- 8 SPACE REED
- 7 PLANET
- 6 FROG MAN
- 5 FUNNY CAT
- 4 GROWL WOW
- 3 WIND
- 2 ALL OFF
- 1 T.S. WOW

10. PS-14C-D (146-014C-D) SERIAL NO. 608900 AND HIGHER

PS-14C (146-014C) SERIAL NO. UP TO 608899



PS-14C and PS-14C-D are interchangeable.
830C on PS-14C is no longer available,
which can be substituted by $\mu A78M15$, taking
into consideration that:
(1) pin piercing is different, and
(2) value of R601/602 should be changed to 33 Ω .

11. ADJUSTMENT AND CHECKING

PRECAUTIONS

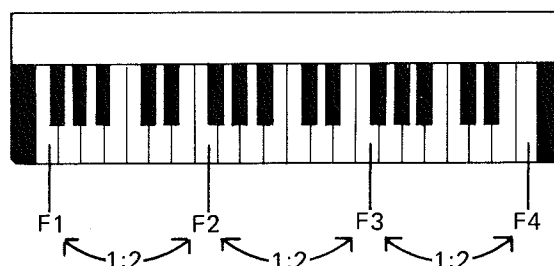
1. Before attempting adjustment, it is required to heat-run the unit at least for five minutes.
2. Set Tuning Control on the Rear Panel at Center (slot-horizontal).



3. Connecting Oscilloscope

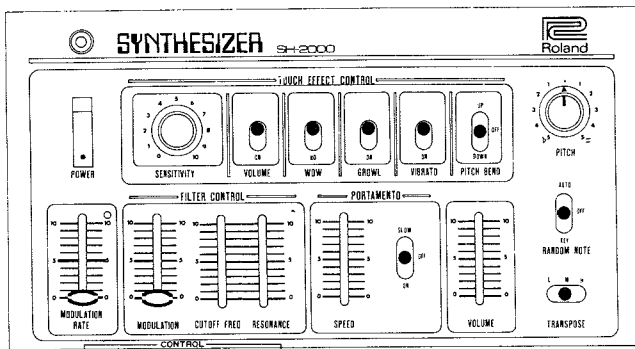
- 1) Apply to HOR IN of the oscilloscope a signal of 174.61Hz or output of another accurately tuned instrument that corresponds to F2 of SH-2000.
 - 2) Unless otherwise instructed, connect to VERT IN of the oscilloscope, No.12 of VCF board, No.13 of MX-1 board or the output jack on SH-2000 rear panel. (with SW at HIGH, VOL at max.)
4. When adjusting, set all touch effect controls to OFF, unless otherwise specified.

NAME OF SH-2000 KEYS

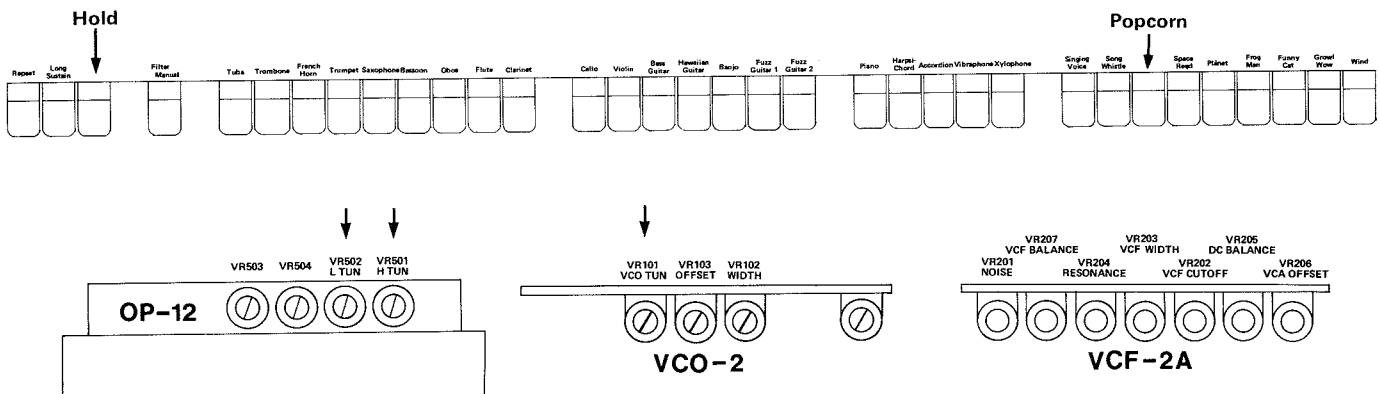


IMPORTANT: PCB's are adjusted as a single unit at factory before shipment for replacement, however, VCO-2, VCF-2 and OP-12 must be re-adjusted after mounting on the entire assembly.

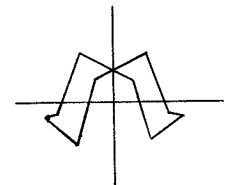
1. TUNING



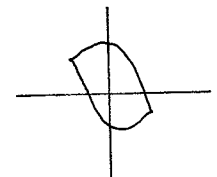
Setting: Tablet Hold — on
 Popcorn — on
 Panel Pitch — center
 Random Note — off
 Transpose — M



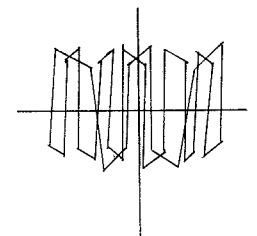
1) With F2 key held down, adjust VR101 (VCO TUN) on VCO-2 board so that the Lissajous' figure is static.



2) With F1 key held down, adjust VR502 (L TUN) on OP-12 control board so that the Lissajous' figure is static.



3) Repeat adjustment of steps 1 and 2, until both Lissajous' figures are static. Then with F4 key held down, adjust VR501 (H TUN) on OP-12 control board so that the Lissajous' figure is static.



4) Repeat adjustment of steps 1, 2 and 3 until the Lissajous' figures of F1, F2 and F4 are static. Then check to see that F3 Lissajous' figure is static, too.

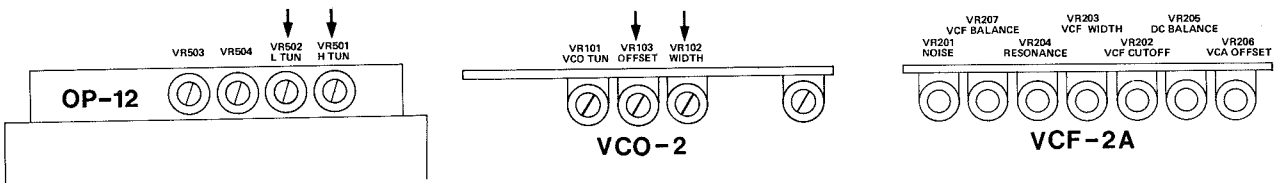
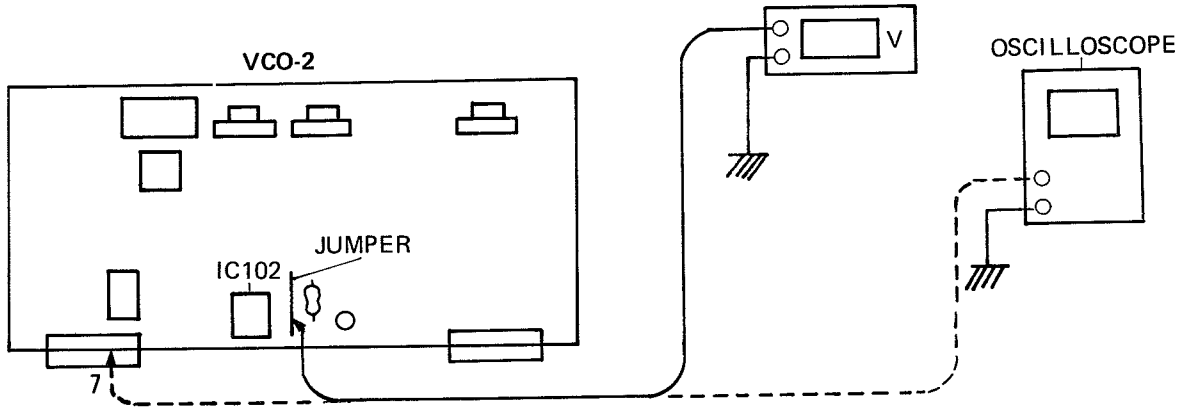
The above figures show the waveforms when 174.61Hz triangular wave is applied to HOR IN of the oscilloscope.

*The adjustment can also be completed by beat note method. In this case connect SH-2000 to an amplifier and adjust VR's of each step so that zero-beat (in place of static Lissajous' figure) results between the SH-2000 note and the note as the criteria.

2. ADJUSTING KEY VOLTAGE

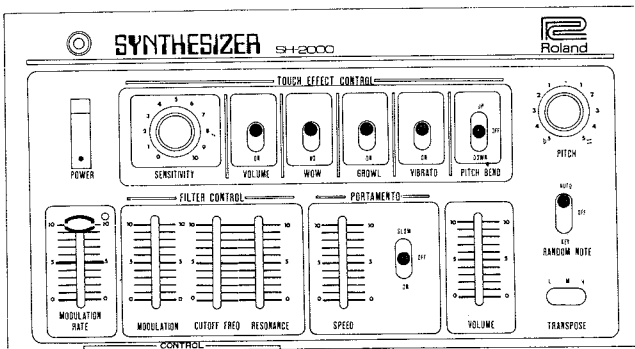
Setting: Tablet Hold — on
 Popcorn — on
 Panel Pitch — center
 Random Note — off
 Oscilloscope Range: 1V/cm

Set VERT IN switch of the oscilloscope to GND and adjust VERT POSITION so that the fly-back line comes on -3 graduation. Then set the switch to DC.



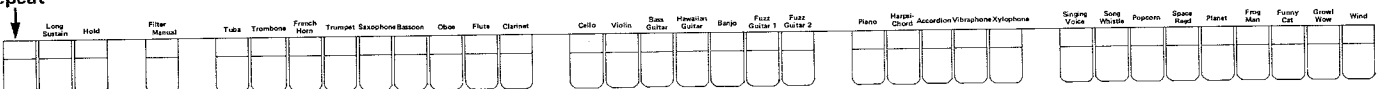
- 1) With F1 key held down, adjust VR103 (Offset control) on VCO-2 to obtain +3V ($\pm 20\text{mV}$). (0V line when deviated to -3V).
- 2) With F4 key held down, adjust VR102 (Width control) on VCO-2 board to obtain +9V ($\pm 20\text{mV}$) (+6V line when deviated to -3V).
- 3) Repeat adjustment of steps 1 and 2 until +3V and +9V are obtained. Then check that 5V ($\pm 50\text{mV}$) and +7V ($\pm 50\text{mV}$) are obtained for F2 and F3 respectively.

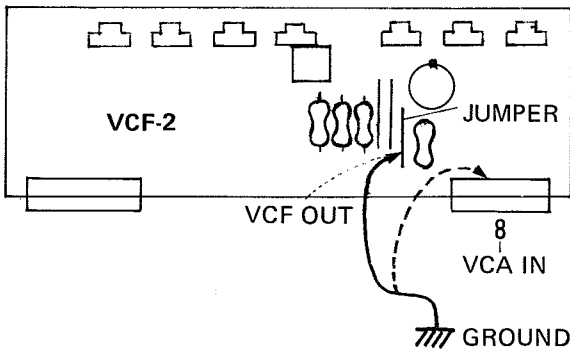
3. ADJUSTING VCA BALANCE



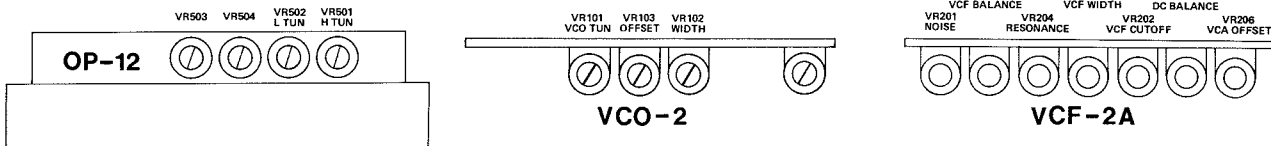
Setting: Tablet Repeat — on
 Panel Random Note — Auto
 Modulation Rate — 10

Repeat

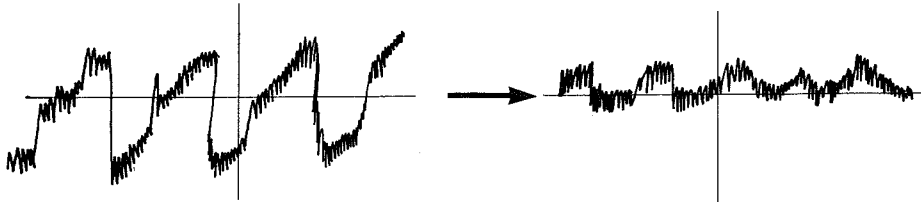




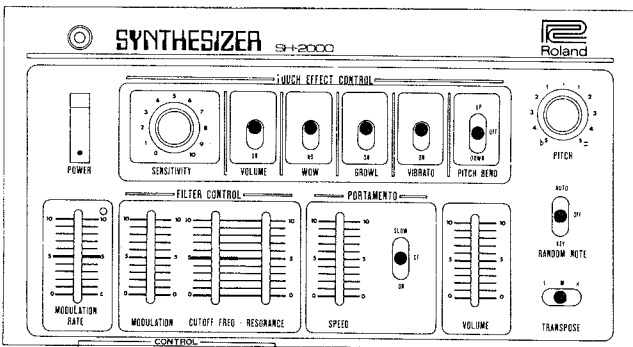
Oscilloscope Range: 0.02V/cm, 10ms/cm



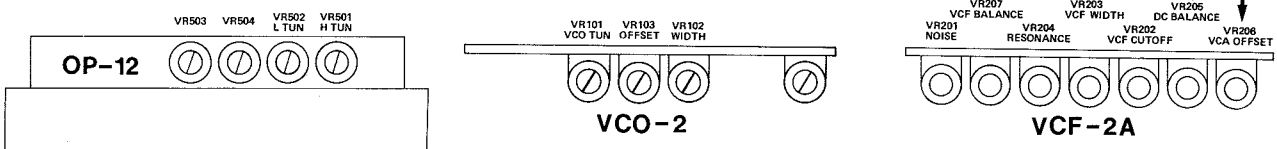
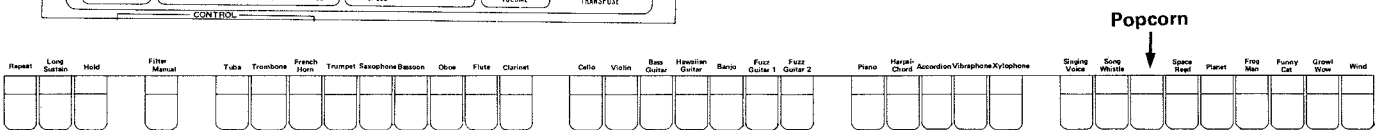
Adjust VR205 (DC Balance control) so that the amplitude is minimum.



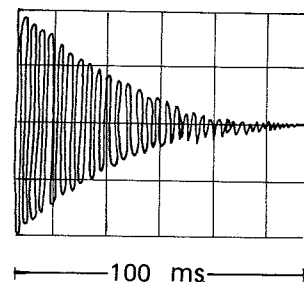
4. ADJUSTING VCA OFFSET



Setting: Tablet Popcorn – on
 Panel Random Note – off
 Transpose – M
 Oscilloscope Range: 0.2V/cm, 10ms/cm

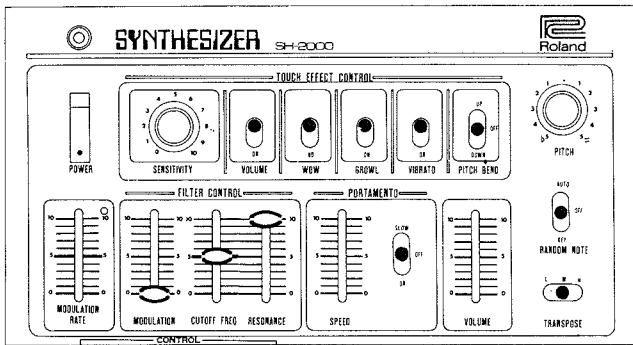


While repetitively holding down C2 key, adjust VERT Gain so that the maximum amplitude expands just over the entire graticule and adjust VR206 (VCF Offset) on VCF-2 board so that the waveform disappears at 100ms.

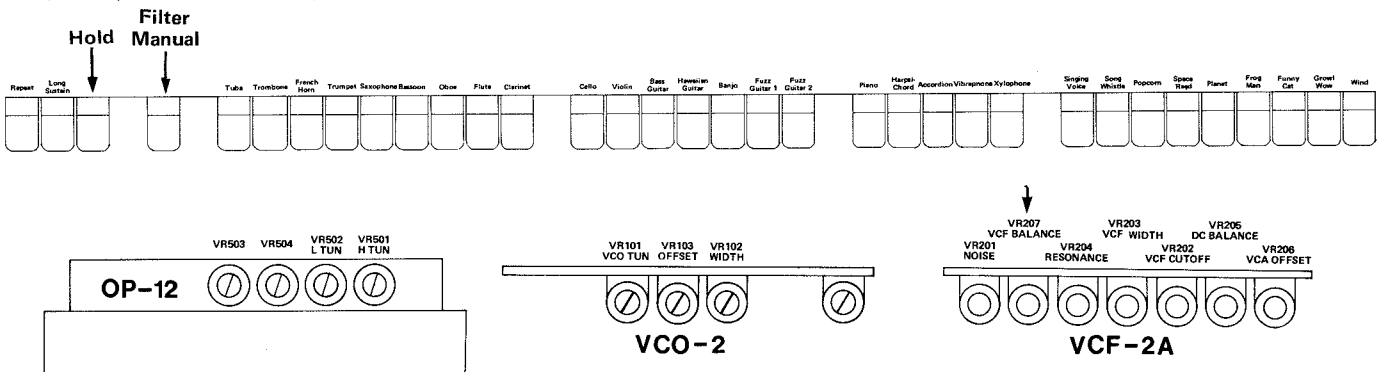


5. ADJUSTING VCF DC BALANCE

*This adjustment applies only for VCF-2A. For unit with VCF-2, this adjustment is unnecessary.



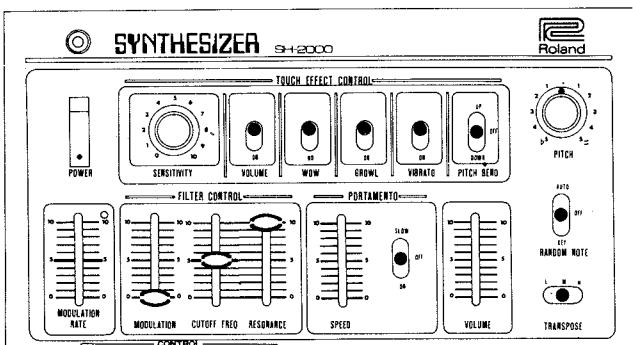
Setting: Tablet Hold — on
 Filter Manual — on
 Panel Cutoff Freq — 5
 Resonance — 10
 Modulation — 0
 Oscilloscope Range: 0.02V/cm, 10ms/cm



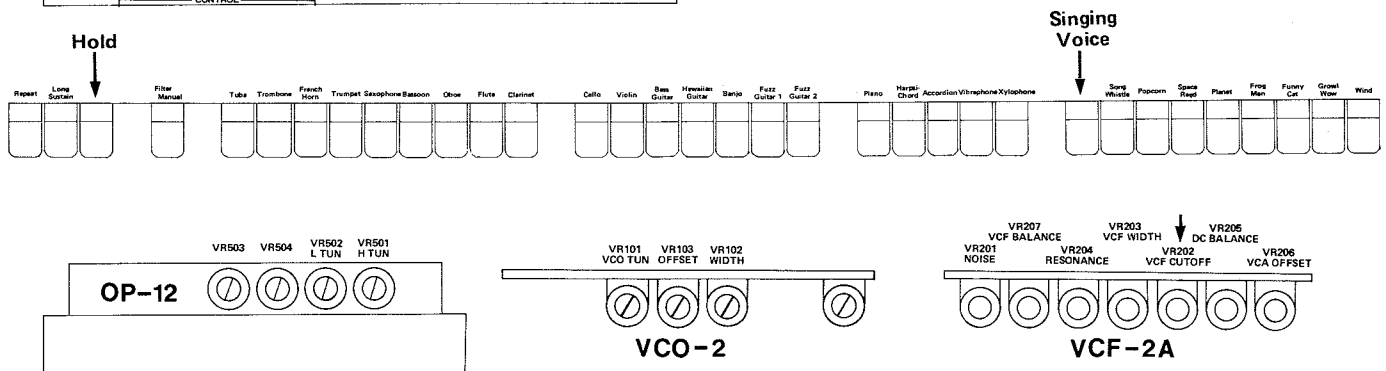
With C2 key down, set VR207 (VCF BALANCE control) on VCF-2A board so that the maximum oscillation frequency is obtained without distortion,.

*Depress F1 and F4 keys alternatively and make sure that no "swing" occurs before the frequencies are stabilized.

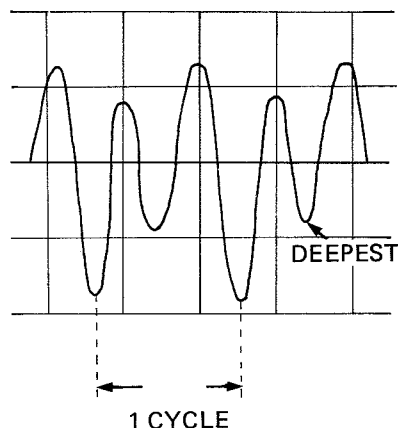
6. ADJUSTING VCF CUTOFF FREQUENCY



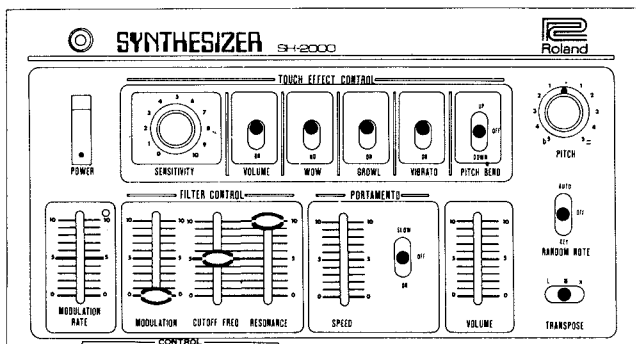
Setting: Tablet Singing Voice — on
 Hold — on
 Panel Cutoff Freq — 5
 Resonance — 10
 Modulation — 0
 Oscilloscope Range: 0.5V/cm, 1ms/cm



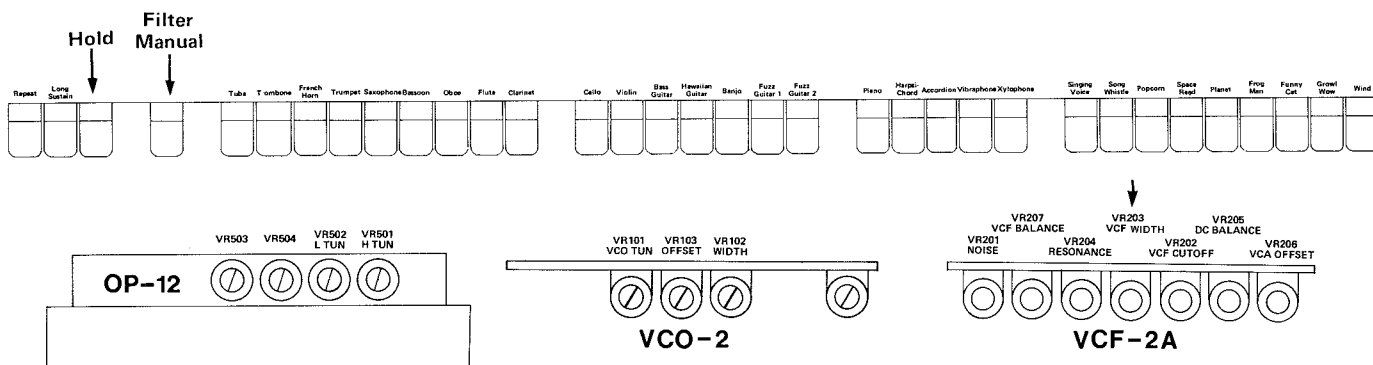
With C2 key down, adjust VR202 (VCF CUTOFF FREQ) so that two peaks appear in one cycle.



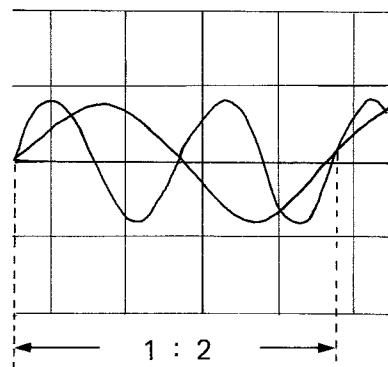
7. ADJUSTING VCF SCALE WIDTH



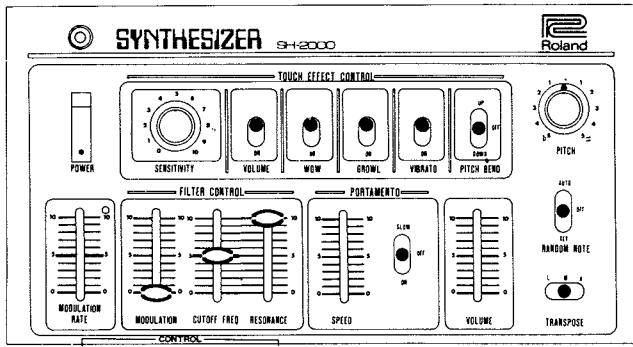
Setting: Tablet Hold – on
 Filter Manual – on
 Panel Resonance – 10
 Cutoff Freq – 5
 Modulation – 0
 Oscilloscope Range: 0.2V, 0.1ms/cm



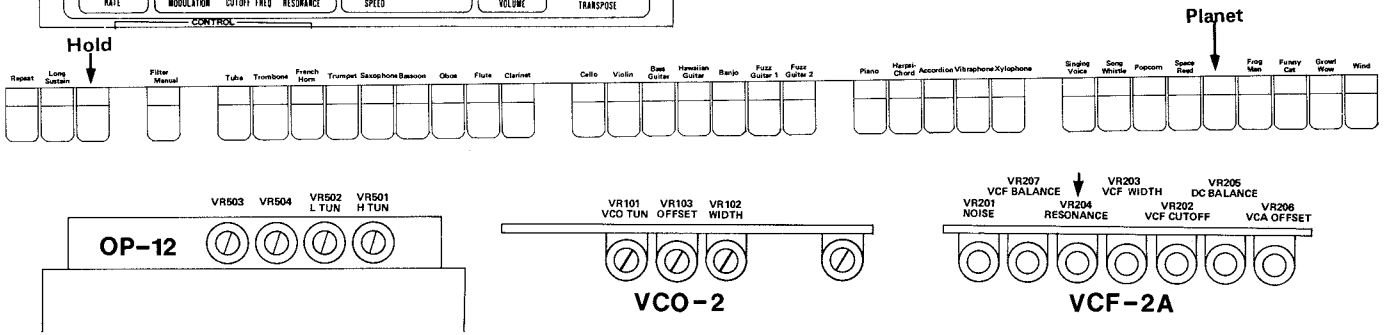
- 1) Depress F2 and F3 keys alternatively and adjust VR203 so that the frequency ratio is 1 : 2.
- 2) After adjustment of step (1), check to see that the frequency ratio of F1:F2 and F3:F4 is also 1 : 2.
- 3) After the ratios of F1 : F2, F2 : F3 and F3 : F4 are adjusted to 1 : 2, repeat adjustment of section 6.
- 4) Then repeat adjustment of Section 7.



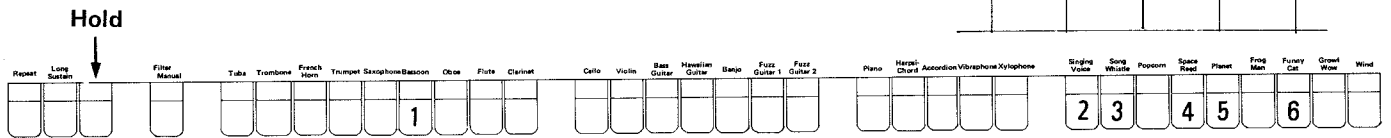
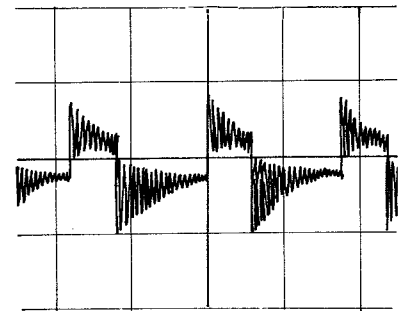
8. ADJUSTING RESONANCE



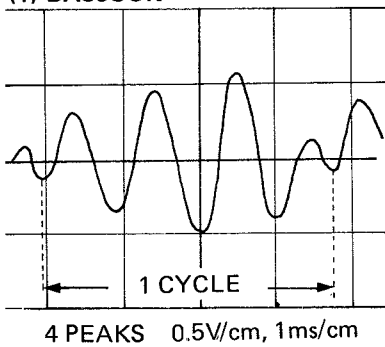
Setting: Tablet Hold — on
 Planet — on
 Panel Resonance — 10
 Cutoff Freq — 5
 Modulation — 0
 Oscilloscope Range: 0.5V/cm, 0.5ms/cm



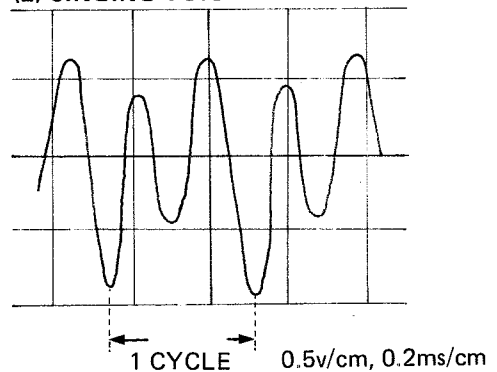
- 1) With C2 key down, adjust VR204 so that lower ringing of the waveform is close to a straight line.
- 2) After adjustment of sections 6, 7, and 8, confirm that the entire VCF adjustment is perfect consulting the waveforms as illustrated below.



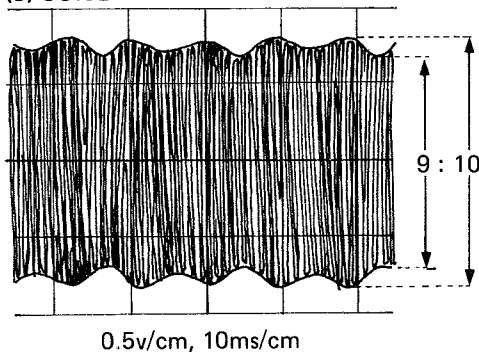
(1) BASSOON



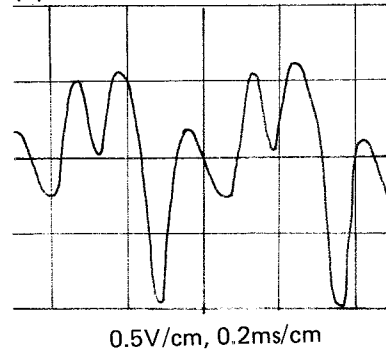
(2) SINGING VOICE



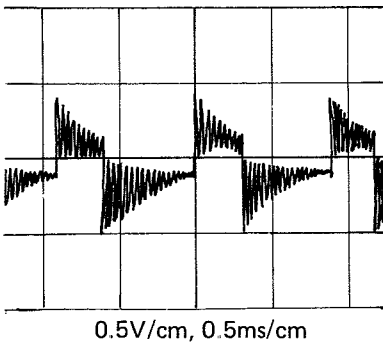
(3) SONG WHISTLE



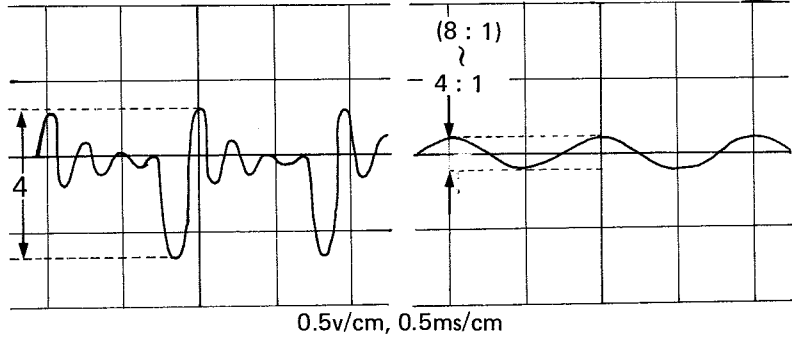
(4) SPACE REED



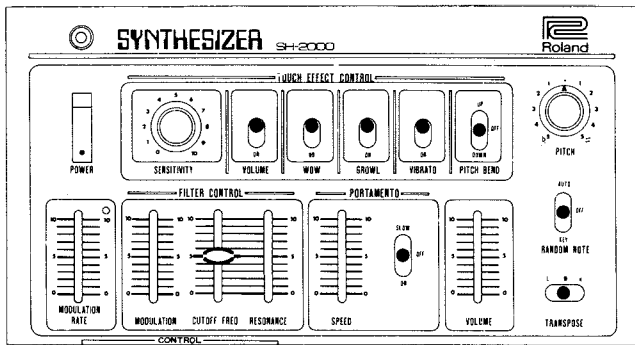
(5) PLANET



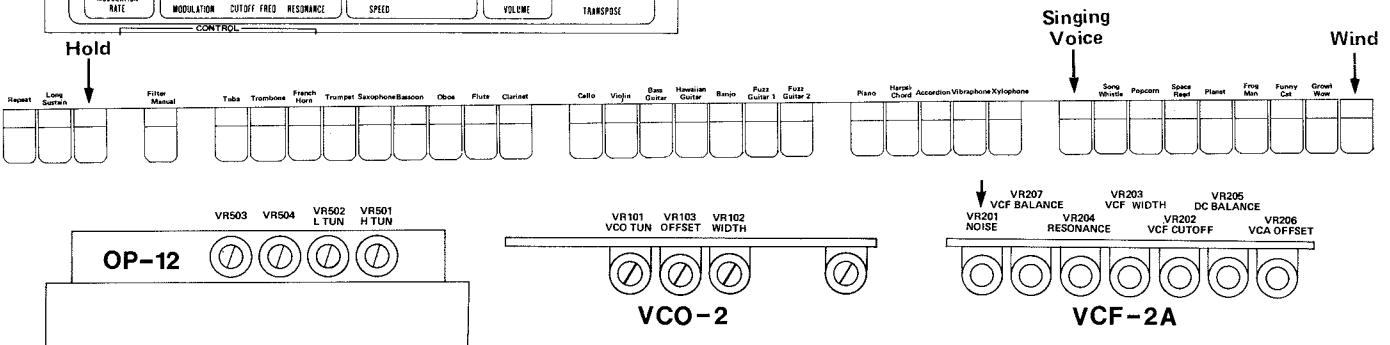
(6) FUNNY CAT



9. ADJUSTING NOISE

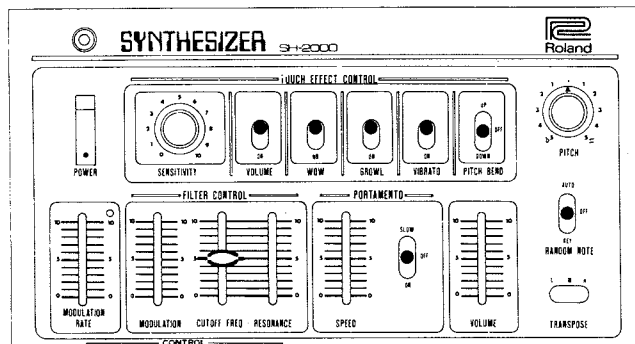


Setting: Tablet Hold — on
 Wind — on
 Singing Voice — on
 Panel Cutoff Freq — 5
 Oscilloscope Range: 0.5V/cm,

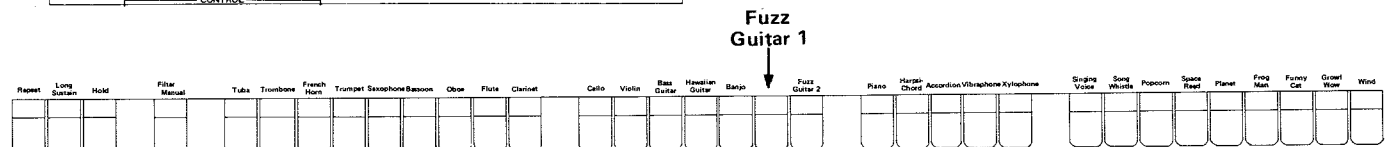


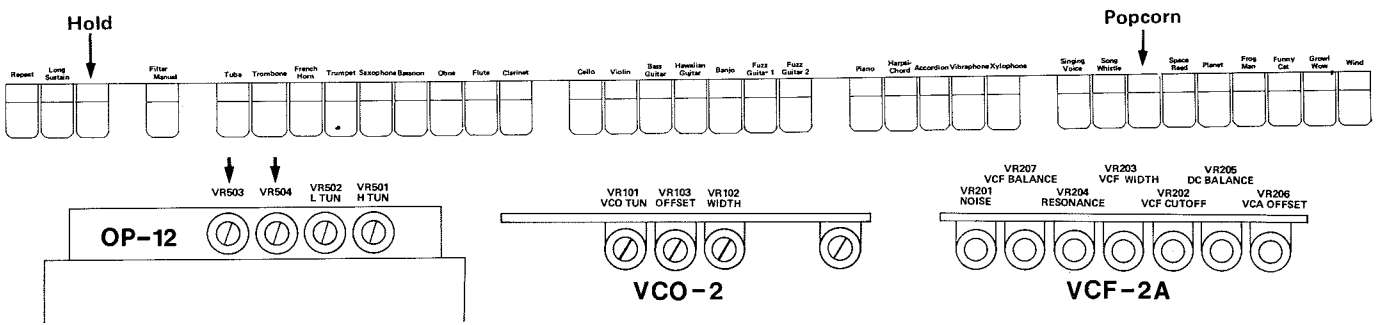
With Singing Voice tablet set at on (down), and while depressing a key, set Wind tablet on and off. Adjust VR201 so that the amplitude of Wind and Singing Voice are equal.

10. ADJUSTING CHORUS



Setting: Tablet Fuzz Guitar 1 — on
 Panel Transpose — H → L

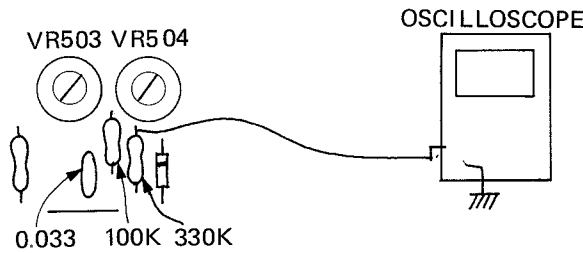




11-A) Adjusting Offset

Oscilloscope Range: 0.1mV/cm

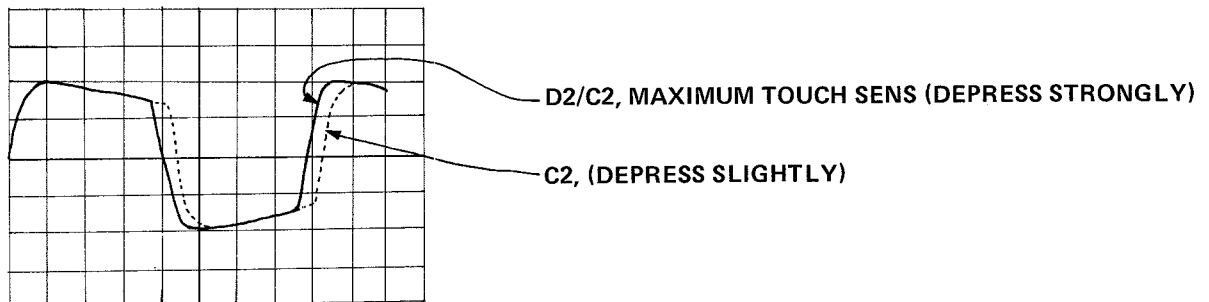
1) Adjust VR503 to obtain offset voltage of -0.2V with no key down.



11-B) Adjusting Touch Sens Gain

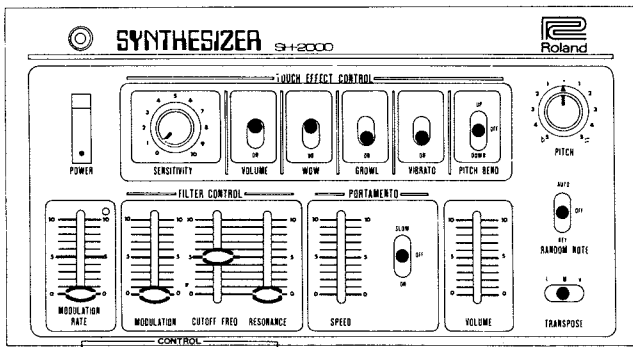
Oscilloscope Range: 0.1V/cm, 0.2ms/cm (Connect No.12 of VCF-2.)

1) Depress D2 lightly and adjust oscilloscope so that one cycle can be clearly displayed. Adjust VR504 so that the equal wave length is displayed when C2 is depressed strongly to effect Touch Sens for one-note upper tone.



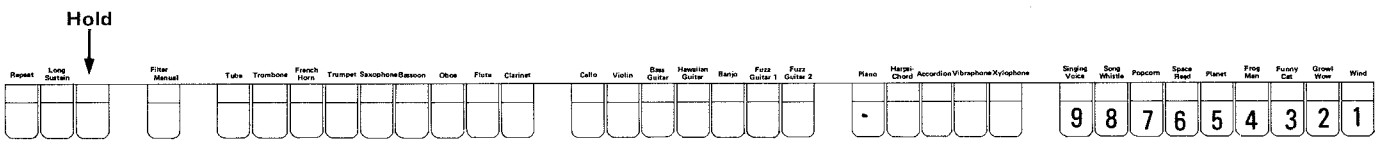
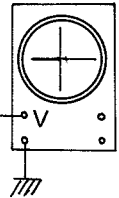
WAVEFORMS FROM EACH TABLET

•The following waveforms should result when each tablet is activated with the panel setting as shown. The waveforms are those of the unit employing VCF-2A. For units with VCF-2, there will be some difference from the waveforms shown.

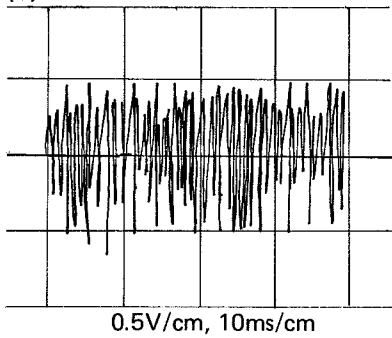


KEYBOARD C2

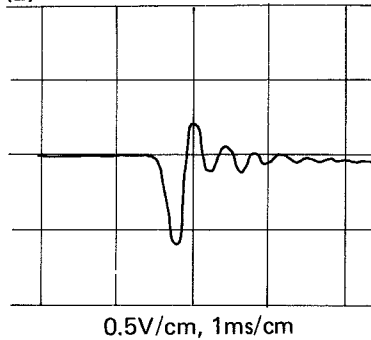
VCF-2A (12) OR MX-1(13)



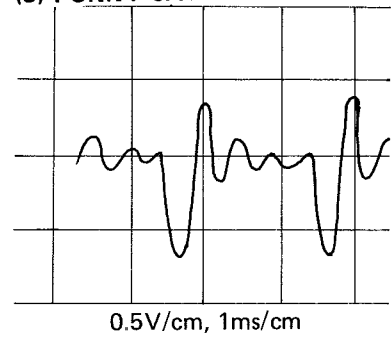
(1) WIND



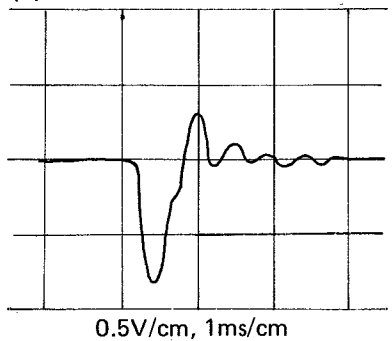
(2) GROWL WOW



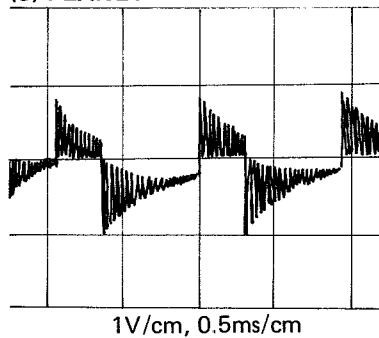
(3) FUNNY CAT



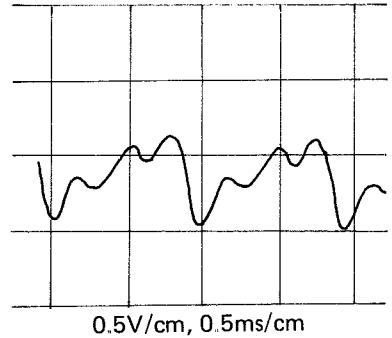
(4) FROG MAN



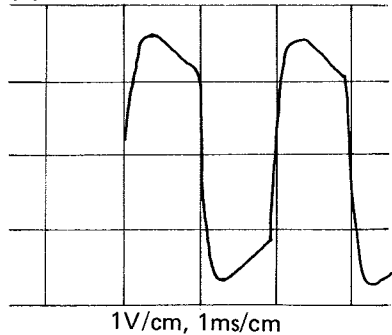
(5) PLANET



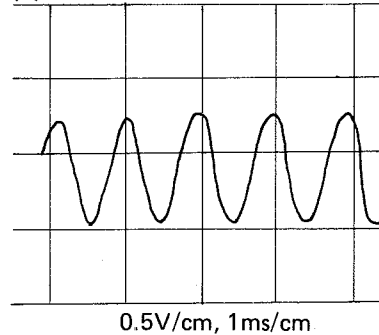
(6) SPACE REED



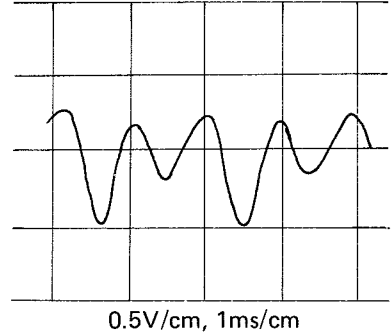
(7) POPCORN



(8) SONG WHISTLE

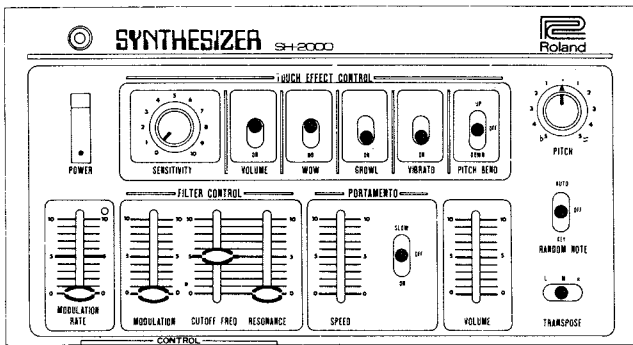


(9) SINGING VOICE



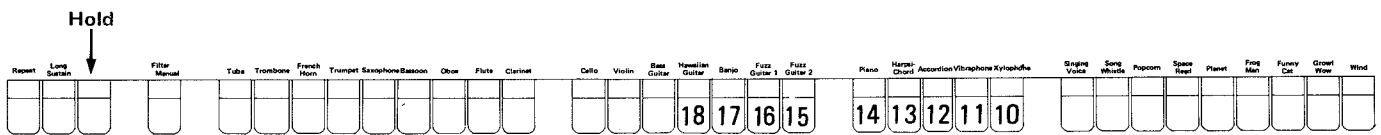
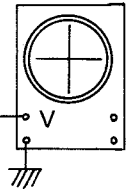
WAVEFORMS FROM EACH TABLET

•The following waveforms should result when each tablet is activated with the panel setting as shown. The waveforms are those of the unit employing VCF-2A. For units with VCF-2, there will be some difference from the waveforms shown.

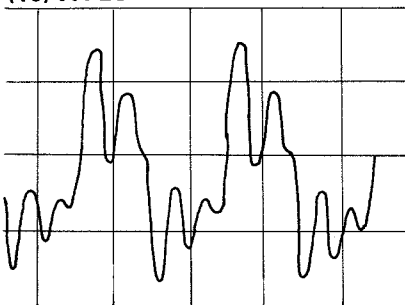


KEYBOARD C2

VCF-2A (12) OR MX-1 (13)

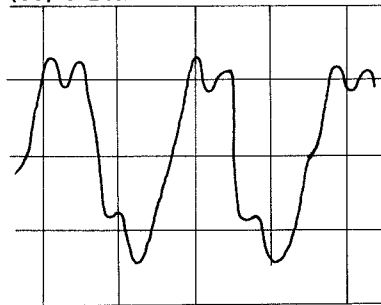


(10) XYLOPHONE



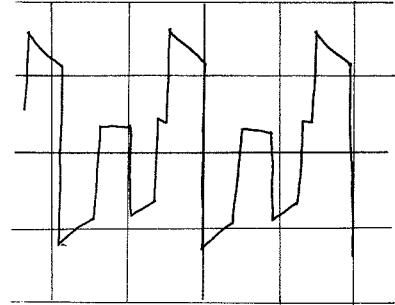
0.5v/cm, 0.5ms/cm

(11) VIBRAPHONE



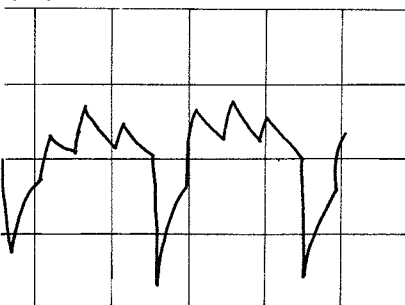
0.5V/cm, 1ms/cm

(12) ACCORDION



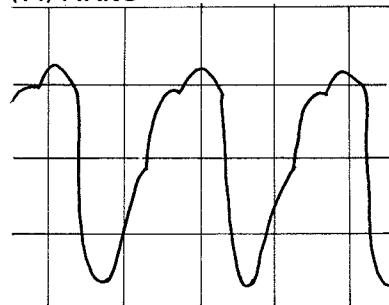
0.5V/cm, 1ms/cm

(13) HARPSICHORD



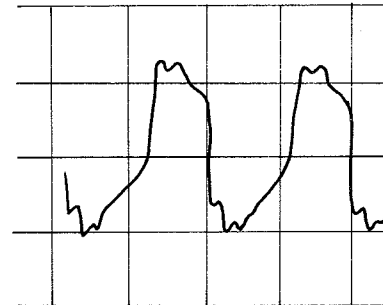
1V/cm, 0.5ms/cm

(14) PIANO



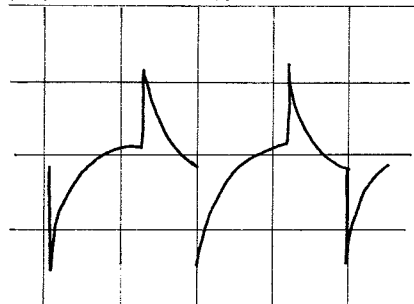
1V/cm, 1ms/cm

(15) FUZZ GUITAR 2



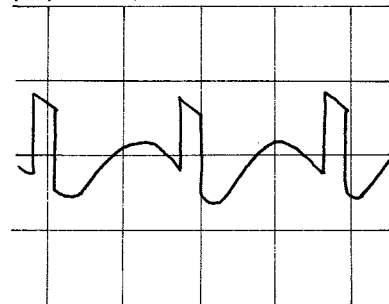
1V/cm, 1ms/cm

(16) FUZZ GUITAR 1



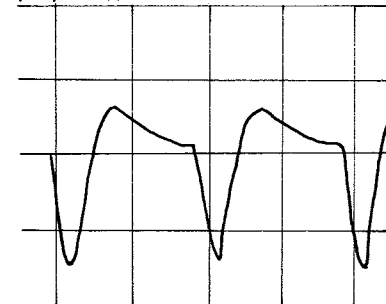
1V/cm, 1ms/cm

(17) BANJO



1V/cm, 1ms/cm

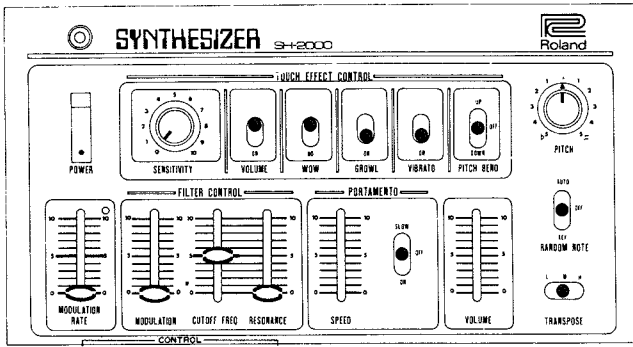
(18) HAWAIIAN GUITAR



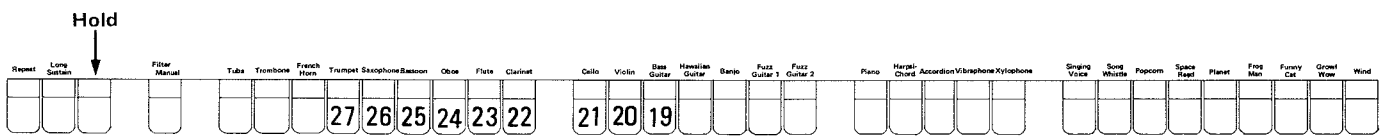
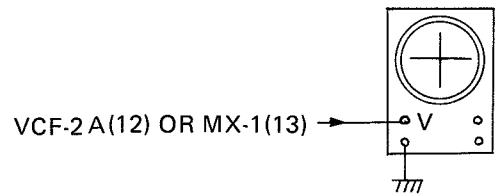
1V/cm, 1ms/cm

WAVEFORMS FROM EACH TABLET

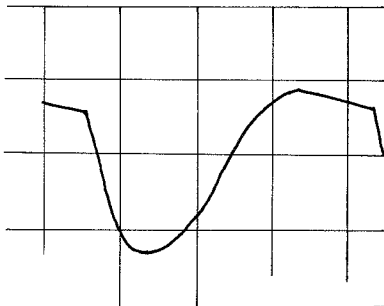
•The following waveforms should result when each tablet is activated with the panel setting as shown. The waveforms are those of the unit employing VCF-2A. For units with VCF-2, there will be some difference from the waveforms shown.



KEYBOARD C2

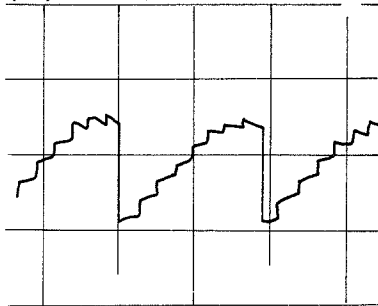


(19) BASS GUITAR



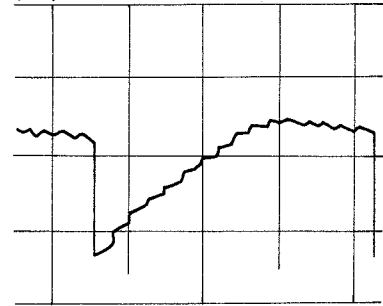
2V/cm, 2ms/cm

(20) VIOLIN



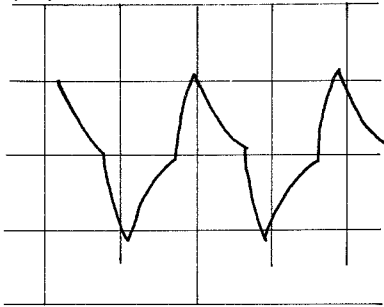
1V/cm, 1ms/cm

(21) CELLO



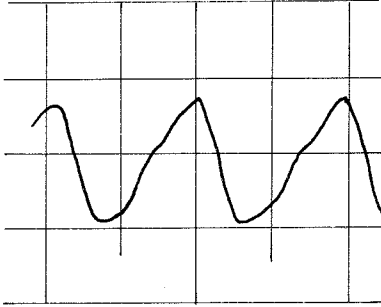
1V/cm, 1ms/cm

(22) CLARINET



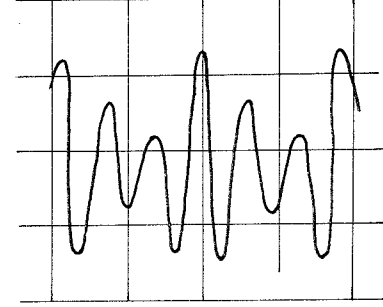
1V/cm, 1ms/cm

(23) FLUTE



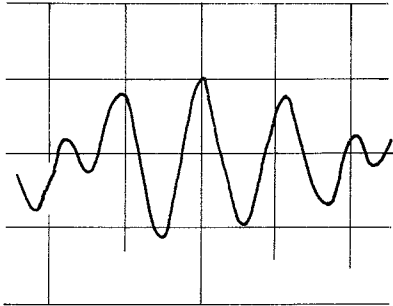
1V/cm, 1ms/cm

(24) OBOE



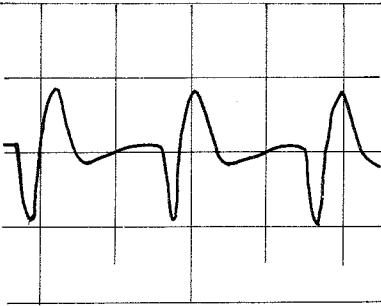
1V/cm, 1ms/cm

(25) BASSOON



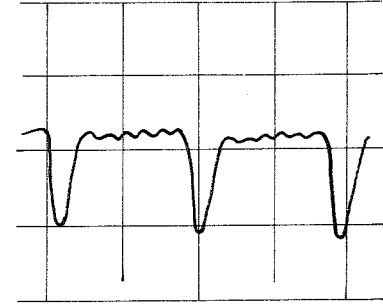
1V/cm, 2ms/cm

(26) SAXOPHONE



2V/cm, 2ms/cm

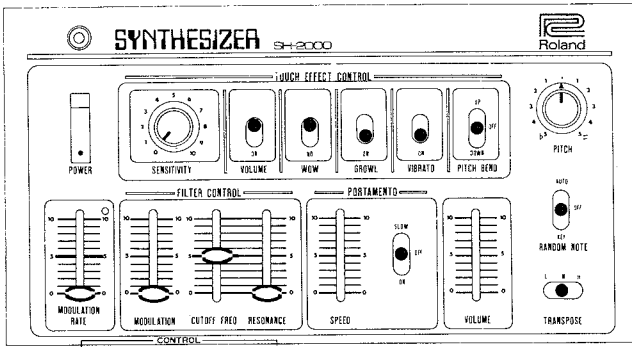
(27) TRUMPET



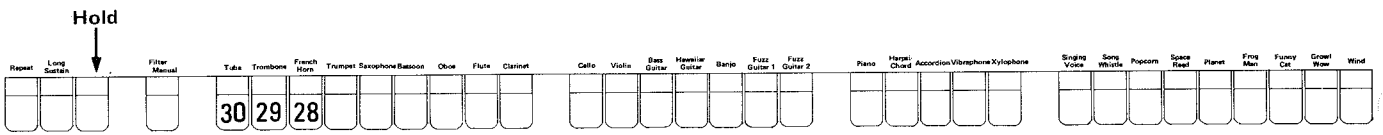
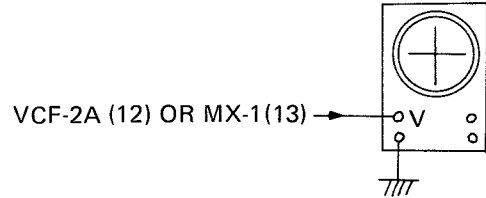
2V/cm, 1ms/cm

WAVEFORMS FROM EACH TABLET

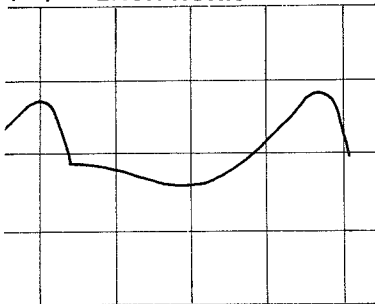
•The following waveforms should result when each tablet is activated with the panel setting as shown. The waveforms are those of the unit employing VCF-2A. For units with VCF-2, there will be some difference from the waveforms shown.



KEYBOARD C2

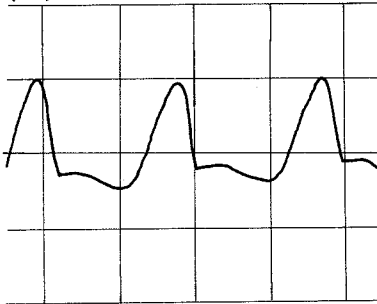


(28) FRENCH HORN



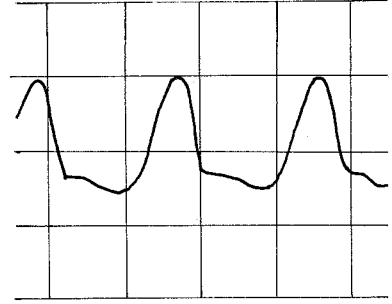
2V/cm, 2ms/cm

(29) TROMBONE



2V/cm, 2ms/cm

(30) TUBA



5V/cm, 2ms/cm

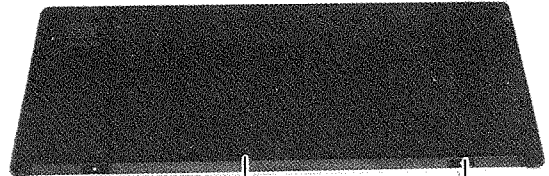
12. PARTS ILLUSTRATED

When ordering Music Rack,
be sure to specify "Complete" or "Not".

Music Rack (Plate only)
(092-002)

Holder No.26
(064-026)

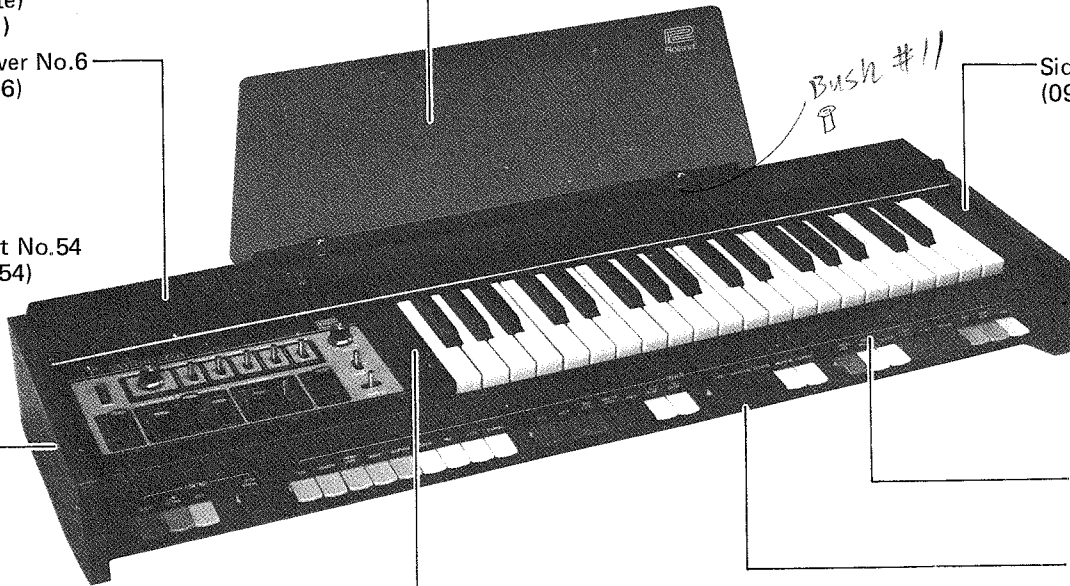
Plate Nut No.38
(120-038)



Music Rack No.2
(Complete)
(173-001)

Top Cover No.6
(086-006)

Cabinet No.54
(081-054)



Side Block No.6
(091-006)

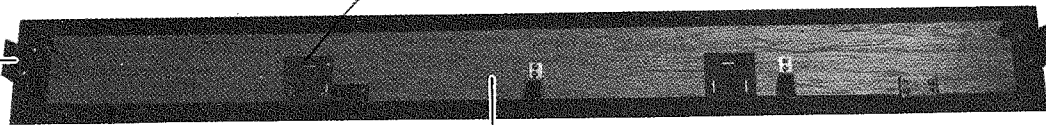
Panel No.68
(072-068)

Chassis No.69
(061-069)

Side Block No.5
(091-005)

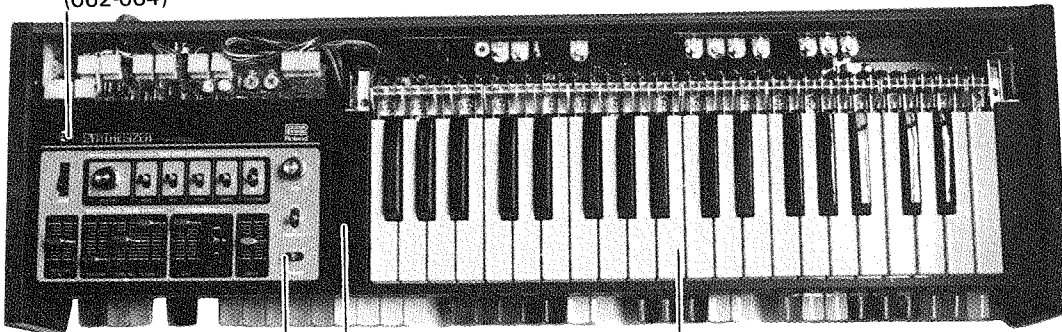
Holder
(064-H002)

*加付 No.58
(065-058)
游教記*



Top Cover No.6
(086-006)

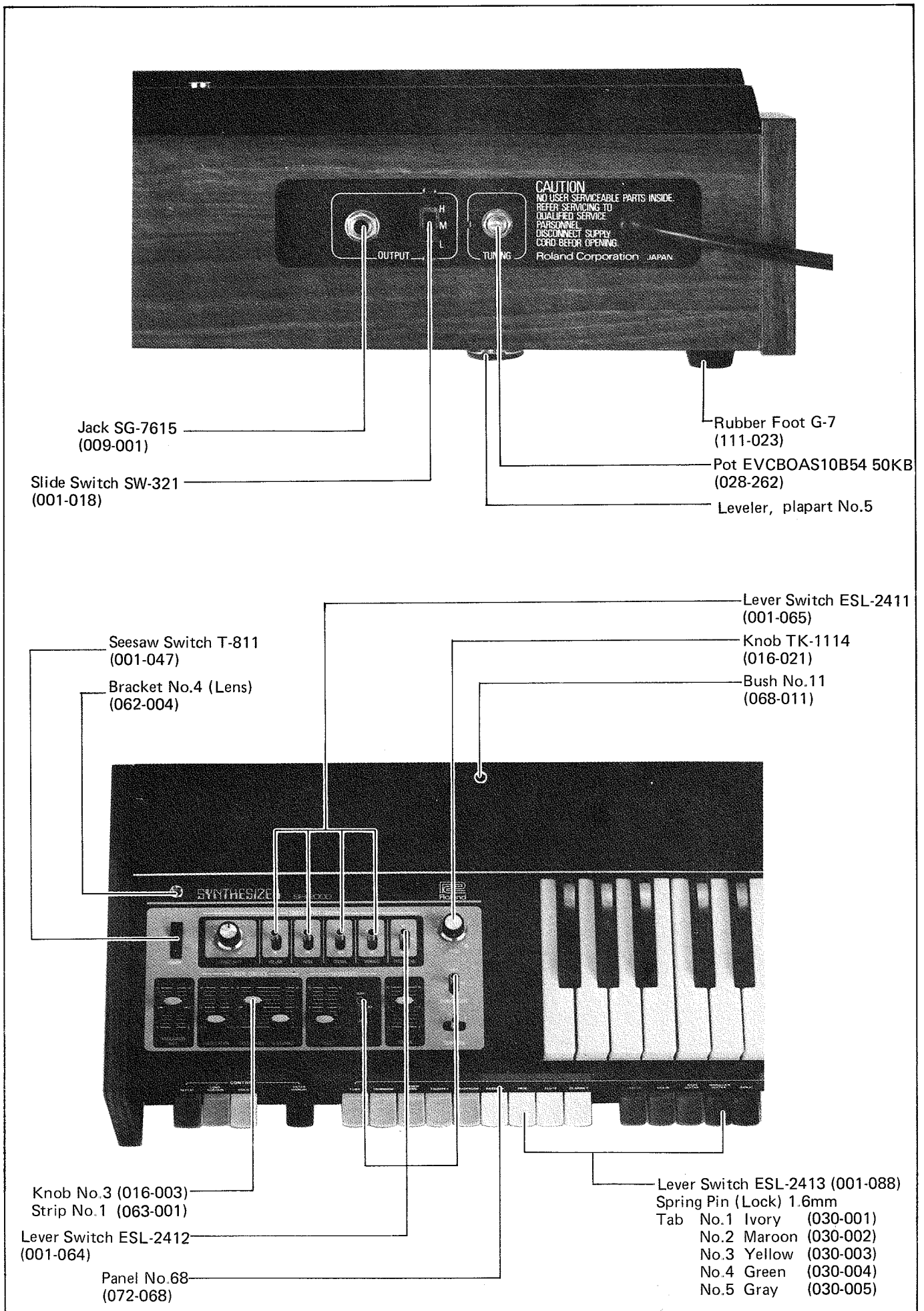
Bracket No.4 (lens)
(062-004)

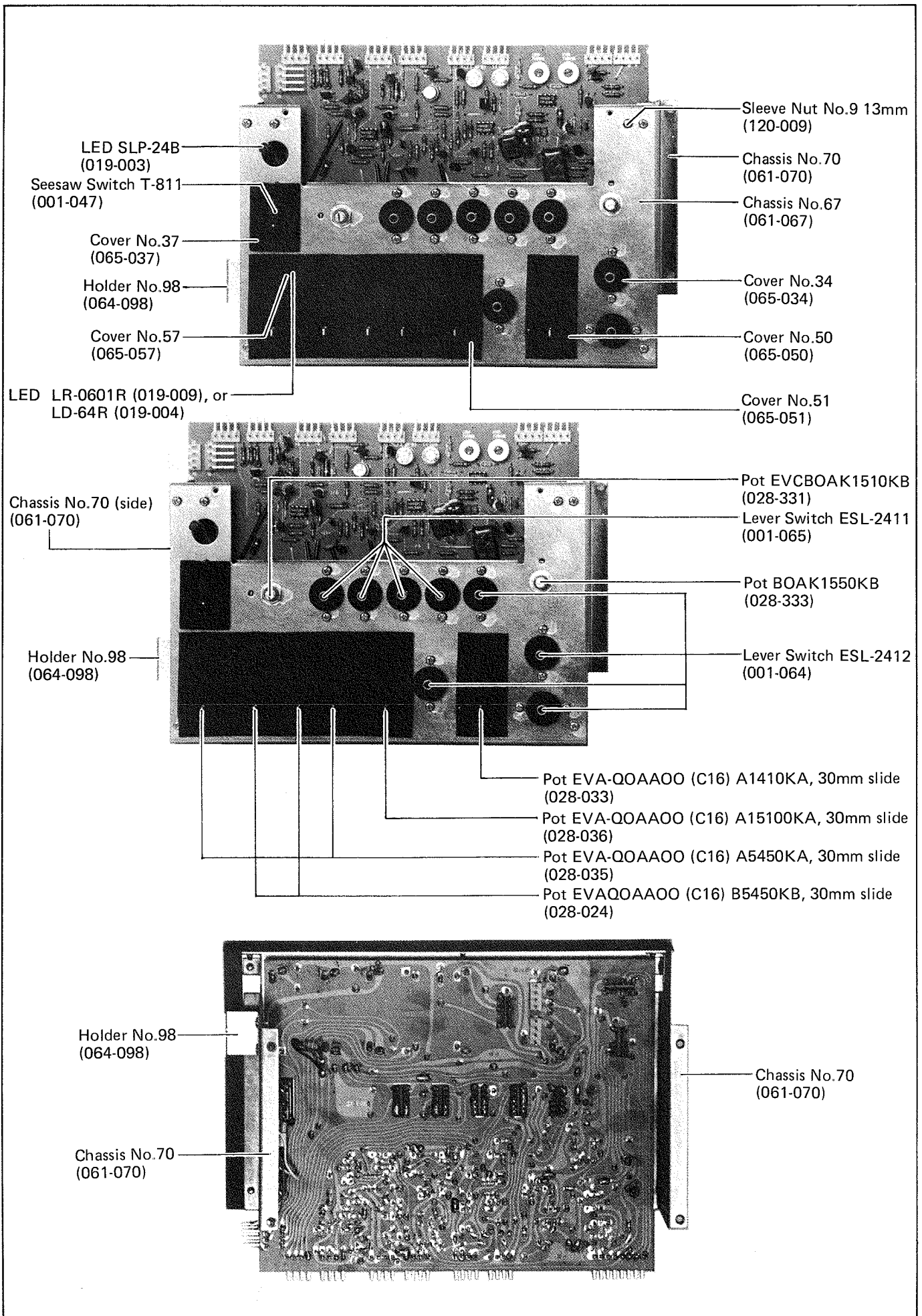


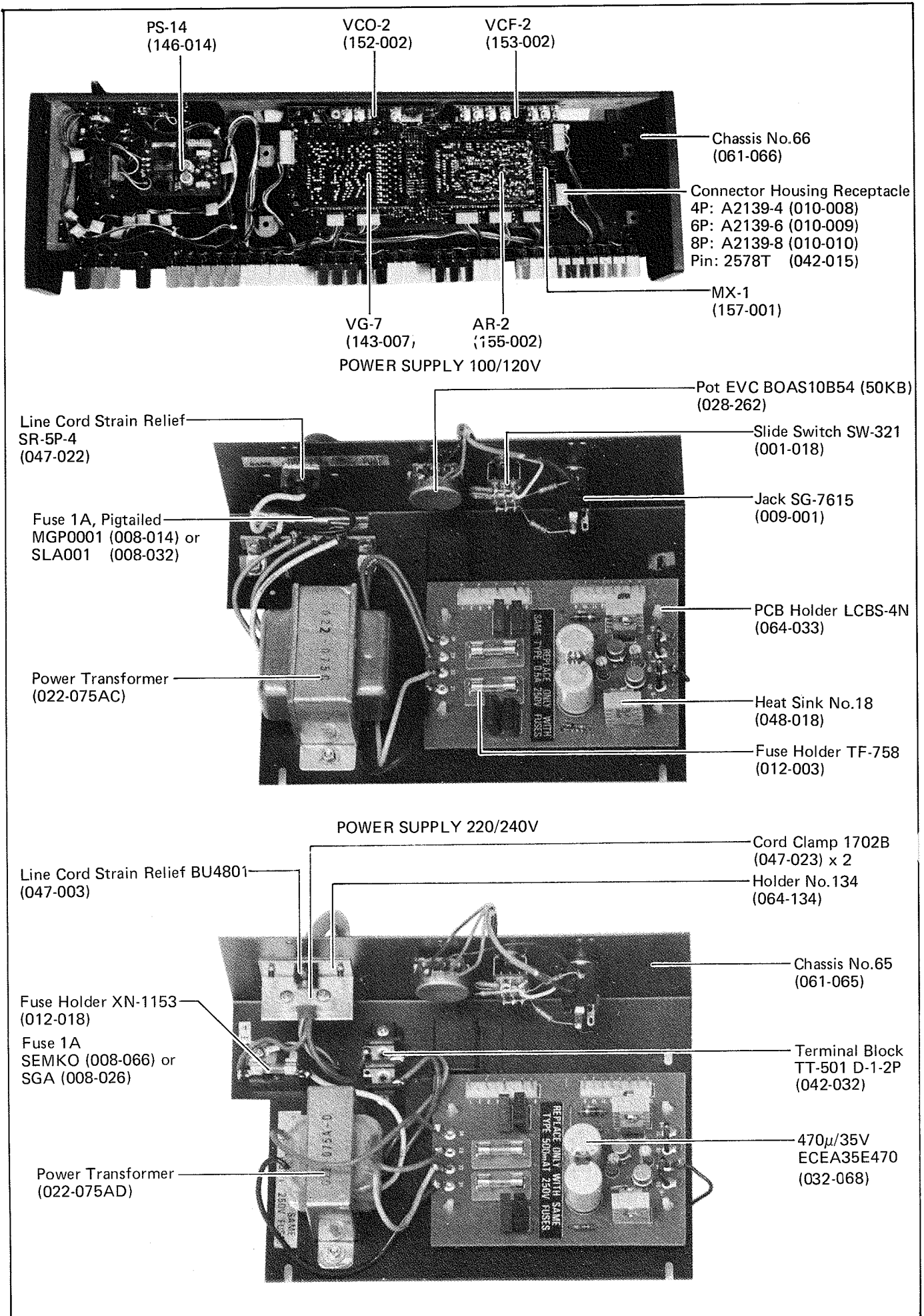
Panel No.67
(072-067)

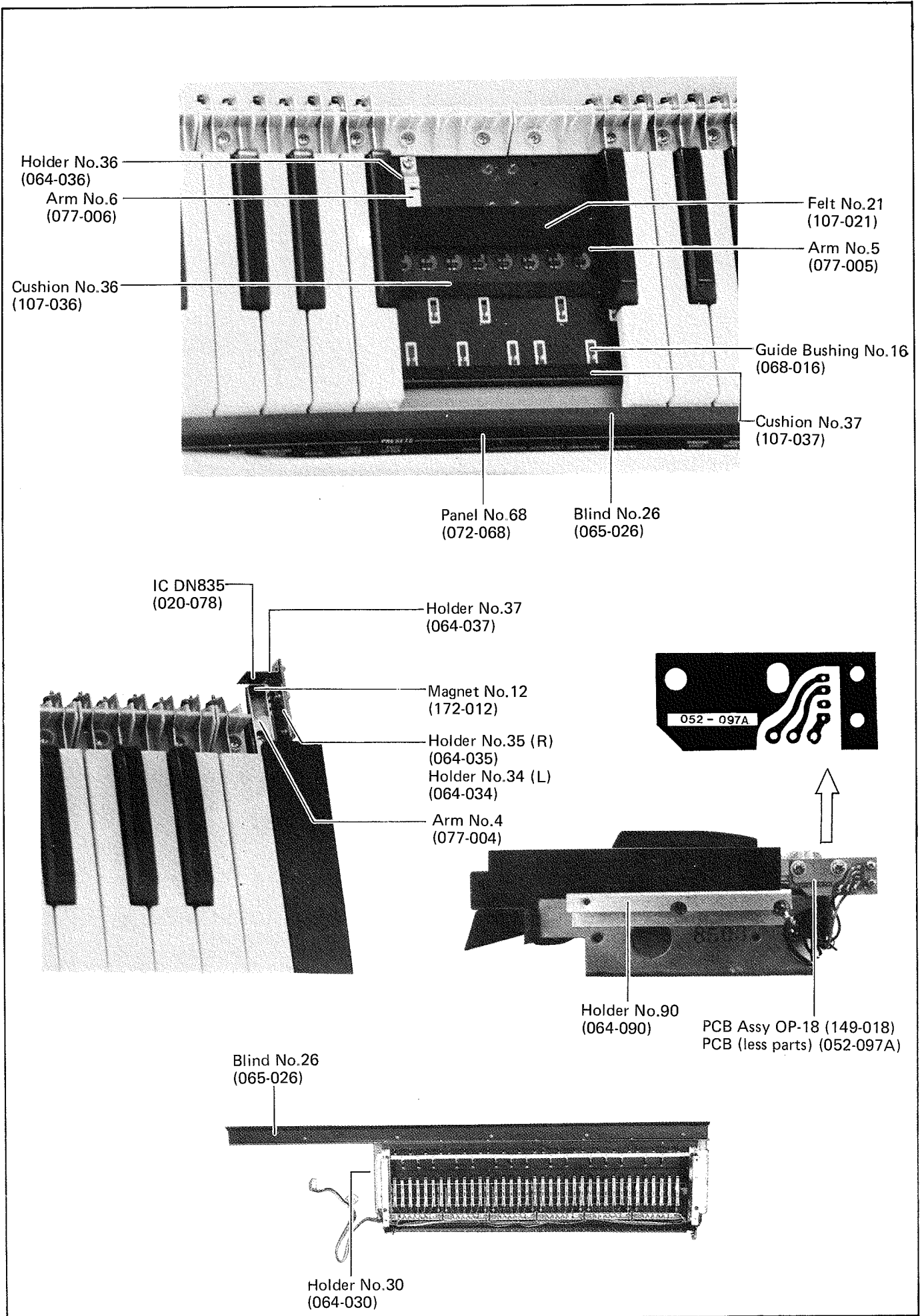
Side Block No.5
(091-005)

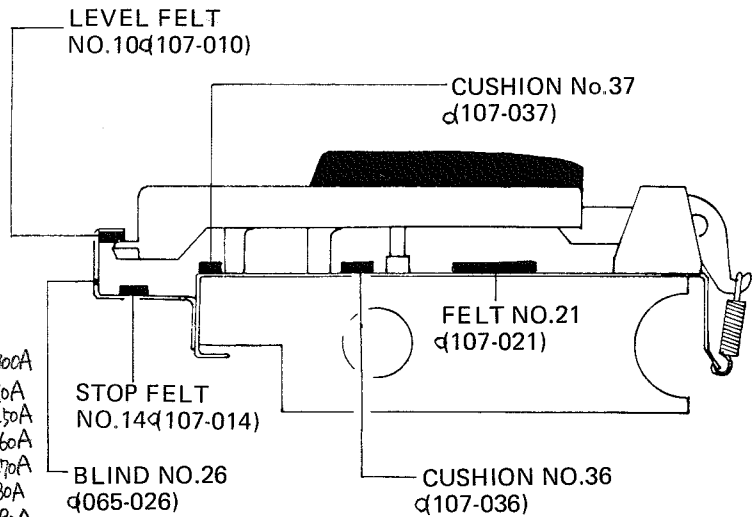
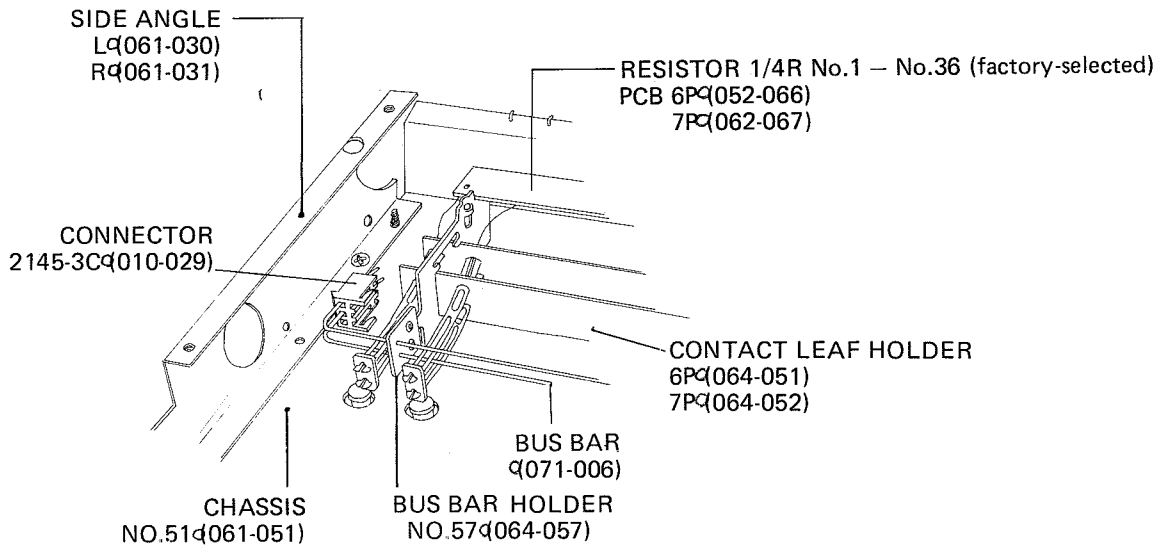
Keyboard Assy SK-132B





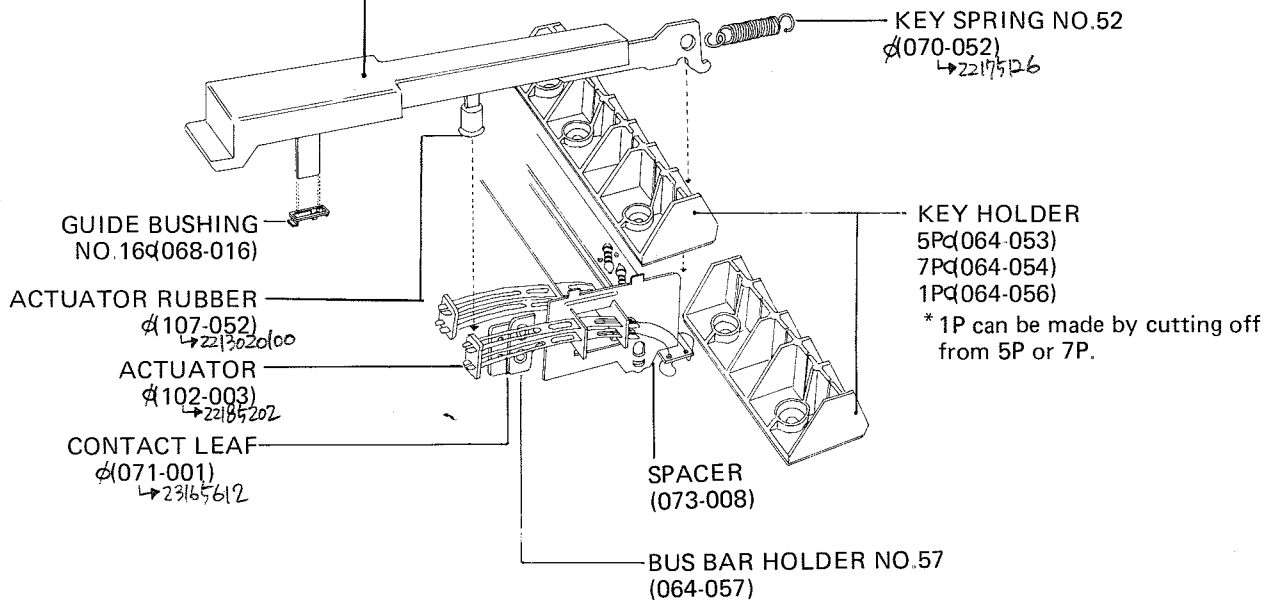






KEY ASSEMBLY

- F (IVORY) ϕ (106-015) → 225751300A
- G (IVORY) ϕ (106-016) → 225751310A
- A (IVORY) ϕ (106-017) → 225751250A
- B (IVORY) ϕ (106-018) → 225751260A
- C (IVORY) ϕ (106-019) → 225751270A
- D (IVORY) ϕ (106-020) → 225751280A
- E (IVORY) ϕ (106-021) → 225751290A
- F' (IVORY) ϕ (106-022) → 225751320A
- SHARP (BLACK) (106-023) ✓



PARTS LIST

PARTS ORDERING INFORMATION

Name of part number of some of the parts is changed from those printed on previously issued parts list. When ordering replacement parts, be sure to follow the description on the present issue.

When ordering parts, be sure to include the following information:

1. Model and Serial Number
2. Part Number
3. A Description of the Part

This parts list includes all standard stock replacement parts. No attempt has been made to include every nut, bolt and screw. If the necessity for a non-listed part arises, please write describing the parts location and function as well as model and serial number of the unit.

PART NO.	PART NAME AND DESCRIPTION
CABINET	
0081-054	Cabinet No.54
0086-006	Top Cover
0091-005	Side Block No.5 (L)
0091-006	Side Block No.6 (R)
0130-098	Carton No.98
0173-001	Music Rack No.2, complete (includes the following)
092-002 v	Music Rack No.2
0064-026	Holder No.26
0120-038	Plate Nut, No.38 Screw 3 x 6mm Keyboard SK-132B Assy (excludes OP-18, DN-835, Holder No.37)
COVER	
0086-006	Top Cover
0065-056	Cover No.56, Holder No.61
0065-058	Cover No.58, Bush No.11 天板
0065-034	Cover No.34, Lever Switch
0065-050	Cover No.50 Pot (Slide Pot)
0065-051	Cover No.51, (Volume)
0065-057	Cover No.57, LED LR0601R
0065-037	Cover No.37, Power Switch T-811
0065-026	Blind No.26, Keyboard
PANEL	
0072-067	Control Panel No.67
0072-068	Panel No.68, Tab Switches
CHASSIS	
0061-051	Chassis No.51, Keyboard
0061-069	Chassis No.69, below Tab Switches
0061-066	Chassis No.66, Main (MX-1)
0061-067	Chassis No.67, Control, Main
0061-070	Chassis No.70, Control, Side
0061-065A	Chassis No.65A, Power Supply
HOLDER	
0064-053	Key Holder 5P
0064-054	Key Holder 7P
0064-056	Key Holder 1P (by cutting off from 7P or 5P)
0064-036	Holder, Keyboard
0064-034	Holder, Keyboard (L)
0064-035	Holder, Keyboard (R)
0064-090	Holder No.90, Cabinet-Keyboard Right
0064-098	Holder No.98, Cabinet-Chassis No.70
0064-030	Holder No.30, Side Block No.5-Keyboard
0064H002	Holder, Top Cover-Cabinet
0064-037	Holder No.37, Keyboard-IC DN835
0064-061	Holder, Top Cover-PCB
0064-026	Holder No.26, Music Rack
0064-033	Holder LCBS-4N, PCB
0064-057	Bus Bar Holder No.57, Key
0064-134	Holder No.134, Line Cord Strain Relief (220/240V)
0012-018	Fuse Holder XN-1153 (220/240V)
0012-003	Fuse Holder TF-758 (100/120V)
BUSHING	
0068-011	Bushing No.11, Pipe, Music Rack
0068-005	Insulating Washer, Jack
0068-016	Guide Bushing No.16, Keyboard
0047-003	Line Cord Strain Relief BU4801 (220/240V)
0047-022	Line Cord Strain Relief SR-5P-4 (100/120V)
0047-023	Cord Clamp 1702B (220/240V)
NUT	
0120-009	Sleeve Nut No.9, 13mm
0121-007	Spring Nut M8P, Bracket No.4
0120-038	Plate Nut No.38, Music Rack
0062-004	Bracket No.4, (Lens), LED
0111-023	Rubber Foot G-7
0048-018	Heatsink No.18, SB-7, 2SB-434

PART NO.	PART NAME AND DESCRIPTION	PART NO.	PART NAME AND DESCRIPTION
KNOB & TABLET			
φ 016-003 1528101000	Knob No.3 <i>スライドノブ</i>	φ 019-003 1528115	LED SLP-24B, pilot lamp
○ 063-001 1528101000	Strip No.1, Knob No.3	φ 019-009 15281108	LED LR0601R (LD64R)
φ 016-021 1528101000	Knob TK-1114 <i>丸ノブ</i>	○ 020-078 15281107	DN835, Hall (DN831)
003-001 1528101000	Tablet No.1 YG, Ivory <i>*SW004</i>	φ 020-062 15281107	μPC1458 (CA1458, MC1458, RC4558)
003-002 1528101000	Tablet No.2 MR, Maroon <i>φ 001-088 IO → 131493140I</i>	○ 020-015C 15281107	CA3080 C (Red), selected for OP-12.
003-003 1528101000	Tablet No.3 YE, Yellow <i>φ 001-088 MO → 131493140M</i>	○ 020-015B 15281107	CA3080 B (Green), selected for VCF-2A
003-004 1528101000	Tablet No.4 GN, Green <i>φ 001-088 TO → 131493140Y</i>	○ 020-011 15281107	TA-58 (TA-78)
003-005 1528101000	Tablet No.5 GY, Gray <i>φ 001-088 FO → 131493140F</i>	φ 020-007 15281107	LM3216
	Spring Pin, 1.6mmW (Tab-Lever Switch) <i>φ 001-088 FY → 131493140F</i>	φ 020-024 15281107	301A
		○ 020-035 15281107	RC555DN <i>又は MC-1455</i>
		○ 020-010 15281107	TA7504M (VCF-2A only) <i>15189173</i>
		○ 020-021 15281107	ITS-1276
		○ 020-073 15281107	μA78M15UC or 830C (020-014) / <i>5199126</i>
			(830C is no longer manufactured.)
			Use μA78M15UC when replacing.)
		φ 020-055 15281107	IT132 or μPA41C
			(μPA41C is no longer manufactured.)
			Use IT132 when replacing.)
		○ 172-012 15281107	Magnet No.12
			POTENTIOMETER
			SLIDE POT (30mm stroke)
		φ 028-033 15281107	EVA Q0A A00 (C16) A14 10KA
		φ 028-035 15281107	EVA Q0A A00 (C16) A54 50KA
		φ 028-036 15281107	EVA Q0A A00 (C16) A15 100KA
		φ 028-024 15281107	EVA Q0A A00 (C16) B54 50KB
			ROTARY
		φ 028-331 15281107	EVC B0A K15 B14 10KB (V24L5N15KC)
		φ 028-333 15281107	EVC B0A K15 B54 50KB (V24L5N15KC)
		○ 028-262 15281107	EVC B0A S10 B54 50KB (V24L5N10S)
			TRIMMER
		○ 028-004 15281107	EVT (L)-R4A A00 B14 10KB (SR-19R)
		○ 028-006 15281107	EVT (L)-R4A A00 B54 50KB (SR-19R)
		φ 029-105 15281107	PNB04C3A-502H 5K flat
		φ 029-108 15281107	PNB04C3A-503H 50K flat
		φ 029-120 15281107	PNB04C3A-502V 5K erect
		029-138 15281107	EVT (L) J0A S05 B13 1K erect
		029-140 15281107	EVT (L) J0A S05 B14 10K erect
		029-142 15281107	EVT (L) J0A S05 B54 50K erect
		029-143 15281107	EVT (L) J0A S05 B15 100K erect
			RESISTOR
		○ 044-833 15281107	3.3KΩ, CRB-1/4 FX
		○ 044-838 15281107	10KΩ, CRB-1/4 FX
		○ 044-844 15281107	68KΩ, CRB-1/4 FX
		○ 044-845 15281107	82KΩ, CRB-1/4 FX
		○ 044-853 15281107	300KΩ, CRB-1/4 FX
		○ 044-090 15281107	1KΩ, ERC-12GK
		○ 044-094 15281107	2.2KΩ, ERC-12GK
		○ 044-166 15281107	2.2MΩ, ERC-12GK
		○ 044-168 15281107	3.3MΩ, ERC-12GK
		○ 044-170 15281107	4.7MΩ, ERC-12GK
		○ 044-599 15281107	10MΩ, ERC-12GK
			CAPACITOR
		○ 032-099 15281107	1μ 35V, Tantalum
		○ 032-214 15281107	2.2μ 35V, Tantalum
		○ 032-216 15281107	4.7μ 35V, Tantalum
		○ 032-071 15281107	1μ 50V, Electrolytic
		○ 032-033 15281107	10μ 16V, Electrolytic
		○ 032-009 15281107	100μ 6.3V, Electrolytic
		○ 032-037 15281107	100μ 16V, Electrolytic
		○ 032-068 15281107	470μ 35V, Electrolytic
		○ 035-140 15281107	0.0022μ 50V, Polystyrol film ECO
			FUSE
		φ 008-032 15281107	SLA0001 1A, pigtailed, prim (100/120V) 5 x 20mm
		φ 008-014 15281107	MGF0001 1A, pigtailed, prim (UL only) 6 x 30mm
		φ 008-066 15281107	SEMKO 1A, midget, prim (220/240V J) 5 x 20mm
		φ 008-026 15281107	SGA0001 1A, midget, prim (220/240V) 5 x 20mm
		φ 008-024 15281107	SGA0.500 0.5A, midget, sec (PS-14) 5 x 20mm
			* Resistors of 1/4W and mylar capacitors are omitted.

SW-11

0001-088
0001-064
0001-065
0001-041
0001-018
0009-001

out 046
LE-2742-175
LE-2723-18
LE-2742-18

1312915

→

1/4W, 10%
1/2W 5%

20%

φ 008-032
φ 008-014
φ 008-066
φ 008-026
φ 008-024

* Resistors of 1/4W and mylar capacitors are omitted.

17059485 SERVICE NOTES (COPY)